

Alastair White

MUSIC AGAINST —

.abeceda {new music ensemble}

♩ = 120 rall. ♩ = 60

Flute *fff poss.* *p* 11 11 3 7 7

Harp *fff poss.* *p* 13 5 5
 D# C B | E F# G A♭ A

Accordion *fff poss.* *p* 17 3 3 3 3

Violin 1 *fff poss.* *p* 13 13 5 5

Violin 2 *fff poss.*

Viola *fff poss.* *p* 7 7 11

Violoncello *fff poss.* *p* 11

== accel. ♩ = 80

Fl. 5 5 5 5 7 3

Hp. 3 11 11 13 5
 F Eb
 D Bb

Accordion 11 13 5 7 7

Vln. 1 13

Vln. 2 *p* 17 17

Vla. 17 7 7

Vc. *pizz.* arco

rall.

♩ = 40

Musical score for measures 10-13, marked *rall.* The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 10-13. Fingerings: 17, 5, 13, 7.
- Hp.:** Measures 10-13. Fingerings: 7, 7, 7, 17, 5. Chords: G# (measure 11), C# (measure 13).
- Accord.:** Measures 10-13. Fingerings: 5, 5, 5, 5, 7, 7.
- Vln. 1:** Measures 10-13. Fingering: 3 (measure 11), 7, 7 (measures 13-14).
- Vln. 2:** Measures 10-13. Fingering: 3 (measure 11), 11 (measures 13-14).
- Vla.:** Measures 10-13. Fingering: 3 (measure 11), 13 (measures 13-14).
- Vc.:** Measures 10-13. Fingering: 3 (measure 11), 11 (measures 13-14), 17 (measures 13-14).



accel.

Musical score for measures 14-17, marked *accel.* The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 14-17. Fingerings: 5, 5, 11, 17, 17.
- Hp.:** Measures 14-17. Fingerings: 7, 7, 7, 11. Chords: E (measure 14), A# (measure 16).
- Accord.:** Measures 14-17. Fingerings: 3, 3, 13.
- Vln. 1:** Measures 14-17. *pizz.* (measure 14), *arco* (measures 15-17). Fingering: 5, 5 (measures 15-16), 5 (measures 17-18).
- Vln. 2:** Measures 14-17. *pizz.* (measure 14), *arco* (measures 15-17). Fingering: 5, 5 (measures 15-16), 7, 7 (measures 17-18).
- Vla.:** Measures 14-17. *pizz.* (measure 14), *arco* (measures 15-17). Fingering: 3 (measure 15), 11, 11 (measures 17-18).
- Vc.:** Measures 14-17. *pizz.* (measure 14), *arco* (measures 15-17). Fingering: 13 (measures 17-18).

A

♩ = 80

rall.

♩ = 120

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is marked **rall.** with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). Measure numbers 18, 19, 20, and 21 are indicated. Fingering numbers (5, 7, 13, 17) are placed above notes. Chord markings Eb, G, C, and Ab are shown below the Horn part. The Cello part includes the instruction *pizz.* (pizzicato).



rall.

♩ = 80

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The tempo is marked **rall.** with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). Measure numbers 22, 23, 24, and 25 are indicated. Fingering numbers (11, 13, 5, 7, 3) are placed above notes. Chord markings Db, E, and B are shown below the Horn part. The Cello part includes the instruction *pizz.* (pizzicato).

26 **rall.**

Fl. 17 17

Hp. 11 5 5 3

Accord. 13 13 3 5 3 7 7

Vln. 1 *pizz.* 3 *arco* 3 7 7 7

Vln. 2 11 5 5

Vla. 3 3

Vc. *pizz.* 3 3 3

D G# A Bb G

8va (C)

rall. ♩ = 120

Fl. 3 17 5

Hp. (D) 7 7 7 5 (D) 3

Accord. 11 11 5 5

Vln. 1 11

Vln. 2 13 13

Vla. 7 7 17

Vc. 5 5 5 *arco*

♩ = 40 **accel.**

Fl. 33

Harp 11 3 3

Accord. 17 17

Vln. 1 3 3 3 7 7 7 7 5 5

Vln. 2

Vla. 3 3

Vc. 5 5 5

B G#

pizz.

