

# **Grace Schwindt Defiant Bodies**

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## Grace Schwindt – Defiant Bodies

17 September 2022–5 February 2023

Kunstmuseum St. Gallen

The sculptor and performance artist Grace Schwindt (\*1979, Offenbach) uses large-scale stage sets with theatrical elements, sculptural costumes, and props that relate to a specific location or scene for her installations. She places sculptural bodies and arrangements throughout the exhibition, using a concise choreography based on themes such as exclusion, destruction, violence, and change, as well as care and attention. The balance between fragility and strength is always delicate.

The artist examines how historical events shape and influence social relationships and how historiography and memory are constructed. Conversations she has with different people, including artists, activists, and family members, often serve as a starting point for fictional dialogues that are interpreted and presented in interdisciplinary performances. Objects and drawings expand the stage-like and performative setting that Schwindt extends into the park outside the museum with an outdoor sculpture for her presentation at the Kunstmuseum St. Gallen, her first in a Swiss museum.

Curator: Nadia Veronese

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