

**FRASER JEREMY PIKE**

**Ph.D.**

**2000**

**Volume II**

# **A STREET UNDER SIEGE**

for

**Symphony Orchestra**

**JEREMY PIKE**

1997

**THESIS CONTAINS  
CD/DVD**

First Performance: 6 December 1997, Goldsmiths College Great Hall, London  
Goldsmiths Sinfonia, Conductor: Simon McVeigh

Winner of Goldsmiths Postgraduate Composition Prize, 1997

## INSTRUMENTATION

3 Flutes (1<sup>st</sup> doubling Piccolo, 3<sup>rd</sup> doubling Alto Flute)

2 Oboes (2<sup>nd</sup> doubling Cor Anglais)

3 Clarinets (3<sup>rd</sup> doubling Bass Clarinet)

2 Bassoons

4 Horns

4 Trumpets

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

Percussion:    Player 1:       Marimba, Xylophone, Glockenspiel, Tubular Bells,  
                                  Bass Drum, Cymbals  
                                  Player 2:       Vibraphone, Tubular Bells, Suspended Cymbal,  
                                  Four Temple Blocks  
                                  Player 3:       Tubular Bells, Suspended Cymbal, Tam Tam,  
                                  Bass Drum, Triangle, Four Templeblocks,  
                                  Bongos (pair), Congas (pair),  
                                  Four Tom Toms, Side Drum, Mark Tree (or Bell Tree).  
                                  (Note - only one set of Tubular Bells required)

Harp

Strings

N.B. Instruments are shown at transposed pitch in the score.

## Notes on Performance

- The accelerando figure which recurs throughout the piece should start at about the speed of a quaver and accelerate to approximately demisemiquaver speed. Where this figure appears on its own it should be played with the articulation shown at the start, i.e. starting slightly detached and ending staccato. Where accelerando figures appear as part of a longer phrase (for example bar 72, upper strings) they should be played more legato, although here separate bows are required in combination with a glissando. The overall length of the figure may be determined by the number of beats in the remainder of the bar.
- From bar 265 to the end the accelerando figure is reversed to become a ritardando.
- Where strings have this accelerando figure they should play divisi in their own tempo. However, pairs or trios of woodwind or brass instruments (e.g. flutes 1 & 2 in bar 5) and pairs of solo strings (e.g. each pair of violas in bar 92) should play together.
- Stems without noteheads indicate repeated notes of the same pitch except where glissandos are required.
- Quarter-tones are indicated by  $\frac{4}{\sharp}$  and  $\frac{4}{\flat}$ , three-quarter sharps and flats by  $\frac{4\sharp}{\sharp}$  and  $\frac{4\flat}{\flat}$ .
- Harp quarter-tones in b.132 and b.284 are to be achieved by retuning the strings as instructed in the score.

**Duration 17'**

# A Street under Siege

for Full Orchestra

Jeremy Pike

Moderato 1/78

1

Flute 1/Piccolo *flute*  
*p* *mp* *sim.* *sim.*

Flute 2  
*p* *mp* *sim.* *sim.*

Flute 3/alto flute *flute*  
*p* *mp*

Oboe 1

Oboe 2/cor ang. *cor anglais*

Clarinet 1 in Bb

Clarinet 2 in Bb

Clar. 3/Bass Cl. *bass clar.*

Bassoon 1

Bassoon 2

Horns 1-2 in F  
*p*

Horns 3-4 in F  
*p*

Trumpets 1-2 in C

Trumpets 3-4 in C

Trombone 1-2

Bass Trombone

Tuba

1

Timpani *p*

Percussion 1 *glock (s.s.)*

Percussion 2 *tubular bells* *p* *vibraphone (s.m.)* *mf*

Percussion 3

Harp  
*mp* *C*

1

Violin 1 *solo pizz.* *mp*

Violin 2

Viola *div.* *mf* *mf* *mf* *mf*

Cello *div.* *mf* *mf* *mf* *mf*

Double bass *div. sul pont.* *mf* *mf* *mf* *mf*

*mp*

7

Fl 1 *sim.* *p* *mf* *pizzolo*

Fl 2 *sim.* *mp* *mf*

Fl 3 *sim.* *mp* *mf*

Ob 1 *p* *mp*

Cor ang *cor anglais* *p* *espress.*

Clar 1 *p* *mp*

Clar 2 *p* *mp*

B. cl.

Bn 1 *p* *mp*

Bn 2

7

Hrn 1-2 *p* *mp* *p*

Hrn 3-4 *p* *mp* *p*

Tpts 1-2 *p*

Tpts 3-4 *3 con sord.* *p* *mp*

Tbn 1-2

Tbn 3

Tuba

7

Timp *tr* *mp* *pp*

Glock *marimba (soft sticks)* *f*

Vibr *vibraphone (c.m.)* *mp* *lv*

S.D.