♩ = 80 **accel.**

Fl. 37 **B**

Harp 11 11 3 5 5

Accord. 13 5 5 3 3

Vln. 1 7 11 11 pizz. arco pizz.

Vln. 2 11 11 pizz.

Vla. 13 13 pizz.

Vc. 17 17 5 5 arco pizz.

C# Bb

♩ = 120 **rall.**

41 Fl. 7 7 7 7

Harp. 5 5 5 13 13

Accord. 17 17 17 17 7 7

Vln. 2 5 13 13

Vla. 3

Vc.

♩ = 40 **accel.**

44 Fl. 5 5 5 5 13

Harp. 17 7 7 7 7

Accord. 11

Vln. 1 3 5 5 5 5

Vln. 2 7 7

Vla. 11

Vc. 11 11 3 3

♩ = 120 **rall.**

48

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Ab C#

3 3 3

11 11

3 3

3 3 3 3 3 3

5 5 5 5

3

3

3 3 3 3 3 3

17 17

pizz.

pizz.

C

♩ = 40 **accel.**

51

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Bb

13 13

5 5 5 5

3

7 7 7 7

7 7

3 7

arco

arco

17 17

♩ = 80

54

Fl.

Harp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

13 11 11 7 7 5 5

5 11

F# D Eb

17 17 5 5

17 17 5

pizz.

pizz.

Detailed description: This block contains the musical score for measures 54 through 57. The tempo is marked as ♩ = 80. The score is for a full orchestra. The Flute part (Fl.) has a melodic line with slurs and fingerings (13, 11, 11, 7, 7, 5, 5). The Harp (Hp.) has a chordal accompaniment with notes F# and Eb. The Accordion (Accord.) has a rhythmic accompaniment with slurs (17, 17, 5, 5). Violin 1 (Vln. 1) has a complex melodic line with slurs (17, 17, 5) and a pizzicato (pizz.) instruction. Violin 2 (Vln. 2) is mostly silent. Viola (Vla.) has a few notes. Violoncello (Vc.) has a bass line with a pizzicato (pizz.) instruction.

rall. ♩ = 40

58

Fl.

Harp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

3 5 5 5

17 17

3 3 5 5

G# A

3

7 5 5

arco

13

17 13

17

arco

Detailed description: This block contains the musical score for measures 58 through 61. The tempo is marked as **rall.** ♩ = 40. The score is for a full orchestra. The Flute part (Fl.) has a melodic line with slurs and fingerings (3, 5, 5, 5). The Harp (Hp.) has a chordal accompaniment with notes G# and A. The Accordion (Accord.) has a rhythmic accompaniment with slurs (17, 17) and a triplet (3). Violin 1 (Vln. 1) has a melodic line with slurs (7, 5, 5) and an arco instruction. Violin 2 (Vln. 2) has a melodic line with slurs (13). Viola (Vla.) has a melodic line with slurs (17, 13). Violoncello (Vc.) has a bass line with a slur (17) and an arco instruction.

accel.

♩ = 80

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 61-64 with fingering (5, 5, 5, 5, 11) and a slur over measures 63-64. Dynamics: *mf*.
- Hp.:** Measures 61-64 with fingering (5, 5) and a slur over measures 63-64. Dynamics: *mf*. Chords: G \flat , E.
- Accord.:** Measures 61-64 with fingering (3, 5, 5, 7, 13, 7, 13, 5, 5) and a slur over measures 63-64. Dynamics: *mf*.
- Vln. 1:** Measures 61-64 with fingering (3, 3) and a slur over measures 63-64. Dynamics: *mf*.
- Vln. 2:** Measures 61-64 with a slur over measure 63. Dynamics: *mf*.
- Vla.:** Measures 61-64 with a slur over measures 63-64. Dynamics: *mf*.
- Vc.:** Measures 61-64 with fingering (11, 11) and a slur over measures 63-64. Dynamics: *mf*. *pizz.* marking is present.



