CONSOLE-ING
PASIONS

REINVENTION

ORLANDO

UNIVERSITY OF CENTRAL FLORIDA

JUNE 2022
Console-ing Passions is an international group of feminist and queer scholars whose interests converge around the study of television, video, audio, and new media. The group was founded in 1989 and has been hosting conferences since 1992. CP conferences present opportunities for scholars at all levels of their careers to engage with feminism, media, and social change.
ORGANIZED BY

ANASTASIA SALTER & MEL STANFILL

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PROGRAM DESIGN AND LAYOUT BY PS BERGE
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The Scholar’s Choice
UCF has made some permanent upgrades to the buildings where conference sessions are being held (Trevor Colbourn Hall and Nicholson School of Communication and Media) as well as other buildings on campus you might visit (the Student Union, where many lunch options are).

The air handling systems in these buildings have been equipped with UV-C lamps powerful enough to kill, damage and inactivate the influenza virus—which is three times harder to kill than COVID-19—using a system that can neutralize the virus in less than a second during a single pass through an air handling unit. Additionally, air filtration has been upgraded to MERV 14-rated filters—laboratory-grade filters capable of capturing airborne viruses, per standards set by the American Society of Heating, Refrigerating and Air-Conditioning Engineers.

Given this, we believe that it will be reasonably safe to attend sessions in person, and we encourage participants to take whatever additional precautions are best for them.
The Console-ing Passions Host Committee recognizes the land of indigenous people. We recognize that the work we do at the University of Central Florida on all of its campuses takes place on the traditional territories of the Miccosukee (me-co-sue-key) and Seminoles. The Seminole Tribe of Florida and the Miccosukee Tribe of Indians of Florida are two of three federally recognized Seminole nations, along with the Seminole Nation of Oklahoma.
We are thrilled to welcome you to our hybrid gathering for Console-ing Passions 2022: after postponing this event due to the challenges of the global pandemic, it is particularly wonderful to have so many of you here with us in person in Orlando. In the ongoing state of international crisis and transformation, this year’s theme is “Reinvention.” We hope that this conference’s melding of virtual and physical modalities will offer all of us an opportunity to reflect on our changing landscapes of both media and academia through a feminist lens.

Thank you for joining us!
- Mel Stanfill and Anastasia Salter
JOIN THE CP DISCORD
DISCORD.GG/FBVHGSZM9G

We get it: hybrid conferencing is weird. To make it easier to network across modalities, we’ve set up a Console-ing Passions Discord server! We hope you’ll use this space to connect with other scholars. After the conference, the Discord will live on as a space to connect with other feminist media scholars.
Event Locations: On-campus events will primarily be held in Trevor Colbourn Hall (TCH) and the auditorium at the Nicholson School of Communication and Media (NSCM). Registration is in TCH 102. See back page for TCH floorplan.

Food: The nearest food source to TCH is the Student Union (STUN), which has a number of restaurants and a Starbucks. There are also a handful of restaurants just outside of campus (including vegetarian and vegan options). There is also a Starbucks located in Health Sciences I (HS1).

Ride-sharing: We have made a #travel-buddies channel in the Discord to help you coordinate rides and Ubers.

WIFI: SSID: CP2022 / PASSWORD: CPOrlando

THE CONFERENCE TIMEZONE IS EDT (GMT-4)!
The CP Arcade is a collection of interactive media experiences reflecting on the conference theme created by artists and designers from the Console-ing Passions community.

https://projects.cah.ucf.edu/mediaartsexhibits/cp2022/
SESSIONS

KEYNOTE SPEAKERS

Kristen J. Warner
University of Alabama
June 24, 5-6:30 PM
The ‘General Library,’ or, Media Piracy as Minority Access, Survival, and Relation

June 23, 5-6:30PM
Abigail De Kosnik
UC Berkeley

Ineloquent Truths about Representation from the Represented

June 24, 5-6:30PM
Kristen J. Warner
University of Alabama
THURSDAY
JUNE 23
THURSDAY
JUNE 23
#CP2022

10-11:30AM

1 DEATH AND REBIRTH IN QUEER FANDOMS

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Kristy Sun, Mallory Rising: Fannish Identification and Rereading Queer Potential in The Baby-Sitters Club
Megan Connor, Indiana University – Bloomington

From Sla/sh to #Ship: An Archive of Our Own and the Restructuring of Fan Networks
Katherine E. Morrissey, Arizona State University

Canceling Queerness: Historical Media and the Problem with Progress
Bridget Kies, Oakland University

Hierarchies of Queer Representation in The Untamed’s Transcultural Fandom
Laurel P. Rogers, University of Texas at Austin

2 SOCIAL MEDIA AND ACTIVISM

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

#zerowaste: the feminised labour of sustainable influencers on Instagram
Rachel Wood, Keele University

Don’t Use This Hashtag: Fat Acceptance Activism and Boundary-Work as Unofficial Content Moderation on Instagram
Melissa Zimdars, Merrimack College

Memory and Publicity in Ephemeral Social Media: A Case study of #NotAgainSU
Leah Corinne Jones, University of Central Florida

Time’s Up: Celebrity Feminism After #MeToo
Caitlin Lawson, Emmanuel College - Boston
10-11:30AM

3 TV LIMITED SERIES AND STRATEGIES OF REINVENTION

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Burning the House Down: Limited Series and Rhetorical Strategies of the Reboot
Molly A. Schneider, Columbia College Chicago

American Horror Story as Repertory Company & Sarah Paulson as Company Star
R. Colin Tait