7

Harp *Cb Db E* *mf* *5*

7

Vla 1 *div.* *pp* *gliss. (ad lib.)*

Vla 2 *div.* *pp* *gliss. (ad lib.)*

Vla. *div.* *pp* *gliss. (ad lib.)*

Vcl. *p*

Db.

13

Picc. *mf*

Fl. 2

Fl. 3

Ob. 1

Cor ang.

Clar. 1

Clar. 2

B. cl.

Bn. 1

Bn. 2

13

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2 *p*

Tbn. 3 *p*

Tuba *p*

13

Temp.

Mtr. *mp*

Vibr.

Sus. cym. (with metal scraper) *mf*

13

Harp *Gb*

13

Vln. 1

Vln. 2

Vla.

Vcl. *p* *mf*

Db. *p* *mf*

18

Proc.

Fl. 2

Alto fl. *mf*

Ob. 1

Cor ang. *mp*

Clar. 1

Clar. 2

B. cl. *mf*

Ba. 1

Ba. 2

Detailed description: This section of the score covers measures 18 to 21. It includes parts for Piccolo (Proc.), Flute 2, Alto Flute, Oboe 1, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The Alto Flute and Bass Clarinet parts feature a five-measure melodic phrase starting in measure 18. The Piccolo part has a dynamic marking of *mf* in measure 20. The Cor Anglais part has a dynamic marking of *mp* in measure 19. The Bass Clarinet part has a dynamic marking of *mf* in measure 18 and a six-measure phrase starting in measure 20.

18

Hrn. 1-2 *mf*

Hrn. 3-4

Tpts. 1-2 *p* *mp*

Tpts. 3-4 *p* *mp*

Tbn. 1-2 *p*

Tbn. 3

Tuba *p espress.*

Detailed description: This section of the score covers measures 18 to 21 for the brass instruments. It includes Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, and Tuba. The Horn 1-2 part has a dynamic marking of *mf* in measure 18. The Trumpet 1-2 part has dynamic markings of *p* and *mp* in measures 19 and 20. The Trumpet 3-4 part has dynamic markings of *p* and *mp* in measures 19 and 20. The Trombone 1-2 part has a dynamic marking of *p* in measure 19. The Tuba part has a dynamic marking of *p espress.* in measure 20. There are also markings for "sax. cord." in measures 19 and 20.

18

Timp.

Mtr.

Vibr.

S.D. *pp*

side drum (snare on) *p*

tum tam (with metal scraper) *p*

*p*

Detailed description: This section of the score covers measures 18 to 21 for the percussion instruments. It includes Timpani (Timp.), Maracas (Mtr.), Vibraphone (Vibr.), and Snare Drum (S.D.). The Snare Drum part has a dynamic marking of *pp* in measure 18. The side drum (snare on) part has a dynamic marking of *p* in measure 20. The tum tam (with metal scraper) part has a dynamic marking of *p* in measure 20. There are also markings for "con. cord." in measure 20 and "lv." in measure 21.

18

Harp

D G A b

Detailed description: This section of the score covers measures 18 to 21 for the Harp. The Harp part is mostly silent, with a chord notation "D G A b" written in measure 21.

18

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mf*

Db.

Detailed description: This section of the score covers measures 18 to 21 for the string instruments. It includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Violin 1 part has a dynamic marking of *p* in measure 19. The Violin 2 part has a dynamic marking of *p* in measure 19. The Viola part has a dynamic marking of *p* in measure 19. The Violoncello part has a dynamic marking of *mf* in measure 20.









Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Bsn. 1  
Bsn. 2

mf cresc.  
mf cresc.  
mf cresc.  
mf cresc.

Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba

p cresc.  
mp cresc.  
mf cresc.  
mf cresc.  
mf cresc.  
mf cresc.

Timp.  
Xyl.  
Vibr.  
Bb/Cb

glock (h.s.)  
pp cresc.  
mf  
f  
mf  
p cresc.  
f lv.