D

rall.

♩ = 70

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 65-68 with fingering (17, 17) and a slur over measures 67-68. Dynamics: *mf*.
- Hp.:** Measures 65-68 with fingering (7, 7, 7, 7) and a slur over measures 67-68. Dynamics: *p*. Chords: B, D \sharp , C.
- Accord.:** Measures 65-68 with fingering (7, 7, 7, 7, 5, 5, 5, 5) and a slur over measures 67-68. Dynamics: *p*.
- Vln. 1:** Measures 65-68 with a slur over measures 67-68. Dynamics: *mf*. *pizz.* and *arco* markings are present.
- Vln. 2:** Measures 65-68 with a slur over measures 67-68. Dynamics: *mf*.
- Vla.:** Measures 65-68 with a slur over measures 67-68. Dynamics: *p*. *pizz.* and *arco* markings are present.
- Vc.:** Measures 65-68 with a slur over measures 67-68. Dynamics: *mf*. *pizz.* and *arco* markings are present.

Musical score for measures 68-71, featuring Flute, Harp, Accordion, Violins 1 & 2, Viola, and Violoncello. Includes dynamic markings like p, ppp, and fff, and performance instructions like arco and pizz.

Measures 68-71:

- Flute (Fl.):** Measures 68-71. Measures 68-70 are marked *p*. Measure 71 has a ***fff*** dynamic marking.
- Harp (Hp.):** Measures 68-71. Chords are indicated as D, Ab, G/Bb, and A. Measures 69-71 feature a ***fff*** dynamic marking.
- Accordion:** Measures 68-71. Measures 69-71 have a ***fff*** dynamic marking.
- Violin 1 (Vln. 1):** Measures 68-71. Measure 71 has a ***fff*** dynamic marking. Includes *pizz.* instruction in measure 71.
- Violin 2 (Vln. 2):** Measures 68-71. Measures 68-69 are marked *p*. Measure 71 has a ***fff*** dynamic marking.
- Viola (Vla.):** Measures 68-71. Measure 71 has a ***fff*** dynamic marking.
- Violoncello (Vc.):** Measures 68-71. Measures 68-69 are marked *p*. Measure 71 has a ***fff*** dynamic marking. Includes *pizz.* and *arco* instructions.

Measures 71-74:

- Flute (Fl.):** Measures 71-74. Measure 71 starts with a ***fff*** dynamic marking.
- Harp (Hp.):** Measures 71-74. Chords are indicated as Cb, D#, and G. Measures 71-74 feature a ***fff*** dynamic marking.
- Accordion:** Measures 71-74. Measures 71-74 have a ***fff*** dynamic marking.
- Violin 1 (Vln. 1):** Measures 71-74. Measure 71 has a ***fff*** dynamic marking. Includes *arco* instruction in measure 71.
- Violin 2 (Vln. 2):** Measures 71-74. Measure 71 has a ***fff*** dynamic marking. Includes *pizz.* instruction in measure 71.
- Viola (Vla.):** Measures 71-74. Measure 71 has a ***fff*** dynamic marking.
- Violoncello (Vc.):** Measures 71-74. Measures 71-74 have a ***fff*** dynamic marking. Includes *pizz.* and *arco* instructions.

Musical score for measures 74-86. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 74-86. Dynamics: *ppp* to *fff*. Includes fingerings (7, 5, 5, 11, 7, 3, 5, 5) and slurs.
- Hp.:** Measures 74-86. Dynamics: *ppp* to *fff*. Includes notes G#, D, F#, C# and slurs (5, 5, 11, 7, 3).
- Accord.:** Measures 74-86. Dynamics: *ppp* to *fff*. Includes slurs (17, 17, 7, 7).
- Vln. 1:** Measures 74-86. Dynamics: *pizz.*, *ppp*, *fff*. Includes slurs (7, 13).
- Vln. 2:** Measures 74-86. Dynamics: *ppp*. Includes slurs (7, 11, 17).
- Vla.:** Measures 74-86. Dynamics: *ppp* to *fff*. Includes slurs (11, 11, 17).
- Vc.:** Measures 74-86. Dynamics: *ppp* to *fff*. Includes slurs (7, 7) and *pizz.* markings.

