Press images

**Grace Schwindt**

**Defiant Bodies**

17 September 2022 – 5 February 2023, Kunstmuseum St. Gallen

Grace Schwindt, Arched Figure, 2022, Kunstmuseum St.Gallen, Loan from the artist, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Becoming a Fossil, 2021, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Gravity, 2019, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Gravity, 2019, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler
Grace Schwindt, Installation view
Kunstmuseum St.Gallen, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Arch, 2022, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, In Two Parts, 2022, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Installation view
Kunstmuseum St.Gallen, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

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Grace Schwindt, Installation view
Kunstmuseum St.Gallen, Courtesy the artist
and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Resting Point, 2022, Courtesy
the artist and Zeno X Gallery, Antwerp, Photo:
Sebastian Stadler

Grace Schwindt, Installation view
Kunstmuseum St.Gallen, Courtesy the artist
and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

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Grace Schwindt, Installation view
Kunstmuseum St.Gallen, Courtesy the artist
and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler
Grace Schwindt, Bloom, 2021, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Resting, 2018, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Remembered Position, 2022, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Remembered Position, 2022, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler

Grace Schwindt, Inside Out, 2022, Courtesy the artist and Zeno X Gallery, Antwerp, Photo: Sebastian Stadler