

North Sea Swim

Moss Freed

Alto Saxophone

Baritone Guitar

(Written at sounding pitch)

(Cue: sax & guitar unison)

Bass Guitar

Alto Sax.

E. Gtr.

Bass

6

Alto Sax.

E. Gtr.

Bass

8

Alto Sax.

E. Gtr.

Bass

Repeat as desired. At some point, use the 'portals'
 Play free as desired and cue back in

10

Alto Sax.

E. Gtr.

Bass

Play as much or little of the ossia melody as you want



Portals: Start with cymbal bell, then freeze/sustain/harmonics/multiphonics/textures

13

Alto Sax.

E. Gtr.

Bass

15

Alto Sax.

E. Gtr.

Bass

This musical system covers measures 15 and 16. It features three staves: Alto Saxophone (top), Electric Guitar (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 9/8. Measure 15 contains a complex melodic line with many sixteenth notes and a triplet of eighth notes. Measure 16 continues this line, ending with a triplet of eighth notes. Each staff has a circled '3' with an arrow pointing to the triplet in measure 16. The Alto Sax and E. Gtr. staves have a treble clef, while the Bass staff has a bass clef.

17

Alto Sax.

E. Gtr.

Bass

This musical system covers measures 17 and 18. It features three staves: Alto Saxophone (top), Electric Guitar (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 9/8. Measure 17 starts with a triplet of eighth notes. Measure 18 continues the melodic line with a triplet of eighth notes. Each staff has a circled '3' with an arrow pointing to the triplet in measure 17. The Alto Sax and E. Gtr. staves have a treble clef, while the Bass staff has a bass clef.