Musical score for measures 77-86. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 77-86. Dynamics: *ppp*, *fff*, *mp*. Includes slurs (5, 5, 13, 17, 17, 5, 5, 5, 5).
- Hp.:** Measures 77-86. Dynamics: *ppp*, *fff*, *mp*. Includes slurs (17, 17, 5, 5, 5, 5) and note B#.
- Accord.:** Measures 77-86. Dynamics: *ppp*, *fff*, *mp*. Includes slurs (5, 5, 11, 11, 17, 17).
- Vln. 1:** Measures 77-86. Dynamics: *ppp*, *mp*. Includes *arco*, *pizz.*, and *arco* markings. Slurs: (17, 17, 5, 5).
- Vln. 2:** Measures 77-86. Dynamics: *ppp*, *fff*, *mp*. Includes *pizz.* and *arco* markings. Slurs: (7, 7, 3, 3, 3, 3, 3, 3).
- Vla.:** Measures 77-86. Dynamics: *ppp*, *fff*, *mp*. Includes slurs (5, 5).
- Vc.:** Measures 77-86. Dynamics: *ppp*, *fff*. Includes *pizz.* markings. Slurs: (3, 3).

E

80

Fl. *7 7*

Hp. *5*

Accord. *3 5 13 5 5 5 5* **fff**

Vln. 1 *17 3 3 5 5* *mp sul pont.* normale **fff**

Vln. 2 *11 7 7 7* *sul pont.* normale

Vla. *13* *mp fff*

Vc. *17 17 5 13* *mp arco sul pont.* normale

84

Fl. *11 11 13 13 5 5 5* **fff** *pp*

Hp. *7 17 3 3* **fff** *pp Eb F*

Accord. *11 7 7 7 7* *pp*

Vln. 1 *13 5* *pp sul pont.*

Vln. 2 *17 17 3* **fff** *pp sul pont.*

Vla. *5 13* *pp sul pont.*

Vc. *5 5 5 5* **fff**

87

Fl. *fff*

Hp. *p*

Accord. *fff* *p*

Vln. 1 *fff*

Vln. 2 *norm.* *fff*

Vla. *norm.* *fff* *p* *norm.*

Vc. *pp* *sul pont.* *norm.* *fff* *pizz.*

90

Fl. *p* *fff* *ppp*

Hp. *fff* *ppp*

Accord. *fff* *ppp*

Vln. 1 *p* *pizz.* *arco* *fff* *ppp* *sul pont.*

Vln. 2 *mf*

Vla. *pizz.* *arco* *fff* *ppp* *sul pont.*

Vc. *p* *arco* *fff* *ppp* *sul pont.*

F G♭ E
D♯

93

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of seven staves. The Flute part (Fl.) begins at measure 93 with a 7-measure slur. The Harp part (Hp.) features chords D, A \flat , B \flat , E \flat , and C \flat . The Accordion part (Accord.) has 13-measure slurs. Violin 1 (Vln. 1) has a 17-measure slur and a dynamic marking of *norm.*. Violin 2 (Vln. 2) has a 7-measure slur and a dynamic marking of *ppp arco*. Viola (Vla.) has a 5-measure slur and a dynamic marking of *norm.*. Violoncello (Vc.) has 3-measure slurs and dynamic markings of *norm.*, *sul pont.*, and *pizz. norm.*. The score concludes with a 3-measure slur in the Flute part.

96

Fl.

f *ppp*

5 5 5 3 3

Hp.