Harp

CDA

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

glock (ad lib.)  
\*see note  
f cresc.  
glock (ad lib.)  
\*see note  
f cresc.  
\*see note  
glock (ad lib.)  
\*see note  
f cresc.  
glock (ad lib.)  
\*see note  
f cresc.  
f cresc.  
f cresc.

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Ba. 1 *ff*

Ba. 2 *ff*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Tbn. 1-2 *ff* *gliss*

Tbn. 3 *f*

Tuba *f*

Timp. *ff* *base drum*

B.D. *p*

Tab. B. *ff* *tubular bells*

Bg./Cb. *ff* *bagpipes (with whistle)* *sovereign*

Harp *ff*

Vla. 1

Vla. 2

Vla. *ff*

Viol. *ff*

Db. *ff*

44

Picc

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Timp.

B.D.

Tub. B.

Bg./Cb.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

also flute

marimba (soft sticks)

cymbal (wooden sticks)

48

Picc.

Fl. 2

Alto fl.

Ob. 1

Cor ang.

Clar. 1

Clar. 2

Clar. 3

En. 1

En. 2

49

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3

Tuba

49

Timp.

Mar.

Vibr.

Tub. B.

49

Harp

49

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Picc. Fl. 2 Alto fl. Ob. 1 Cor ang. Clar. 1 Clar. 2 Clar. 3 Bn. 1 Bn. 2

Detailed description: This system contains the staves for woodwinds and brass. The Piccolo and Flute 2 staves are mostly empty. The Alto Flute, Oboe 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, and Bassoon 2 staves contain musical notation. Dynamics include *p* and *mp*. The Alto Flute and Bassoon 1 parts have a *p* dynamic marking at the beginning of the system. The Oboe 1, Clarinet 1, and Bassoon 1 parts have *mp* markings later in the system.

Hrn. 1-2 Hrn. 3-4 Tpts. 1-2 Tpts. 3-4 Trsn. 1-2 Tbn. 3 Tuba

Detailed description: This system contains the staves for brass instruments. Horns 1-2 and Horns 3-4 have a *pp* dynamic marking at the start of the system. Trumpets 1-2 and Trombone 3 have *mp* markings. Trombones 1-2 have *pp* markings. The Tuba staff has a *pp* marking. There are also some *p* markings in the Horns and Trumpets parts.

Timp. Mar. Vibr. Tub. B.

Detailed description: This system contains the staves for percussion. The Timpani staff has a *pp* marking and a trill (*tr*) marking. The Maracas staff has a *p* marking and a *glock (s.s.)* marking. The Vibraphone staff has a *p* marking. The Tubular Bells staff has a *mp* marking and a *sus. cymbal* marking.

Harp

Detailed description: This system contains the Harp staff. It has a *p* marking at the start of the system and *mp* and *p* markings later. The chord *Ab B F#* is indicated.

Vln. 1 Vln. 2 Vla. Vcl. Db.

Detailed description: This system contains the staves for strings. The Violin 1 and Violin 2 staves have a *p* marking at the start of the system. The Viola, Violoncello, and Double Bass staves have *mp* and *p* markings.



63

Fl. 1 *Sub* *mp* *mf* *f*

Fl. 2

Alto fl.

Ob. 1

Cor ang.

Clar. 1 *mf* *mf*

Clar. 2

Clar. 3 *mp* *mf*

Bu. 1 *mp* *mf*

Bu. 2 *mp* *mf*

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Trsn. 1-2 *pp*

Trsn. 3

Tuba

63

Timp.

Glock.

Vibr.

Sus. cym.

63

Harp

63

Vln. 1 *p* *arco* *p*

Vln. 2 *p* *arco* *p*

Vla. *2 soli* *anti div.* *p* *p*

Vol.

Db. *mp*

*poco accel.*

*Poco più mosso* 1.94

Fl 1

Fl 2

Alto fl.

Ob. 1

Cor ang.

Clar. 1

Clar. 2

Clar. 3

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Xyl. xylophone (hard sticks)

Vibr. vibraphone (s.m.)

Marimba (hard sticks)

Sus. cym.

Harp Db F Gb Bb

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

72

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Cor ang.

Clar. 1

Clar. 2

Clar. 3

B♭ 1

B♭ 2

Hrn. 1-2

Hrn. 3-4

Tpta. 1-2

Tpta. 3-4

Trbn. 1-2

Trbn. 3

Tuba

72

Timp.