The Trouble with (non) Normal: Limits of Queerness Across American Horror Story's Limited Formats
Andrew J. Owens, University of Iowa

Limited Reinventions: Dystopic Wellness and Nine Perfect Strangers
Jennifer Lynn Jones, University of Tulsa

4 MEDIATED EMBODIMENT: EXPLORING SPACES, COMMUNITIES, AND REPRESENTATION

IN PERSON: TCH 211 · VIRTUAL: BLUE ROOM

“Empowering Dance and Dance-Artist Everywhere”: Dance Church and the Strategic Creativity of Exercise Platform Branding
Paxton Haven, University of Texas at Austin

Credibility Bookcases and “Bookiness”: The Gendering of Embodied Texts
Abigail Moreshead, University of Central Florida and Anastasia Salter, University of Central Florida

The Bloody Tampon and Other Menstrual Moments in Popularized Media
Amanda J. Campbell, Winthrop University

“With Gray Hair, I Actually Feel More Powerful”: Age, Embodiment, and the Semiotic Power of Celebrity
Brenda R. Weber, Indiana University - Bloomington
10-11:30AM

5 DON’T LOOK TOO CLOSELY: APPROPRIATION, INCORPORATION AND REPATRIATION IN POPULAR MEDIA

VIRTUAL: INDIGO ROOM

The Memes of Production: The Appropriation of User-Produced Media in Covid-Era Films and Television
Lauren S. Berliner, University of Washington Bothell

Visualizing Repatriation: Diasporic Appropriation and Appreciation in Beyoncé and Shatta Wale’s ‘Already’ Music Video
Caroline Collins, UC San Diego

Paddington Goes to Work Reconstructing the Empire
Susan Harewood, University of Washington Bothell

6 POLITICS OF GENDER/POLITICS OF NOSTALGIA: EXPLORING TV AND FILM REBOOTS AND REINVENTIONS

VIRTUAL: VIOLET ROOM

Reality TV Reunion Seasons and Entrepreneurial Selves: Marketing MTV Nostalgia
Leigh H. Edwards, Florida State University

Reinventing the Disney Princess
Robyn Muir, University of Surrey

Womb for Rent: The Politics of Surrogacy Storylines on Sitcom Reboots
Reut Odinak, Boston University

Reimagining Sitcom’s Unruly Woman: WandaVision and Kevin Can F**k Himself
Lisa W. Kelly Dr, University of Glasgow
10-11:30AM

7 REIMAGINING THE PRESENT AND FUTURE THROUGH QUEER REPRESENTATIONS ACROSS MEDIA

VIRTUAL: RED ROOM

Calibrating My Compass: The Quest for Lesbian Futurity
Sarah Cooper, Clemson University

Queer time, queer feeling and queer sex in The Miseducation of Cameron Post (2018)
Samantha Colling, Manchester Metropolitan University

Reinventing Digital Materialism: Queer Art Towards Revolutionary Politics
Sam Hunter, University of California, Los Angeles
1-2:30PM

1 FEMINIST AND QUEER APPROACHES TO THE EMBODIED EXPERIENCE OF GAMING

IN PERSON: TCH 0211 · VIRTUAL: BLUE ROOM

“So? Am I a Monster?”: Examining Feminist and Queer Procedures and Mechanics as Calls to Action
Ashley P. Jones, Georgia Southwestern State University

Be gay, do code: Challenges for teaching game design and the need for queer code pedagogy
Daniel Cox, University of Central Florida
Kenton Taylor Howard, University of Central Florida

Post-Digital Gaymes: The Presence of Print in Queering Digital Play
Chloe A. Milligan, Pennsylvania State University - Berks

WARNING RISK OF SEIZURE: An Analysis of Cyberpunk 2077's Accessibility Campaign and Practices
Matthew R. Stapleton, University of Central Florida
Lauren Rouse, University of Central Florida
1-2:30PM

2 MASCULINITY ACROSS MEDIA: EXAMINING TOXIC MASCULINITY AND (FAILURES OF) INTERSECTIONALITY

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

“!pls deletethis”: How Discord bots perform and center white cismasculinity
PS Berge, University of Central Florida
Daniel G. Heslep, University of Alabama - Tuscaloosa

“Even stronger or just faker than last time?”: Men, authenticity, and toxic masculinity in YouTube’s fitness influencer community
Jessica Maddox, University of Alabama - Tuscaloosa

Out of the Backyard and Onto the Couch: Televised Treatments of Masculinity and Femininity in Barbeque Competition Programs
Diana Willis, University at Albany, State University of New York

Re-masculinizing Roman Reigns: Modern Professional Wrestling Audiences and Evolving Notions of Masculinity
Joshua R. Coonrod, Bellarmine University

3 CRADLE TO THE CLASSROOM: MEDIA SCHOLARS RAISING MEDIA SATURATED KIDS DURING THE PANDEMIC

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Kelly Kessler, DePaul University
Sharon M. Ross, Columbia College Chicago
Avi Santo, Old Dominion University
Kyra Hunting, University of Kentucky
Kathleen A. Paciga, Columbia College Chicago
Elizabeth Davis Berg, Columbia College Chicago
1-2:30PM

4 PERSPECTIVES ON NAVIGATING ACADEMIC CAREERS
IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Erin A. Meyers, Oakland University
Courtney Brannon Donoghue, University of North Texas
Erika Johnson-Lewis, St. Petersburg College
Jennifer Lynn Jones, University of Tulsa
Juan Llamas-Rodriguez, University of Texas at Dallas
Brandy Monk-Payton, Fordham University
Karen Petruska, Gonzaga University