A G# Fb C G B

f *ppp*

3 5 5 5

Accord.

f *ppp*

3 5 5

Vln. 1

f *arco* *pizz.* *arco*

5 5 3 17 5

Vln. 2

f *arco*

7 7 7 7

Vla.

f *arco*

5 5 5

Vc.

f *ppp* *arco*

3 13

99

Fl. *mf* *ff*

Hp. *mf* *ppp*
G \flat
B \flat

Accord. *mf* *ff*

Vln. 1 *ppp* *ff*

Vln. 2 *mf* *ppp* *ff*

Vla. *ppp* *ff*

Vc. *mf* *f*

101

Fl. *fff*

Hp. *ppp* *fff* *mp*
A \flat
C \sharp
B \sharp
G
A

Accord. *ppp* *fff* *mp*

Vln. 1 *fff*

Vln. 2 *ppp* *fff*
sul pont. → norm.

Vla. *ppp* *fff* *mp*

Vc. *mp*

104

Fl. *mp* < *f* *pp* *mf*

Harp. *f* *pp* *mf* *p*

Accord. *f* *mf* *p*

Vln. 1 *f* *mf* *pizz.* *p*

Vln. 2 *mp* < *f* *mf*

Vla. *f*

Vc. < *f* *pp*

Chords: B, C, A#

108

Fl. *p* *ff* *mp*

Harp. *mp*

Accord. *ff* *mp*

Vln. 1 *arco* *ff*

Vln. 2 *p*

Vla. *ff*

Vc. *p* *ff* *mp sul pont.*

Chords: G, C#

G

111

Fl. *f* *pp* *fff*

Hp. *f* *pp* *fff*

Accord. *f* *pp*

Vln. 1 *pp* *fff*

Vln. 2 *mp* *norm.* *f* *pp* *fff*

Vla. *f* *pp*

Vc. *norm.* *fff*

114

Fl. *fff*

Hp. *p*

Accord. *fff* *p*

Vln. 2 *norm.* *p*

Vla. *fff* *sul pont.*

Vc. *sul pont.* *norm.*

117 *rall.*

Fl. *ff*

Hp. *ff*
G_b

Accord. *ff*

Vln. 1 *ff*

Vln. 2 *ff*
sul pont.

Vla. *ff*
norm.

Vc. *ff*

120

Fl. *ppp* *mf*

Hp. *ppp* *mf*
F_b
D_b G
C

Accord. *ppp*

Vln. 1 *ppp* *mf*

Vln. 2 *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf* pizz.

123

Fl. *pizz.* *arco*

Hp. *pizz. norm.* *arco*

Accord. *pizz.* *arco*

Vln. 1 *pizz.* *arco*

Vln. 2 *sul pont.* *pizz. norm.* *arco*

Vla. *pizz.* *arco*

Vc. *arco sul pont.* *pizz. norm.*

125

Fl. *fff*

Hp. *mp* *fff* *G# D* *fff* *G F# Eb*

Accord. *mp* *fff*

Vln. 1 *ppp pizz.* *fff* *ppp arco*

Vln. 2 *mp* *fff* *ppp pizz.* *fff*

Vla. *mp pizz.* *fff* *ppp* *fff*

Vc. *ppp arco*

♩ = 50

127

Fl. *ppp* *fff* **H**

Hp. *ppp* *fff* B C# F B#

Accord. *ppp* *fff*

Vln. 1 *fff* *pizz.*

Vln. 2 *ppp* *fff* *mp*

Vla. *ppp* *fff* *arco* 11 11

Vc. *fff* *mp* *pizz.*

129

Fl. *mp* *f* *mp*

Hp. *mp* A G E

Accord. *mp* *f*

Vln. 1 *mp*

Vln. 2 11 13 13 17

Vla. *mp* *pizz.* 13 17

Vc. *arco* *pizz.* 7 7 7 7 5 5

132

Fl. Hp. Accord. Vln. 1 Vln. 2 Vla. Vc.

