1 FONT SEGMENTATION EXAMPLES

We used our method to segment 103 fonts; the following shows three glyphs from each one. For Latin fonts we display the characters "ABC", while for non-Latin fonts the characters depend on the writing system. The left column shows the original glyphs. The middle column shows the strokes (transparent black) with the respective spines (red) overlayed on the glyphs (blue). The right column shows the corresponding stroke areas.

Adobe Bengali Bold

Adobe Gothic Std B

Adobe Hebrew Bold

Adobe Kaiti Std R

Adobe Naskh Medium

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StrokeStyles: Stroke-Based Segmentation and Stylization of Fonts
Supplemental material 7
Kefa Regular

Kegger

Leather Light

Luminari

Manicotti Regular

Mattoa Demo

Melinda art design

Moderne Fraktur

Myriad Hebrew Bold
Daniel Berio, Frederic Fol Leymarie, Paul Asente, and Jose Echevarria

Parkside Regular

A B C A B C A B C

Party LET Plain

A B C A B C A B C

Postino Std Italic

A B C A B C A B C

Quake Std

A B C A B C A B C

REVERENT REG

A B C A B C A B C

Rasa SemiBold

& & & & & & &

Regensburg Regular

A B C A B C A B C

Russian Regular

A B C A B C A B C

Sanvito Pro Bold

A B C A B C A B C