5 LET’S GET PHYSICAL: FITNESS, BODIES, AND THE POLITICS OF REINVENTION
IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Together We Go Far: Peloton’s Family Values
Elizabeth Affuso, Pitzer College

Girl bosses who LTB (Lift, Tone, Burn): Pure Barre’s Fitness Feminism
Kate Fortmueller, University of Georgia

How to get Halle Berry’s abs: the appeal of the celebrity fitness app
Kristen Fuhs, Woodbury University

Working out and/as Working on Autoethnographic Methods in Fan Studies
Suzanne Scott, University of Texas at Austin
1-2:30PM

6 FANS AND AUDIENCES

VIRTUAL: PINK ROOM

Fan-Powered Digital Activism in the #FreeBritney Movement
Akhil R. Vaidya, University of Pennsylvania - Annenberg School for Communication

Recovering Racial and Queer Subtexts in Black Sails Fanfiction with Digital Methods
Suzanne Black, Independent Scholar

Remediating Heteroromance with K-pop: the Transnational Female Spectator in TWICE’s What Is Love?
Rongyi Lin, Northwestern University

Gay Korean American Reception of the Korean TV Drama Record of Youth
Grace Jung

VIRTUAL: VIOLET ROOM

From Bodega Boys to Bodega Men: Coming-of-Age Rites and Black-Jewish Intersections in Contemporary Television
Jordan Z. Adler

“Jean Smart Never Went Away”: Prestige TV and the Reinvention of the Aging Female Star
Sara Bakerman

To Be Continued? Sync, Self-Referentiality, and Looking for Alaska
Morgan Bimm, York University

The Black Superwoman and Neoliberal ‘Justice’: De-Radicalizing Black Feminist Politics on the CBS Television Reboot of The Equalizer
Melissa Clairjeune, Florida State University
1-2:30PM

8 GENDERED PLAY: ARTIST’S TALKS

VIRTUAL: INDIGO ROOM

Cozy Masculinity
Chelsea L. Brits, University of North Carolina at Charlotte

Lace Up Their Boots: An Interactive Wrestling Experience
Tate N. Oquendo, Full Sail Real World Education

i-PAlettes: A Triple-Blind Peer-Reviewed Beauty Tutorial
Christine H. Tran, University of Toronto, Faculty of Information
Nelanthi Hewa, University of Toronto, Faculty of Information
Elisha Lim, University of Toronto, Faculty of Information

Ula Stöckl: German Feminist Filmmaker
Rachel Braaten, University of Central Florida

3-4:30PM

1 EXAMINING FEMINIST AND FAN COMMUNITIES ON TIKTOK

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

#SelfLoveChallenge: Remixed Feminisms in the Body Positivity Movement on TikTok
Laura Schumacher, University of Wisconsin-Madison

“I just came back from 7 months at hogwarts…”: #Shifttok and contemporary fan labour
Claire Whitley Ms, Flinders University
Katharine Perrotta Ms, Flinders University

Reinventing the Sea Shanty and Other Memetic Video as Collective Chorus
Tanya D. Zuk, Georgia State University

What Does it Mean? Berries and Cream!: Towards a Feminist Praxis in TikTok’s Memetic Cultures
Sarah Whitcomb Laiola, Coastal Carolina University
2 RACE AS POWER STRUCTURE ACROSS MEDIA

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

“What Does Karen Chee Know?”: Examining the Limitations and Progressive Potential of Asian American Women’s Representation on Late Night with Seth Meyers
Madison Barnes-Nelson, Colorado State University - Fort Collins

Laughter is the Best Poison: Antagonistic Humor as the Handmaiden of Hate Speech
Pratiksha Menon, University of Michigan-Ann Arbor

The Racial Politics of Comedy in Shame TV
Sarah Hagelin, University of Colorado, Denver
Gillian Silverman, University of Colorado, Denver

Romance, Race, and Rhetoric: Online Fans and Media Companies Negotiate the Interracial Dynamics of Bridgerton and The Bachelor
Sharon M. Ross, Columbia College Chicago
Jennifer Sadler, Columbia College Chicago
3-4:30PM

3 EXPLORING LATINX IDENTITY AND EXPERIENCE THROUGH SOCIAL MEDIA AND TV

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Race, Beauty, and Language: Exploring Latinx Panethnicity and Generational Differences through Social Media Entertainment
Arcelia Gutierrez, University of California, Irvine

Young Jane as Citizen-In-Transition: Analyzing Girlhood and Citizenship in Jane The Virgin
Litzy Galarza, University of Pittsburgh
Diana Leon-Boys, University of South Florida

Home in Vida and Gentefied: The Politics of Representation in Gente-fication Narratives
Carlos Jimenez, University of Denver
Alfredo Huante, University of California, Los Angeles

Confined spaces, the revolutionary training, and redemption of the male, black body in Pavel Giroud’s film El Acompañante (2016)
Lauren Pena, University of Texas at Austin

4 FEMINIST MEDIA CULTURES

VIRTUAL: INDIGO ROOM

Black Girl Sanctuary: Tending to Black Girls’ Gardens of Living Creativity
Amoni Thompson-Jones, UC Santa Barbara

Candyman's Haunting: The Violence of Gentrification, Criminalization and Policing
Kimberly Soriano, UC Santa Barbara

Title: #WorkLife: TikTok, Labor, and Digital Counterpublics
AP Pierce, UC Santa Barbara

“Woke-washing” and Millennial Nostalgic Rebooting
Anna Wald, UC Santa Barbara
3-4:30PM