11 13 17 17

mp Ab Gb

Detailed description: This system contains measures 132 and 133. The Flute part has a melodic line starting in measure 133 with a dynamic of *mp*. The Harp part has a rhythmic accompaniment with a dynamic of *mp*. The Accordian part has a complex melodic line with a dynamic of *mp*. The Violin 1 part has a rhythmic accompaniment with a dynamic of *mp*. The Violin 2 part has a rhythmic accompaniment with a dynamic of *mp*. The Viola part has a rhythmic accompaniment with a dynamic of *mp*. The Violoncello part has a rhythmic accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Fl. Hp. Accord. Vln. 1 Vln. 2 Vc.

13 13 17 17

134

f *mp* *f* *mp*

A Eb

Detailed description: This system contains measures 134 and 135. The Flute part has a melodic line starting in measure 134 with a dynamic of *f*. The Harp part has a rhythmic accompaniment with a dynamic of *f*. The Accordian part has a complex melodic line with a dynamic of *f*. The Violin 1 part has a rhythmic accompaniment with a dynamic of *mp*. The Violin 2 part has a rhythmic accompaniment with a dynamic of *mp*. The Violoncello part has a rhythmic accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 136-148. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 136-148. Dynamics: *f*, *mp*, *f*, *mp*. Fingerings: 7, 7, 11, 5, 5, 5, 7.
- Hp.:** Measures 136-148. Chords: A^b , F^b , B^b , G. Dynamics: *f*, *mp*. Fingerings: 17, 3.
- Accord.:** Measures 136-148. Dynamics: *f*, *mp*. Fingerings: 17, 17, 7, 7, 5, 3, 3.
- Vln. 1:** Measures 136-148. Fingerings: 3.
- Vln. 2:** Measures 136-148. Fingerings: 5, 11.
- Vla.:** Measures 136-148. Fingerings: 5, 5, 7, 7.
- Vc.:** Measures 136-148. Fingerings: 7, 7, 11.

Musical score for measures 139-151, starting with a double bar line and a section marker 'I'. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 139-151. Dynamics: *f*. Fingerings: 3, 3.
- Hp.:** Measures 139-151. Chords: F^\sharp , C, A, B. Dynamics: *f*, *f*. Fingerings: 7, 7, 7, 7, 7.
- Accord.:** Measures 139-151. Dynamics: *mp*, *f*, *mp*, *f*, *mp*. Fingerings: 17, 17, 13, 13.
- Vln. 1:** Measures 139-151. Fingerings: 13, 7, 7, 7, 7, 3, 3.
- Vln. 2:** Measures 139-151. Fingerings: 5.
- Vla.:** Measures 139-151. Fingerings: 7, 3, 3.
- Vc.:** Measures 139-151. Fingerings: 5, 5, 5.

142

Fl. *f* *mp*

Hp. *mp* (F) G \flat B

Accord. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

accel.

145

Fl. *mf*

Hp. *mf* G \sharp E G G \flat B \flat

Accord. *mf*

Vln. 1 *mf* arco flautando \rightarrow norm.

Vln. 2 *mf* arco flautando \rightarrow norm.

Vla. *mf* arco flautando

Vc. *mf* arco flautando \rightarrow normale

148

Fl.

Hp.

Accord.

Vln. 1

Vla.

Vc.

flautando

norm.

151

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

flautando

norm.

G# D#

Fb

Gb F D

(E)

(D)

Musical score for measures 153-154. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 153-154 with triplets and slurs.
- Hp.:** Measures 153-154 with slurs and dynamic markings *G#*, *C*, and *F#*.
- Accord.:** Measures 153-154 with slurs and dynamic marking *(E)*.
- Vln. 1:** Measures 153-154 with slurs and dynamic markings *7*, *3*, and *3*.
- Vln. 2:** Measures 153-154 with slurs and dynamic markings *17* and *17*.
- Vla.:** Measures 153-154 with slurs and dynamic markings *7*, *3*, and *3*.
- Vc.:** Measures 153-154 with slurs and dynamic markings *5*, *5*, and *5*. Includes dynamic markings *flautando* and *norm.*