Mtr.

Vbr.

Sus. cym.

72

Harp

DEGB

72

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

8142

76

Fl 1

Fl 2

Fl 3

Ob 1

Cor ang.

Clar. 1

Clar. 2

Clar. 3

Bsn. 1

Bsn. 2

76

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

76

Timp.

Mar.

Vibr.

Str. cym.

marimba (soft sticks)

str. cymbal (soft sticks)

76

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

CH GB BH



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Ba. 1  
Ba. 2  
Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba  
Timp.  
Mar.  
Vibr.  
Sus. cym.  
Harp  
Vln. 1  
Vln. 2  
Vln.  
Vcl.  
Db.

*s* *mf* *p* *AD* *legato* *pp*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Trbn. 1-2

Trbn. 3

Tuba

Timp.

Mar.

Vibr.

Sur. cym.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Fl 1  
Fl 2  
Fl 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Ba. 1  
Ba. 2

102  
Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba

102  
Timp.  
Mar.  
Vib.  
Sus. cym.

102  
Harp  
Vln. 1  
Vln. 2  
Via.  
Vcl.  
Db.



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Bn. 1  
Bn. 2

Hrn. 1-2  
Hrn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba

Timp.  
Mar.  
Vibr.  
Tam T.

tam tam (with metal scraper)

Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

114

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

B♭ 1

B♭ 2

114

Hrn 1-2

Hrn 3-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Tuba

114

Timp

Tub. B.

Vibr.

Tam T.

abular bells

glock (h.s.)

114

Harp

Vln 1

Vln 2

Vla.

Vcl.

Db.



132

Fl 1

Fl 2

Alto fl

Ob 1

Cor ang

Clar 1

Clar 2

Clar 3

Ba 1

Ba 2

132

Hrn 1-2

Hrn 3-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Tuba

132

Temp

Mar

Vibr

Mark T

vibraphone (c.m.)

mark tree

132

Harp

Return A and E to normal pitch before b 143

132

Vln 1

Vln 2

Vla

Vcl

Db

138 piccolo

Picc

Fl. 2

Alto fl.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bsn. 1

Bsn. 2

138

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

138

Timp.

Mar.

Vibr.

Mark T.

138

Harp

138

Vln. 1

Vln. 2

Vla.

Vol.

Db.

145

Flc

Fl 2

Alto fl

Ob 1

Cor ang

Clar. 1

Clar. 2

B. Cl.

Bb 1

Bb 2

pp

p

cor anglais

p

p

mp

p

mp

bass clar

p

148

Hrn 1-2

Hrn 3-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbn 3

Tuba

pp

2

p

148

Timp.

Mrc.

Vibr.

Mark T

pp

sus. cymbal (wooden sticks)

pp

148

Harp

pp

mp

148

Vln 1

Vln 2

Vla.

Vcl.

Db.

one wood.

pp

Picc. *mp* *5*

Fl. 2

Alto fl. *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *oboe* *p* *mp* *p*

Clar. 1 *p* *mp*

Clar. 2 *mp*

B. Cl. *mp* *5*

Bn. 1

Bn. 2

Hrn. 1-2 *mp* *3*

Hrn. 3-4 *mp*

Tpts. 1-2 *p* with bell like clarity

Tpts. 3-4 *p* with bell like clarity

Trbn. 1-2

Trbn. 3

Tuba

Timp. *tr* *p*

Glock. *glock (h.s.)* *p*

Vibr. *vibraphone (c.m.)* *mp* *3*

Sus. cym. *mark tree* *p* *tam tam (wooden sticks)* *pp* *p*

Harp *G* *p* *l.v.*

Vln. 1 *man cord.* *mp* *3*

Vln. 2 *man cord.* *mp* *3*

Vla. *man cord.* *mp* *3*

Viol. *man cord.* *mp* *3*

Db. *mp* *5*

158 *Poco più mosso* 159

Picc *f* *mf* *f*

Fl 2 *mf* *f*

Fl 3 *mf* *f*

Ob 1 *p*

Ob 2 *p*

Clar 1 *mf*

Clar 2 *mf*

B. Cl.

Ba 1

Ba 2

158

Hrn 1-2 *mf*

Hrn 3-4 *mf*

Tpts 1-2 *mf agitato* *f*

Tpts 3-4 *p*

Tbn 1-2 *mp*

Tbn 3 *mp*

Tuba

158

Timp.