5 CELEBRITY, MEDIA INDUSTRIES & FANDOM: REINVENTING CULTURAL & POLITICAL MEANINGS

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

The politics and limits of representation: Awkwafina and the star persona
Bertha Chin, Swinburne University of Technology, Sarawak
Agata Frymus, Monash University, Malaysia

“He got stopped for being black. Get woke, Scully.” Fan reactions to Brooklyn 99 as a result of #BlacksLiveMatter
Bethan Jones, Independent Researcher, UK

Spatial Poaching in the Wizarding Worlds: Reinventing and Reimagining Fan-Tourist Spaces
Rebecca Williams, University of South Wales, UK

Breaking the wheel? Globalisation and Access in Game of Thrones Transnational Fans’ Experience
Julie Escurignan, Roehampton University

6 EXPLORATIONS OF SELFHOOD IN/THROUGH GAMES

VIRTUAL: VIOLET ROOM

“So be yourself and try to have a good time:” Reinventing the Gendered Urban Gamer in the “First Look at Nintendo Switch”
David Kocik, University of Wisconsin - Milwaukee

Dying and Reviving: Exploring Failure as Growth in Rogue-likes and Souls-likes
Rachelle AC Joplin, University of Houston - Main

Misogyny Killed the Infocom Star
Lyle Skains, Bournemouth University

Privileging the Past: Problematic and Gendered Rhetoric in Retro Gaming Content
Ian R. Larson, University of California, Irvine
3-4:30PM
7 RECOVERING WOMEN’S MEDIA HISTORIES
VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Bringing up the picture: Women and technical work in early Australian television
Jeannine Baker Dr, Macquarie University, Australia

‘My God! This is male’: Women’s experiences of writing British television drama in the 1970s and 1980s
Victoria Ball, De Montfort University

Reinventing the television talk show on YouTube: The case of Phool Khile Hain (1972-93) and Tabassum Talkies (2016-present)
Ipsita Sahu, Jawaharlal Nehru University

Behind Every “Great Man” Narrative: Linda Woolverton and the Disney Renaissance
Peter C. Kunze, Tulane University

5-6:30PM
THURSDAY KEYNOTE
IN PERSON: NICHOLSON SCHOOL LECTURE HALL
VIRTUAL: GOLD ROOM

The ‘General Library,’ or, Access, Survival, and Relation for Black, Brown, Asian, Queer, Poor, and Disabled Pirates
Abigail De Kosnik, UC Berkeley
10-11:30AM

1 STUDYING AND SPEAKING TO INDUSTRIES: A GAME STUDIES

ROUNDTABLE

VIRTUAL: INDIGO ROOM

Amanda Cote, University of Oregon
Kishonna Gray, University of Kentucky
Christopher A. Paul, Seattle University
Kelly Bergstrom, York University
Alison Harvey, York University
Christine H. Tran, University of Toronto
Akil Fletcher, University of California, Irvine

2 INVESTIGATING GENDER IN MUSIC AND AUDIO

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

“There is no such thing as a slut”: Creating and destroying the “good girl” in Taylor Swift’s musical persona
Adriane J. Brown, Augsburg University

Who Took the Bomp? Licensing Kathleen Hanna
Alyxandra Vesey, University of Alabama - Tuscaloosa

Emotional Voices: Intimacy and Gendered Discourse in Podcast Production Culture
Andrew J. Bottomley, SUNY Oneonta

tenuous temporal attachments: music videos and queer imaginings
Katherine Elizabeth Hinders, University of Kansas
10-11:30AM

3 GENDERED CRIME AND VIOLENCE IN MEDIA
IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Adapting to the Dark- Managing Fear Through True Crime
Jessica Hoover, University of Wisconsin - Milwaukee

“She never called it rape”: Gender, power, and credibility in Netflix’s 13 Reasons Why
Sarah Erickson, Trinity University
Kailey Lopez, Texas A & M University - College Station

From Devour to Abhor: True Crime Television Viewers and Nonviewers
Amanda R. Keeler, Marquette University

4 NEGOTIATING IDENTITY IN DIGITAL SPACES
VIRTUAL: VIOLET ROOM

Consumer Citizens, Instagram Nations: Travel Influencers, Branding Strategies, and Gender in Representations of the “Global” Nation
Sarah Edwards, University of Wisconsin-Madison

Digital dating dangers: Examining dating and hook-up apps’ constructions of safety
Stefanie Duguay, Concordia University - Montreal
Ben Lapierre, Concordia University - Montreal

Watching shame: Viral videos and audience emotion
Melissa Click, Gonzaga University

Crippling Girlhood on TikTok
Anastasia Todd, University of Kentucky
10-11:30AM

5 ROMANCE IN MEDIA: SPECTATORSHIP, NEOLIBERALISM, AND COLONIAL LEGACIES

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)

“If This Is to Work, We Must Appear Madly in Love”: Imperial Erasure and Bridgerton’s (Post)Racial Fantasy
Jacqueline E. Johnson, University of Southern California

Reinventing Romance: Women’s Spectatorship in Transition from Lifetime to Streaming
Cara N. Dickason, Northwestern University

Reinventing Romcom: Escaping Partners(ship) en Route to Emancipation from Neoliberal Subjectivity
Maria San Filippo, Emerson College

“It never gets easier for girls like us.” Transgender Representation and Romance in Contemporary Television
Melissa Monier, The University Of Michigan

6 THE FEMALE TEACHER ON TV: FROM REIFICATION TO REINVENTIONS

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

“Education is the Sleeping Pill that Makes Dreams Happen”: Peggy Hill, Patriarchal Shill
Elizabeth Currin, University of South Carolina

