

FUGUE

Ian Gardiner

(1992,
version for 6 pianos: 2021)

duration: c.30"

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PRESTO

♩ = 152

(British Museum: 6b)

POLICE WHISTLE

PIANO 1

PIANO 2

PIANO 3

PIANO 4

PIANO 5

PIANO 6

The musical score is written for six pianos in 4/4 time. The tempo is marked 'PRESTO' with a quarter note equal to 152 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into six piano parts, labeled PIANO 1 through PIANO 6. PIANO 1 has a section marked 'POLICE WHISTLE' with a dynamic of *f*. PIANO 2 has a dynamic of *f* and a *mp sub.* section. PIANO 3 has a dynamic of *f* and a *mp sub.* section. PIANO 4 has a dynamic of *f* and a *p* section. PIANO 5 and PIANO 6 have a dynamic of *f*. Performance markings include 'loco' and '8va' (octave up) for PIANO 3 and PIANO 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

8^{me}

PNO.1

mp *f* *p*

PNO.2

mf *f* *molto* *p*

PNO.3

mf *f* *molto* *p*

PNO.4

loco *f loco* *molto* *p*

PNO.5

f *8^{va}* *p*

PNO.6

f *molto* *p*

Detailed description of the musical score: The score consists of six systems, each for a different piano part (PNO.1 to PNO.6). PNO.1 and PNO.2 are in treble clef, while PNO.3, PNO.4, PNO.5, and PNO.6 are in bass clef. PNO.1 starts with a *mp* dynamic and features a melodic line with slurs and accents. PNO.2 starts with *mf* and has a similar melodic line. PNO.3 starts with *mf* and has a more rhythmic, eighth-note pattern. PNO.4 starts with *loco* and *f loco*, indicating a fast, rhythmic pattern. PNO.5 and PNO.6 have more complex rhythmic patterns, with PNO.5 starting with *f* and PNO.6 starting with *f*. Dynamics change throughout the score, with *f* (forte) and *p* (piano) markings. Performance instructions like *molto* and *loco* are used to indicate tempo and articulation. A bracket labeled *8^{me}* spans the first two systems, and another bracket labeled *8^{va}* spans the fifth and sixth systems.

15

PNO.1

mf *f* *mp* *ff*

SLAPSTICK

PNO.2

mf *f* *mp* *ff*

loco *mp* *ff*

PNO.3

f *mp* *ff*

loco *mp* *ff*

PNO.4

mf *f* *mp* *ff*

loco *mp* *ff*

PNO.5

f *mp* *ff*

loco *mp* *ff*

PNO.6

f *mp* *f*

Detailed description: This is a page of a musical score for six piano parts, labeled PNO.1 through PNO.6. The score is written in a 2/4 time signature and consists of six systems, each with two staves (treble and bass clef). PNO.1 starts at measure 15 and includes a 'SLAPSTICK' instruction in a box. Dynamic markings include *mf*, *f*, *mp*, and *ff*. PNO.2 through PNO.5 feature 'loco' markings and dynamic markings of *f*, *mp*, and *ff*. PNO.6 has dynamic markings of *f*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The right-hand (RH) and left-hand (LH) parts are clearly delineated in the later systems.