All turntables turning: One – 33 rpm Two - 33+2 rpm Two Three - 33+4 rpm Four -33+6 rpm One - 1/2 contact (33rpm) One - 33-4 rpm left hand junk (1) Three - 33-8 rpm right hand junk (1) Four - 33-6 rpm Two – left hand junk (1) right hand junk (1) Three - left hand junk (1) right hand junk (1) Four - left hand junk (1) right hand junk (1) One - change rpm: slightly faster left hand junk (2) right hand junk (2) Two – stop right hand 1/2 contact (33+2rpm) faster left hand junk (2) right hand junk (2) Three – left hand junk (2) Three – stop right hand right hand junk (2) Four - left hand junk (2) right hand junk (2) One - change rpm: slightly faster faster left hand junk (3) right hand junk (3) Two - change rpm: slightly faster faster left hand junk (3) right hand junk (3) Three - stop right hand Two - change rpm 1/2 contact (33+4rpm) left hand junk (3) right hand junk (3) Three – change rpm Four - left hand junk (3) right hand junk (3) One – change rpm: slightly Four - stop right hand faster left hand junk (4) right hand junk (4) Two - change rpm: slightly One - rpm change faster left hand junk (4) right hand junk (4) Three - change rpm: Two - stop right hand slightly faster left hand junk (4) One - stop right hand right hand junk (4) Four - stop right hand Four - stop right hand 1/2 contact (33+6rpm) left hand junk (4) Three – stop right hand right hand junk (4) One - stop right hand left hand shaker (5) Four - stop right hand left hand shaker (5) Three – stop right hand left hand shaker (5) Two - stop right hand left hand shaker (5) [[SE: FADE IN Sample 1]] All - unison shakers with One One – stop loop with right hand All - un synchronise shakers - unison shakers with Four Four - stop loop with right hand All – un synchronise shakers - unison shakers with Three - stop loop with right hand All – un synchronise shakers - unison shakers with Two

stav in unison

Three – change rpm to 33 Two – change rpm to 33-10 All - slow down in unison with [[SE: FADE OUT Sample 31] All – speed up in unison with Three stav in unison - un synchronise shakers: - un synchronise shakers: Four - 33+2 rpm One - 33+4 rpm Two – 33+6 rpm [[SE: FADE IN Sample 2]] Three – left hand junk (3) Two - left hand junk (2) right hand junk (3) right hand junk (2) Four – left hand junk (3) Three – left hand junk (2) right hand junk (3) right hand junk (2) One – left hand junk (3) Four - left hand junk (2) right hand junk (3) right hand junk (2) Two - left hand junk (3) One - change rpm to 33-4 right hand junk (3) left hand junk (2) Three - change rpm: slightly faster right hand junk (2) left hand junk (4) Two - change rpm: slightly right hand junk (4) Four - 1/2 contact (33+2rpm) - left hand junk (3) left hand junk (4) right hand junk (3) right hand junk (4) One - rpm change: slightly faster 1/2 contact (33-8rpm) left hand junk (4) left hand junk (3) right hand junk (4) right hand junk (3) Two - rpm change: slightly faster Four - rpm change: slightly left hand junk (4) right hand junk (4) [[SE: FADE IN Sample 4]] left hand junk (3) right hand junk (3) Three – stop right hand One - rpm change: slightly left hand shaker (5) Two – stop right hand left hand junk (3) left hand shaker (5) right hand junk (3) One – stop right hand left hand shaker (5) - left hand junk (4) Four - stop right hand right hand junk (4) left hand shaker (5) All – unison shakers with Three left hand junk (4) Three - stop loop with right hand right hand junk (4) All – un synchronise shakers - unison shakers with Two 1/2 contact (33-6rpm) - un synchronise shakers left hand junk (4) - unison shakers with One right hand junk (4) - un synchronise shakers - unison shakers with Four left hand junk (4) right hand junk (4) [[SE: FADE IN Sample 3]] left hand shaker (5) left hand shaker (5) left hand shaker (5) left hand shaker (5) All - unison shakers with Two Two - stop loop with right hand All - un synchronise shakers - unison shakers with One - un synchronise shakers - unison shakers with Four Four - stop loop with right hand All – un synchronise shakers unison shakers with Three

Four – change rpm to 45 All - speed up in unison with Four - stay in unison - un synchronise shakers: OF Sample 111 One - 45+2 rpm Two - 45+4 rpm Two - 33+2 rpm Three - 45+6 rpm Four – left hand junk (4) Four - 33+6 rpm right hand junk (4) [[SE: FADE IN Sample 3]] One - left hand junk (4) right hand junk (4) Two-left hand junk (4) right hand junk (4) Three - left hand junk (4) right hand junk (4) Four - stop right hand left hand shaker (5) Two - 33-8 rpm Three - 33-6 rpm Three - stop right hand left hand shaker (5) Four - 33-4 rpm Two - stop right hand left hand shaker (5) One – stop right hand left hand shaker (5) All - unison shakers with Four Four - stop loop with right hand All - un synchronise shakers

[[SE: MUTE Sample 3 - no fade]] - unison shakers with Three - un synchronise shakers [[SE: FADE OUT Sample 41] unison shakers with Two - un synchronise shakers [[SE: FADE Sample 2]] unison shakers with One

One – change rpm to 33 All - slow down in unison with One left hand triangle (4) - stay in unison right hand praver bowl (4) ITSE: BEGIN SLOW FADE OUT [[SE: Sample 1 OUT]] Two – place praver bowl at centre of record - un synchronise shakers: left hand triangle (4) right hand prayer bowl (4) Three - 33+4 rpm Three -place prayer bowl at centre of record left hand triangle (4) - unison shakers with Two right hand prayer bowl (4) - un synchronise shakers Four - place praver bowl at centre of record - unison shakers with Three left hand triangle (4) - un synchronise shakers right hand praver bowl (4) unison shakers with Four One – left hand triangle (3) One - change rpm to 33-10 right hand prayer bowl (3) All - slow down in unison with One Two - left hand triangle (3) - stav in unison right hand praver bowl (3) - un synchronise shakers: Three – left hand triangle (3) right hand prayer bowl (3) Four – left hand triangle (3) right hand prayer bowl (3) All - unison shakers with Two - un synchronise shakers - unison shakers with Three - un synchronise shakers

- unison shakers with Four

One – left hand triangle (2) One – place prayer bowl at centre of record right hand prayer bowl (2) Two – left hand triangle (2) right hand prayer bowl (2) Three – left hand triangle (2) right hand prayer bowl (2) Four – left hand triangle (2) right hand prayer bowl (2) One – left hand triangle (1) right hand prayer bowl (1) Two – left hand triangle (1) right hand prayer bowl (1) Three – left hand triangle (1) right hand prayer bowl (1) Four – left hand triangle (1) right hand praver bowl (1)

One - stop triangle, move rpm to optimum speed and sustain praver bowl. stopping occasionally if needed Two – as One Three - as Two Four - as Three - switch off turntable and stop Three - switch off turntable and stop Two - switch off turntable and stop One - switch off turntable and stop

nause

Mixtape Zen Matt Wright