Glock. *glock (h.s.)*

Vibr. *mf* *f*

T. Bl. *mf* *mf* *mf*

158

Harp *A*

158

Vln 1

Vln 2

Vla.

Viol. *mf*

Db.



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Clar. 3  
Ba. 1  
Ba. 2

Dynamic markings: *f*, *mf*, *mf cresc.*, *mf*, *cresc.*

Performance instructions: *clarinet*

Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Trbn. 1-2  
Trbn. 3  
Tuba  
Timp.  
Glock.  
Vibr.  
Tam T.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Performance instructions: *sun. cymbal (wooden sticks)*

Harp

Dynamic markings: *f*, *mf*

Performance instructions: *E♭ I.v.*

Vln. 1  
Vln. 2  
Vln.  
Vcl.  
Db.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Performance instructions: *mf cresc.*, *mf*, *cresc.*

168

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Clar 1

Clar 2

B. Cl.

Ba. 1

Ba. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Glock.

Vib.

Sun. cym.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

CGB



Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Ob. 1

Cor ang. *cor anglais*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl.

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Glock.

Vibr.

Tam T.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Cor ang.  
Clar. 1  
Clar. 2  
B. Cl.  
Bn. 1  
Bn. 2

Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbns. 1-2  
Tbn. 3  
Tuba

Timp.  
Glock.  
Vibr.  
Tam T.

Harp

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Db.

Fl 1  
Fl 2  
Fl 3  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
B. Cl.  
Ba. 1  
Ba. 2

186  
Hrn. 1-2  
Hrn. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba

185  
Timp.  
Glock.  
Vibr.  
Tri.

185  
Harp  
186  
Vin. 1  
Vin. 2  
Vln.  
Vcl.  
Db.

188

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bu. 1

Bu. 2

189

Hrn. 1-2

Hrn. 3-4

Tpta. 1-2

Tpta. 3-4

Tbn. 1-2

Tbn. 3

Tuba

190

Temp.

Glock.

Vibr.

Tri.

glock (hs.)

tam tam

191

Harp

Vln. 1

Vln. 2

Vla.

Viol.

Db.

Cb

C F# B

183

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Bn 1

Bn 2

183

Hrn 1-2

Hrn 3-4

Tpta 1-2

Tpta 3-4

Tbn 1-2

Tbn 3

Tuba

183

Timp.

Glock.

Vibr.

Tam T.

183

Harp

Vin 1

Vin 2

Vla

Vcl.

Db.

CBFA



197

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Ob. 1 *legato ff (non troppo)*

Ob. 2 *legato ff (non troppo) legato*

Clar. 1 *ff (non troppo) legato*

Clar. 2 *legato ff (non troppo) legato*

Clar. 3 *ff (non troppo) legato*

Ba. 1 *f*

Ba. 2

197 *f*

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2 *mf*

Tbn. 3

Tuba *mf*

197

Timp.

Glock. *f*

Vibr.

Tam T.

197

Harp *mf* C Db

197

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

201

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B♭ 1

B♭ 2

201

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Trbn. 1-2

Trbn. 3

Tuba

201

Timp.

Oclock.

T. Bl.

B♭/C♭

201

Harp

C♯ D♯ G♭ B♭

201

Vin. 1

Vin. 2

Vin.

Vol.

Db.

Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

205

Timp.

Cym.

T. Bl.

B♭/C♯

cymbals

tabular bells

205

Harp

C# D Eb F G A Bb

205

Vln. 1

Vln. 2

Vla.

Vel.

Db.





217

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Ba 1

Ba 2

217

Hrn 1-2

Hrn 3-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Tuba

217

Timp

Glock

Vibr

Tam T

217

Harp

Vln 1

Vln 2

Vla

Vel

Db

221

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bn. 1

Bn. 2

221

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Trbn. 1-2

Trbn. 3

Tuba

221

Timp.

Glock.

Cym. cymbals

Tam T. tam tam

vibraphone (v.m.)

221

Harp

downward 8amb glissandi ad lib

C D E F G# A B

221

Vln. 1

Vln. 2

Vla.

Vcl.

Db.



225

Fl 1

Fl 2

Fl 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

Bn. 1

Bn. 2

225

Hrn. 1-2

Hrn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3

Tuba

225

Timp

Glock.

Vibr.