Rita: ‘The Good Teacher’ Gets Real
Mary M. Dalton, Wake Forest University

He Doesn't Belong Here: An Arendtian Consideration of Young Sheldon
Stephanie O’Brien, University of North Carolina at Asheville
10-11:30AM

7 QUEER/ING REPRESENTATION

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

“What’s Important Is Being in the Room” - Reinventing Queer History in Ryan Murphy’s Hollywood
Sabrina Mittermeier

They Don’t Know I Do It for the Culture: Lizzo and Lil Nas X’s Celebration of Black Sexual Subject Materiality
Mia Lawrie, University of Washington - Seattle

“Pynk” Aesthetics, Black Femininity, and Queer Afrofuturism in Janelle Monáe’s Dirty Computer
Aviva Dove-Viebahn, Arizona State University

Portrait of a Lady on Fire: Haunted by Marriage
Brecken Hunter Wellborn

1-2:30PM

1 TIKTOK AS A SITE OF IDENTITY EXPLORATION

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

“I Feel Attacked”: Cringe, Cool, and Collective Identity on TikTok
Margaret Rossman, Bellarmine University

Cheugy Millennials vs. Gen Z Drip Checks: Unpacking TikTok’s Generational Wars
Jacqueline R. Vickery, University of North Texas

Imitation publics, imitation pop: A feminist platform analysis of Olivia Rodrigo’s self-branding on TikTok
Jessica Sage Rauchberg, McMaster University
1-2:30PM

2 MEDIATED SEXUALITY: CHALLENGING NORMS AND CLAIMING AGENCY

VIRTUAL: INDIGO ROOM

The Good, the Bad and the Awkward: the affective politics of the awkward Hollywood sex scene
Daphne Gershon, University of Wisconsin-Madison

The Reinvention of Revenge/Porn
Caroline West Dr, National University of Ireland, Galway

What’s a Buddy for, Anyway?: Vitalism, Eroticism, and Activism in Arthur Bressan Jr.’s AIDS Melodrama Buddies
John P. Stadler, North Carolina State University

Mediated Sexuality: Challenging Norms and Claiming Agency
Rachael A. Liberman, University of Denver

3 INTERROGATING MEDIA POWER STRUCTURES

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

A Nation of Girls Stuck in the Valley: The Transmedia Proliferation of the Valley Girl
Alice Leppert, Ursinus College

Matchmaker: Emerging Technology and 1980s Narrative Television
Myrna Moretti, Northwestern University

All work, low pay in a lockdown economy: How the pandemic reveals invisible gendered labor and how information technologies obscure it
Micky Lee, Suffolk University

Reinventing Franchises: Gender Swapping and (In)Equity
Chelsea G. McCracken, SUNY Oneonta
1-2:30PM

5 SEX, CONSENT AND INTIMACY IN CONTEMPORARY MEDIA CULTURES

VIRTUAL: VIOLET ROOM

Is Consent a Retroactive Formation? Temporalising Consent in Contemporary Feminist Culture
Sarah Cefai, Goldsmiths University, UK

Intimacy Coordination: Staging Sex and Consent in UK Television Drama
Tanya Horeck, Anglia Ruskin University & Susan Berridge, University of Stirling, UK

Consenting to and Co-ordinating Intimacy in Normal People (2020)
Catherine Fowler, University of Otago

Silence Implies Consent: Giving Voice to Sexual Assault in I May Destroy You
Donna Peberdy, Solent University, Southampton UK

6 APPROACHES TO TEACHING TRANSGENDER MEDIA

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

Lauren Herold, Beloit College
Nicole Morse, Florida Atlantic University
Nick Davis, Northwestern University
Cael Keegan, Grand Valley State University
Dan Vena, Queen's University
Nael Bhanji, Trent University
Laura Horak, Carleton University
Haley Hvdson, University of Southern California
3-4:30PM

1 DIGITAL MEDIA AND CONTESTATION

VIRTUAL: INDIGO ROOM

From Community Blogs to Queer Counter-spaces: The formation of blog-publics and Mondro’s tactical resistance in Bangladesh
Mohammed Mizanur Rashid, The University of Texas at Dallas

Of Bells and Barkers: Historical antecedents to cell phone notifications and re-imagining the future
Andy F. Wright, University of Texas at Austin

Playing against the System: Affective and Networked Reclamation of ‘Rater-Rani’ by Bangladeshi Feminist Networks in Facebook
Nusrat Zahan Chowdhury, The University of Texas at Dallas

Reinventing the “iPhone fingernail problem”: Feminist Assertions of Raised Arms and Fingernails
Michele White, Tulane University
3-4:30PM

2 INTERROGATING LEGACIES OF RACISM AND RESISTANCE IN AMERICA THROUGH MEDIA AND PLACE

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

And the Award Goes to…. BLACK LIVES MATTER: Manifestation of uplift and racial reckoning at the 2020 BET Awards
Lily Kunda, University of Texas at Austin

Intersectional Morphs: From Michael Jackson to the “New Face of America”
Tanine Allison, Emory University

Parallel Reckonings: Revisiting Racist Legacies in Comic Book Television Series and Atlanta Filming Locations
Ethan D. Tussey, Georgia State University

Si(gh)tation: Targeting Race in Advertisements after the George Floyd Protests
Kai T. Prins, University of Wisconsin-Madison
3-4:30PM

3 HIDDEN FEMINIST HISTORIES OF AMERICAN NETWORK TELEVISION

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Respondent: Jane Shattuc

Thinking Through The Hidden Histories of Feminist Television
Amanda A. Klein, East Carolina University
Suzanne Leonard, Simmons University

