We acknowledge the Owners of the land this is taking place.

This lecture was written by Ely Clarke, owners of the land.

their souls,
prevail.

We acknowledge the Kuln Nations Owners of the land this is taking place.

This lecture was written by Ely Clarke, owners of the land.
Share it
Share it all with me

04:42 E: Thank you.


Open, open up to me,
Share it, Share it all with me
Give it, Give it all to me
I want to know your history,
I want to know your story,
I want to know your mystery.
Share it all with me.
Share it, Share it all with me.
I want to know what you did last year
I want to know how you wore your hair

05:27: <close video>

05:29: E: Aha!!! A room full of Knowledgeable Bodies! How wonderful! How exciting! How thrilling!! How delightful it is to be here! How fabulous that you are all here too. In full fleshy physical format.

[1] View #Sergina’s Stimulatingly Sexy Simultaneous Simulation of Herself on Elly Clarke’s website
[2] View A Class(y) Lecture at Galerie Wedding
[3] View Queer Encounters at King's Cross on Elly Clarke's website

[4] Vimeo link to Airdrop video
is my body out of date? the drag of physicality in the digital age

elly clarke
visual essay

05:51: B: How are you?
05:53: B: And, how are you?
05:53: How you doing?
05:59: How are you doing right now?
06:07: <open video [1]>:
Oooh darlings, I am ready for my close up. I am a multi-bodied, multi-locationable drag queen, who sings songs online and offline in a society that is increasingly experienced through screens.
06:21: In a society that is ever more narcissistic, #Sergina is everybody’s #selfie, and no one’s. I compete with my own image, and I usually lose.
06:36: E: ^There was a day where I was filming and I was just thinking, ‘I’m a human, playing a robot who’s playing a human.^[2]
06:47: B: Today I am going to share with you some quite intimate data about my algorithms, orgies of algorithms in fact [2].
And about love. Perhaps.
Are you in love? …… Are you? [3]
07:09: E: ^What looked like magic was revealed ultimately to be only a collection of procedures.^[2]
07:20: B: Have you got a coffee?
B: A drink helps with this kind of thing
07:29: E: ^I aim to provide you, the active listener, with an opportunity to engage in an imaginative journey that is akin to how electrons experience the world.^[2]
is my body out of date? the drag of physicality in the digital age

Elly Clarke

Visual essay

07:41: B: Open! Open up to me!
E: Share it! Share it all with me!
B: Give it! Give it all to me!
E: I want to know your mystery, I want to see your story.
B: I want to hear your history, I want to know – what you did last year, I want to see –
E: how you wore your hair
B: I want to know how you feel –
E: about current affairs
S: I want your data, I want your facts, I want to know the contexts of your acts.
B: Open! Open up to me!
E: Share it! Share it all with me!
E+B: Give it! Give it all to me!

08:39: B: I want your code,
S: I want your pose. I want to know the secrets –
E: of your woes.

08:45: <S turns camera on>
S: Hey, do you want to talk actually?
B: Sure, give me a sec [1]

08:51: <open Google form [2]>
IS MY BODY OUT OF DATE?

Are you human?

- yes
- no
- Other:

Is your body human?

- yes
- no
- That depends
- Waiting for things to be good
- Other:

Do you feel yourself?

Your answer