Musical score for measures 155-156. The score includes parts for Flute (Fl.), Horn (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Fl.:** Measures 155-156 with slurs and dynamic markings *7*, *7*, *7*, *7*, *11*, and *11*.
- Hp.:** Measures 155-156 with slurs and dynamic markings *5*, *5*, *5*, *5*, *13*, and *13*. Includes dynamic markings *F*, *B*, *E*, and *C#*.
- Accord.:** Measures 155-156 with slurs and dynamic markings *5*, *3*, *3*, *17*, and *7*.
- Vln. 1:** Measures 155-156 with slurs and dynamic markings *17*, *17*, and *norm.*.
- Vln. 2:** Measures 155-156 with slurs and dynamic markings *13*, *11*, *5*, *5*, *5*, and *5*. Includes dynamic marking *norm.*.
- Vla.:** Measures 155-156 with slurs and dynamic markings *13*, *3*, and *3*. Includes dynamic markings *flautando* and *norm.*.

157

Fl. *fff*

Hp. *fff* *ppp*
F# B# Eb G B E Bb

Accord. *fff* *ppp*

Vln. 1 *fff*

Vln. 2 *fff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

159

Fl. *mp*

Hp. *mp*

Accord. *mp*

Vln. 1 *ppp* *mp*

Vla. *mp*

Vc. *mp*

♩ = 70

rall.

Musical score for measures 162-175. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure numbers 162, 164, 166, 168, 170, 172, 174, and 175 are indicated. The Flute part features complex rhythmic patterns with slurs and fingerings (17, 17, 5). The Harp part includes chords F Ab, B, and F# with slurs (7, 7, 7). The Accordion part has slurs (5, 5, 5, 5, 11, 11) and a triplet (3). Violin 1 has slurs (3, 3). Violin 2 has slurs (17, 17). Viola has slurs (3, 3) and a triplet (7). Violoncello has slurs (5, 5) and a triplet (5). The tempo marking 'rall.' is present at the top.



Musical score for measures 164-175. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Measure numbers 164, 166, 168, 170, 172, 174, and 175 are indicated. The Flute part has slurs (5, 5, 5, 13, 13). The Harp part includes chords A# and dynamics f and mp with slurs (17, 3, 17, 17). The Accordion part has slurs (7, 7, 7, 7) and dynamics f and mp. Violin 1 has slurs (3, 3) and dynamics f with slurs (5, 5, 5, 5). Violin 2 has slurs (5, 3, 3). Viola has slurs (5, 5). The tempo marking 'rall.' is present at the top.

166

Fl. *f* *mp* *mf* *p*

Hp. *mf*

Accord. *mf*

Vln. 1 *p*

Vln. 2 *mf*

Vla. *mp*

Vc. *f* *mp* *p*

F
Db



♩ = 50

168

Fl.

Hp. *p*

Accord. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*
pizz.

Vc. *p*

K

accel.

170

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

arco



173

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

G# A A# E F#

176

Fl. *11* *3* *3*

Hp. *7* *7* *5* *17* *17*
G G#

Accord. *11* *11* *3* *3* *3*

Vln. 1 *7* *7* *7* *7* *13*

Vln. 2 *5* *5* *5* *11* *5* *5*

Vla. *3* *3* *3* *7* *7* *7* *7*

Vc. *5* *5* *5* *5* *11* *11*



180

Fl. *11* *11* *13* *13*

Hp. *5* *5* *5* *5* *7* *7* *7* *7* *7* *7*
Eb C# G

Accord. *3* *3* *3* *7* *7* *7* *7*

Vln. 1 *17* *3* *5* *5* *5*

Vln. 2 *3* *3* *3*

Vla. *5* *5* *3*

Vc. *7* *7* *5* *5* *3*

♩ = 80

183

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A

B \flat



186

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

188

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

E B E# A# C#

7 7 7 7

5 5 5 5

3 3 3 3

17 17

11 11 11 11

13 13

3

ppp

ppp

ppp

L

190

Fl.