Disability Dates and Disasters: Romance, Stereotypes, and Special Episodes in 1980s and 1990s Television
Elizabeth Ellcessor, University of Virginia – Main Campus

Radical Ambiguity: Black Women and Embodiment in Sanford and Son
Adrien Sebro, The University of Texas, Austin

From Punky Brewster to Pepper Ann: Feminism in the Everyday in Children's Sitcoms of the ‘80s and ‘90s
Kyra Hunting, University of Kentucky

4 THE PAST AND PRESENT OF BLOGGING AS AN INTERSECTIONAL FEMINIST SPACE-MAKER

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

"Like to Charge, Reblog to Cast": ‘Digital Witchcraft’ as Affective Rhetorical Strategy for Feminist Protest
Andrea Jacoby, University of Michigan-Ann Arbor

Asian-Inspired: Postfeminism, postrace and politics in the Food Blogosphere
Tisha Dejmanee, University of Technology, Sydney

Beyond Becky: Early Feminist Blogging as Intersectional Praxis
Jessalynn Keller, University of Calgary
3-4:30PM

5 INTERROGATING DIGITAL MEDIA AS A SITE OF RESISTANCE AND PROBLEMATIC CONSTRUCTIONS

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

“Stick Around to Support the Channel”: Comparing Intimacy and Live-Streaming Across Platforms
Kelsey Cummings, Tulane University

Mommy Juice Memes: Disrupting Media Representations of Alcohol Use by Women during the Covid-19 Pandemic
Leandra Preston, University of Central Florida

Refacing Gender in Digital Assistant Technologies
Miriam E. Sweeney, University of Alabama

6 NOT JUST A GAME: DISENCHANTING, BLURRING, AND BREAKING THE MAGIC CIRCLES

VIRTUAL: VIOLET ROOM

Disenchanting the Magic Circle
Jack Murray, University of Central Florida

BLURRING FRAMES IN THE BOUNDARY SPACE OF SAFE ROOMS
Cameron Irby, University of Texas at Dallas

We Don't Need no Stinking Magic Cricle: Reframing Huizinga's play spirit as affective orientation through queer phenomenology
Atanur Andic, University of Texas at Dallas

“Hey, I've Seen This One!”: Replaying Gamer Identity on Twitch
Victoria Braegger, Purdue University
3-4:30PM

7 GENDER, SEXUALITY, AND TELEVISION, PAST AND PRESENTS

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Alternative News and Views on the Canadian Cable Airwaves: Queer and Feminist Reimaginings of Television in the 1970s-1980s
Axelle Demus, York University

Therapy as Entertainment: Historically Tracing the Gendered Televisual of Reality Television Therapy
Krysten N. Stein, University of Illinois at Chicago

‘And Just Like That’: Aging, Diversity, and Desire in the Sex and the City Reboot
Katherine Lehman, Albright College

8 DECONSTRUCTING MEDIA AS KNOWLEDGE CREATIONS

VIRTUAL: PINK ROOM

‘Hijab culture’: Branding of faith and sexuality in a capitalist society
Shafinur Nahar, Chittagong Independent University and Taniah Mahmuda Tinni, Premier University

Reinventing ‘Fieldwork’: The Screen as Site
Nithila Kanagasabai Ms., Tata Institute of Social Sciences

Einat Lachover, Sapir Academic College

Gaining and Retaining Research Library Access for Precarious Workers
Rebecca M. Gordon, Ryerson University
Ineloquent Truths About Representation From the Represented
Kristen J. Warner, University of Alabama
SATURDAY
JUNE 25
10-11:30AM

1 NAVIGATING INTERSECTIONAL IDENTITIES IN SPORTS MEDIA

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Free, Multilingual, and Employing Experts: DAZN’s YouTube Distribution of UEFA Women’s Champions League to Meet Women’s Soccer Fanbase Expectations
Charlotte E. Howell, Boston University

Athlete Activism in the WNBA through #SayHerName
Kendra Gilbertson, University of Central Florida

Naomi Osaka and the Athlete Mental Health Moment
Jennifer McClearen, University of Texas at Austin

2 MONSTROSITY IN MEDIA

VIRTUAL: INDIGO ROOM

Monstrous Girlhood to Empowered Adulthood: the Wednesday Addams metamorphosis
Lucy I. Baker, Griffith University - Australia
Amanda Howell, Griffith University - Australia

Consumption horror: female re-presentation and the abstract disease in Hideo Nakata’s Ring
Lexi CMK Turner, Cornell University

Me Too Documentaries: How Prolific of a Predator Do You Have to be to Get One?
Vanessa Nyarko, University of Minnesota - Twin Cities
10-11:30AM

**3 GENDERED REPRESENTATION IN TV**

**IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM**

- The Undermined Legitimacy of Female American Presidents on Primetime Television
  Emily Saidel, University of Michigan - Ann Arbor

- Nepantla Meets Penumbra: Resistance to White Neoliberal Feminism in “What the Constitution Means to Me”
  Lesley Stevenson, University of Wisconsin-Madison

- Soleil Moon Frye Reprising: The Punky Power of 80s and 90s Nostalgia
  Kristen Galvin, University of Colorado, Colorado Springs

**4 EXPLORING MASCULINITY IN FILM AND TV: PAST AND PRESENT**

**VIRTUAL: VIOLET ROOM**

- Homonormativity and Masculinity: The Cinematic Imaginary of Mark Bingham
  Travers Scott, Clemson University

