

Hilevaara, K. and E. Orley. 2018-19. **'Creating Your Critical'**.

A practice-based research project comprising of three workshops, a symposium and a curated performance event exploring and developing the practice of critical-creative writing. This practice is a method which approaches the form of research expression as constitutive of its conceptual argument, crafted in the spirit of the original artistic action.

**e. Curated performance event**

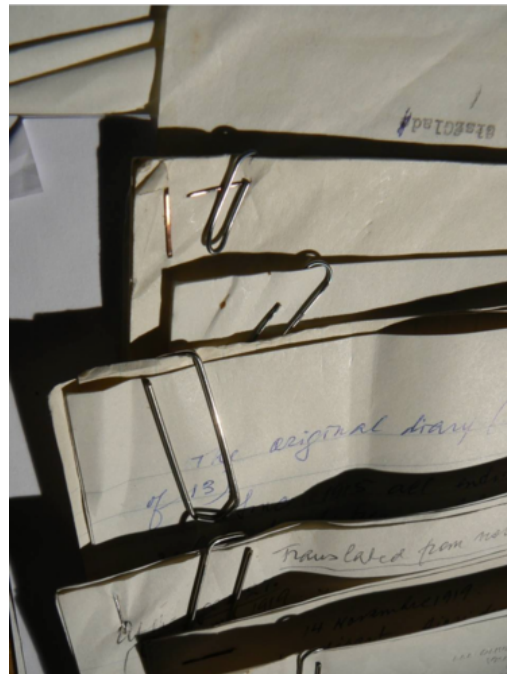
Hilevaara, K. and E. Orley. 2019. The Creative Critic event at 'Convocation: On Expanded Writing Practices' Research Pavilion, Venice Biennale.

[Documentation here.](#)

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***The Creative Critic:  
Writing as/about  
Practice***

Curated performance event  
By Katja Hilevaara and Emily Orley



Built around a diverse selection of writings from leading researcher-practitioners and emerging artists in a range of fields, *The Creative Critic: Writing as/about Practice* (eds. Katja Hilevaara and Emily Orley) celebrates the extraordinary range of possibilities available when writing about one's own work and the work one is inspired by. It re-thinks the conventions of the scholarly output to propose that critical writing be understood as an integral part of the artistic process, and even as artwork in its own right. For *Convocation*, selected contributors from *The Creative Critic* read /presented /staged /performed /enacted /activated different interventions in response to the enmeshed relation of art and writing, the creative and the critical. Contributors: Katja Hilevaara, Emily Orley, Emma Cocker, Peter Jaeger, Tracy Mackenna, Brigid McLeer, P. A Skantze, Susannah Thompson, G D White.