Tam T.

225

Harp

225

Via. 1

Via. 2

Via.

Vcl.

Db.



Fl. 1 *mp*

Fl. 2 *mp* *alto flute*

Alto fl.

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf*

Ba. 1 *mf*

Ba. 2 *mf*

229

Hrn. 1-2 *mp*

Hrn. 3-4 *mf* *mp*

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2 *p*

Tbn. 3

Tuba

229

Timp.

Mar. *pp* *marimba (soft sticks)*

Vibr. *pp* *vibraphone (c.m.)*

Tom T.

229

Harp *mf* *C Eb Bb*

229

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db. *p*

Fl 1  
Fl 2  
Alto fl  
Ob. 1  
Cor ang  
Clar. 1  
Clar. 2  
Clar. 3  
Hr. 1  
Ba. 2

*mp*  
*poco a poco cresc.*  
*f* *espress.*  
*f* *ritard.*  
*cor anglais*

Hr. 1-2  
Hr. 3-4  
Tpts. 1-2  
Tpts. 3-4  
Tbn. 1-2  
Tbn. 3  
Tuba

*mp*  
*ca. 20'*  
*p*

Timp.  
Glock.  
Vibr.  
Tub. B.

*glock (s.s.)*  
*marimba (soft sticks)*  
*p poco a poco cresc.*  
*vibular bells*  
*triangle*

Harp

*mp poco a poco cresc.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*mp*  
*poco a poco cresc.*



Fl 1  
 Fl 2  
 Fl 3  
 Ob 1  
 Cor ang  
 Clar 1  
 Clar 2  
 Clar 3  
 Bn 1  
 Bn 2

*f sempre cresc.*

oboe

Hrn 1-2  
 Hrn 3-4  
 Trpt 1-2  
 Trpt 3-4  
 Tbn 1-2  
 Tbn 3  
 Tuba

*f sempre cresc.*

Timp  
 Mar  
 Vbr  
 Tam T

*f sempre cresc.*

tam tam (with metal scrapers)

Harp  
 Vla 1  
 Vla 2  
 Vla  
 Vcl  
 Db

*f sempre cresc.*



260

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Ba 1

Ba 2

alto flute

cor anglais

bass clar

*p* *mp* *pp*

260

Hrn 1-2

Hrn 3-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Tuba

*p* *pp*

260

Temp

Glock

Vbr

Tri

mark tree

bass drum

*p* *pppp*

260

Harp

Vln 1

Vln 2

Vla

Vcl

Db

2 soli

*pp*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Cor ang.

Clar. 1

Clar. 2

B. Cl.

Bn. 1

Bn. 2

5

*p*

*mp*

*p*

*p*

bass clar.

3

*p*

*pp*

*pp*

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

*p*

*pp*

*pp*

con sord.

*pp*

Timp.

Mar.

Vibr.

B.D.

marimba (soft sticks)

*p*

*pp*

tubular bells

*p*

Harp

*mf* *Db* *B*

*p*

*pp*

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*mf* *pow.* *glaz. (od lb.)*

*ppp*

*mf* *pow.* *glaz. (od lb.)*

*ppp*

*pp*

*pp*



278 piccolo

Picc

Fl 2

Fl 3

Ob 1

Cor ang.

Clar 1

Clar 2

B cl

Ba 1

Ba 2

278

Hrn 1-2

Hrn 3-4

Tpts 1-2

Tpts 3-4

Tbn 1-2

Tbn 3

Tuba

278

Timp

Mtr

Vibr

Tub B

278

Harp

278

Vln 1

Vln 2

Vla

Vcl

Dbl



282

Picc. *pp* *dim.* *ppp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1

Cor ang.

Clar. 1

Clar. 2

B. Cl.

Bn. 1

Bn. 2

282

Hrn. 1-2

Hrn. 3-4

Tpts. 1-2

Tpts. 3-4

Tbn. 1-2

Tbn. 3

Tuba

282

Timp. *tr* *ppp*

Msr. *pp* bongos (with hands) *pp*

Vibr. *ppp* i.v. *pp* *more*

Tub. B. *pp* *pp*

282

Harp *pp*

282

Vin. 1

Vin. 2

Vin. *div.* *arco* *glia. (ad lib.)* *mi post.*

Vcl. *div.* *arco* *glia. (ad lib.)* *mi post.* *pppp* *more*

Db. *pppp* *more*