- Ted Lasso and the Politics of Ethical Manhood
  David E. Magill, Longwood University

- “It was dark and confusing ... that’s it.” A Close Reading of Male Virginity Loss in The Wonder Years
  Blue Profitt, University of Wisconsin - Milwaukee
10-11:30AM

5 REINVENTING MENTAL HEALTH DISCOURSES THROUGH FEMINIST METHODS OF CARE

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)
Using Feminist Methods to Navigate the Ethics of Closed Social Media Spaces
Fredrika Thelanderisson

Feminist Methods towards an Ethic of Self Care through Social Media
Katie McCollough

Using Feminist Social Media Research Methods to Inform Public Health Decisions: A Study of Mental Health Conversations on Instagram
Fanny Gravel-Patry

6 GENDER, SEXUALITY, AND MEDIA

IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM

Reinventing the Hardbody: Deepfakes, De-aging, and the Plasticity of White Masculinity
Drew Ayers, Eastern Washington University

Bisexuality, Coming Out, and the Politics of Queer in Casey McQuistion's Red, White and Royal Blue
Rachel Marks, University of Central Florida

Audiences: Imagined and Re-imagined
Ayanni C. H. Cooper
1-2:30PM

1 REIMAGINING FAN EXPERIENCES, SPACES, AND OBJECTS

**IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM**

“**It’s Like Having Matching Tattoos—On the Inside**: (Re-)imagining a Feminist One Tree Hill Set
Kristina Bruening, University of Texas at Austin

“**We Converted You to Mickey!**: The Gendered Expectations of Couples’ Fandom in Disney’s Fairy Tale Weddings
Andrew Zolides, Xavier University, Cincinnati, OH

**G-Forcing the Issue: Intersectional Struggles in Online Theme Park and Coaster Fandoms**
Myles McNutt, Old Dominion University

2 QUEER AND TRANS EXPERIENCE ACROSS MEDIA

**IN PERSON: TCH 116 · VIRTUAL: YELLOW ROOM**

“**Accelerating Acceptance**: Interrogating the Peabodys’ and GLAAD’s Post-1990s Queer Inclusivity Awards Initiatives
Benjamin Kruger-Robbins, Emory University

**Us Weirdos Have to Stick Together: Queer Bodies in Disney’s The Owl House**
Chera Kee, Wayne State University

**Non-Binary Binaries and Unreal MetaHumans**
Eric Freedman, Columbia College Chicago

“I’m just trying to be me**: Exploring the representation of transgender men in digital video games
Jackson McLaren, Temple University
1-2:30PM

3 TV: INVESTIGATING REPRESENTATIONS OF GENDER AND SELFHOOD

IN PERSON: TCH 108 · VIRTUAL: GREEN ROOM

Televisual Rewilding: Alone and (Re)Imaginations of the Future
Katie Lambright, University of Minnesota - Twin Cities

Reinventing the Self: Self-Representation on Reality TV
Yael Levy, Tel Aviv University

Reinventing the Sitcom for the Me Too Era: Disempowering the Patriarchy by Joking About It in HBO Max’s Hacks (2021-)
Stephanie R. Oliver, University of Texas at Dallas

4 RYAN MURPHY’S QUEER AMERICA

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Co-Chairs: Brenda R. Weber, Indiana University - Bloomington and Lee Weeks

The Politician and Twenty-First Century Queerness
Julia Himberg, Arizona State University

Showrunning Activism: Embodying Race, Gender, and Sexuality in the Work of Ryan Murphy
Sarah E.S. Sinwell, University of Utah

Fused Muse: Sarah Paulson as Ryan Murphy’s Partner in (American) Crime
Lauren Savit, Indiana University - Bloomington

Rescuing Paternity: Masculinity, The Child, and Queer Futurity in 9-1-1
Jennifer E. Maher, Indiana University - Bloomington
1-2:30PM

5 EMBODIMENT ACROSS MEDIA

IN PERSON: TCH 211 · VIRTUAL: BLUE ROOM

“Get Ready With Me”: Makeup Tutorials and the Aesthetics of Self-Care
Marissa F. Spada, University of Michigan-Ann Arbor

Think Pink: Cosmetic Capital from Mary Kay to Glossier
Caroline Bayne, University of Minnesota - Twin Cities
Zosha Winegar-Schultz, University of Minnesota - Twin Cities

triptych pinwork // precision
Nikki Fragala Barnes, University of Central Florida

6 INTERROGATING MEDIATED CELEBRITY AS A SITE OF INTER-SECTIONALITY

VIRTUAL: INDIGO ROOM

Changing the change?: The ‘menopausal turn’ and contemporary celebrity
Deborah Jermyn Dr, University of Roehampton

‘Megxit’ and that Oprah interview: Meghan Markle, (post)colonialism and ‘misogynyoir’
Laura Clancy Dr, Lancaster University

REINVENTING PUBLIC PERSONAS INTO ICONS AT THE INTERSECTION OF LEGACY MEDIA AND DIGITAL CULTURE: A STUDY OF ALEXANDRIA OCASIO-CORTEZ AND RUTH BADER GINSBURG
Aidan Moir, University of Toronto Mississauga

Gendered and raced representation of Paralympic athletes
Laura Mora, Loughborough University
Emma Pullen, Loughborough University, UK
Michael Silk
1-2:30PM

7 WOMEN’S EMBODIED EXPERIENCE AS SUBJECTS AND PARTICIPANTS IN FILM AND TV

VIRTUAL: VIOLET ROOM

Consumption as Agency: An Exploration of the Feminine Grotesque
Carina Stopenski, Carnegie Mellon University
Emma Johnson, Carnegie Mellon University
Stephanie Ramser