Hp.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

unpitched air

8^{va} 8^{va}

G#

p

p

p

7 7 5 3 3 5

3 3 3 3 7 7

5 5 5 3

7 7 11 11

11 11 13 13 17 17

13 17

11 17 7 7 7

bow on the wooden body

Musical score for measures 193-194. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 193-194. Measure 193 has a 7-measure slur and a 3-measure slur. Measure 194 has a 3-measure slur.
- Hp.:** Measures 193-194. Measure 193 has an 11-measure slur. Chords G and D# are indicated below the staff.
- Accord.:** Measures 193-194. Measure 194 has a 17-measure slur.
- Vln. 1:** Measures 193-194. Measure 193 has four 7-measure slurs. Measure 194 has four 7-measure slurs.
- Vln. 2:** Measures 193-194. Measure 193 has four 7-measure slurs. Measure 194 has four 5-measure slurs.
- Vla.:** Measures 193-194. Measure 193 has two 5-measure slurs. Measure 194 has a 3-measure slur.
- Vc.:** Measures 193-194. Measure 193 has four 5-measure slurs.

Musical score for measures 195-196. The score includes parts for Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 195-196. Measure 195 has four 7-measure slurs. Measure 196 has a 5-measure slur.
- Hp.:** Measures 195-196. Measure 195 has a 7-measure slur. Measure 196 has an 11-measure slur. Chords A, G#, C, Eb, and D are indicated below the staff.
- Accord.:** Measures 195-196. Measure 195 has two 11-measure slurs. Measure 196 has a 13-measure slur.
- Vln. 1:** Measures 195-196. Measure 195 has four 5-measure slurs. Measure 196 has a 3-measure slur and a 17-measure slur.
- Vln. 2:** Measures 195-196. Measure 195 has a 3-measure slur.
- Vla.:** Measures 195-196. Measure 195 has a 5-measure slur.
- Vc.:** Measures 195-196. Measure 195 has a 5-measure slur.

M

This musical score page contains measures 198 through 204. The instruments are Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 198: Flute has a melodic line with trills and slurs, marked *fff* and *p*. Harp has a triplet accompaniment marked *ff* and *p*. Violin 1 has a melodic line with slurs, marked *ff* and *p*. Violin 2 has a melodic line with slurs, marked *f* and *p*. Viola has a melodic line with slurs, marked *fff* and *p*. Violoncello has a melodic line with slurs, marked *fff* and *p*.

Measure 199: Flute continues with slurs and trills. Harp continues with slurs. Violin 1 continues with slurs. Violin 2 continues with slurs. Viola continues with slurs. Violoncello continues with slurs.

Measure 200: Flute has a melodic line with slurs. Harp has a melodic line with slurs. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs.

Measure 201: Flute has a melodic line with slurs. Harp has a melodic line with slurs. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs.

Measure 202: Flute has a melodic line with slurs. Harp has a melodic line with slurs. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs.

Measure 203: Flute has a melodic line with slurs. Harp has a melodic line with slurs. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs.

Measure 204: Flute has a melodic line with slurs. Harp has a melodic line with slurs. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs.

Musical score for seven instruments: Flute (Fl.), Harp (Hp.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and begins at measure 207. The Flute part features eighth-note patterns with slurs and fingerings of 13, 5, and 5. The Harp part includes triplets and sixteenth-note runs with slurs and fingerings of 3, 17, 3, 3, and 3. The Accordion part has eighth-note patterns with slurs and fingerings of 7, 7, 7, and 7. Violin 1 has a triplet and two slurs with fingerings of 3, 11, and 11. Violin 2 has a slur with fingering of 5 and two slurs with fingerings of 13 and 13. The Viola part features eighth-note patterns with slurs and fingerings of 7, 7, 17, and 17. The Violoncello part has eighth-note patterns with slurs and fingerings of 11, 11, 7, 7, 7, and 7.

13'

April to May '22, Camberwell, London