The Way You Look is Impossible: Body Maintenance and Scheduling Discrimination in Film Production
Laura E. Felschow, SUNY Oneonta

Home is Where the Danger Lies: How Haunted Home Narratives Personify Violence Against Women
Dahlia Schweitzer, SUNY Fashion Institute of Technology

“It’s Not A Switch You Can Just Turn Off”: “Quality” Television, Feminism and Violence Against Women in Contemporary U.S Programming
Daisy Richards, Nottingham Trent University

8 RECONCEPTUALIZING RACE, SEXUAL ASSAULT, AND PARENTING THROUGH MEDIA

VIRTUAL: PINK ROOM

Re-Conceptualizing Racism and Redemption
Gabriel A. Cruz, PhD, University of North Carolina at Greensboro

How the COVID-19 pandemic reconceptualized parenting and play
Kristina Bell, PhD, High Point University

Reimagining how sexual harassment is perceived in Egypt with women’s amplified cyberactivism
Nahed Eltantawy, PhD., High Point University
3-4:30PM

1 BODILY TRANSGRESSION IN GOTHIC TV

VIRTUAL: INDIGO ROOM

Border Crossing and the Body Gothic in Queen of the South (2016-2021)
Lucia M. Palmer, Middle Georgia State University

Jacqueline Pinkowitz, Mercer University

Gothic Latex: BDSM Inversion and the Rubber Man
Alexx Apicella, UCLA

Creative Destruction and the Body in Hannibal
Jamie MacGregor, University of Glasgow

2 WELCOME (BACK) TO THE 80S: (RE)VIEWING INTERSECTIONAL 1980S MEDIA CULTURE

IN PERSON: TCH 103 · VIRTUAL: RED ROOM

Latchkey TV: The Small Queer Wonders of 1980s Television Syndication
Taylor Cole Miller, University of Wisconsin - LaCrosse

Miami Vice and Transnational Feminized Distributive Labor in the 1980s
Eleanor Patterson, Auburn University

Where My Girls At?: Comfort and Black Golden Girls Fandom
Alfred L. Martin, Jr., University of Iowa

Fungible Femininity: Physical, Self-Determination, and Home Video
Elizabeth Nathanson, Muhlenberg College and Hollis Griffin, University of Michigan
3-4:30PM

3 INVESTIGATING INTERSECTIONAL IDENTITIES IN TELEVISION

IN PERSON: TCH 351 · VIRTUAL: ORANGE ROOM

Reinventing First Nations Feminist Thought through Television: Mohawk Girls and Settler Colonialism in Canada
Elizabeth Rule, American University

Talking To Your Children About Race: TBN’s Daytime Talk Show “Better Together” and Evangelical Womanhood
Kayti Lausch, Coe College

4 INTERROGATING GENDER AND CLASS IN AND THROUGH FILM

VIRTUAL: VIOLET ROOM

Livestreaming the American Dream: LuLaRich (2021), Momtrepreneurs, and Neoliberal Technologies of the Nation
Michael M. Reinhard, University of California, Los Angeles

Expanded Spaces: Streaming Kelly Reichardt’s First Cow During the Pandemic
Alicia Byrnes, University of Melbourne

“1929, Still”: Race, Class and the “Gatsby Figure” in 2013 and Today
Anna Louise Wiegenstein, Oklahoma State University - Main Campus

“No fate but what we make for ourselves”: agency and the action heroine in the Terminator films
Christa van Raalte, Bournemouth University
3-4:30PM

5 DIGITAL MEDIA AS AN ACTIVIST TOOL

VIRTUAL: YELLOW ROOM (WATCH LIVE IN TCH 116)

Social Media as an Apparatus for Accelerating Iranian women Empowerment
Nilooofar Hooman, McMaster University

@everyone'sinvited - #MeToo in British Schools: Young people’s changing understandings of sexual harassment at school and online
Jessica Ringrose Prof, University College London
Kaitlynn Mendes, Western University

Platform Transing as Reinvention: Trans Latinx Micro-Celebrity Media Activism
Dani Bustillo, University of California, Irvine

6 WOMEN OF COLOR AND INTERSECTIONAL IDENTITIES ACROSS MEDIA

VIRTUAL: BLUE ROOM (WATCH LIVE IN TCH 211)

Making Space in the Age of Cathartic Art: Shut Up White Boy and the DragOn Ladies
Runchao Liu

Daelena Tinnin, University of Texas at Austin

Working the Cracks: Becoming a Multi-Hyphenate Boss
Lauren Wilks
3-4:30PM
7 GENDER, STEREOTYPES, AND AUTHENTICITY

VIRTUAL: GREEN ROOM (WATCH LIVE IN TCH 108)
Are They Even Real or Do The Real Housewives Just Pretend? Examining Presentations of Body Work, Beauty and Authenticity on The Real Housewives of Beverly Hills (RHOBH)
Suri M. Pourmodheji, Indiana University - Bloomington

From the Father to the Future Husband: Fairy Tale Retellings as “Faux Feminism”
Nichol Brown, Illinois State University

The Beleaguered Television Housewife: Sitcom Trope or Harmful Stereotype?
Nettie Brock, Morehead State University

“I took a dump on the glass ceiling”: Veep, (the Absence of) Competence and Populist Political Culture
Nathalie Weidhase, University of Surrey

5-6:30
IN PERSON: NICHOLSON SCHOOL LECTURE HALL
VIRTUAL: GOLD ROOM

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