

Jacqueline Cooke. Art ephemera thesis. Bibliography (6/2008)

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Appendix 1

List of collections, portals and projects
<i>About Art Spaces</i> http://www.as-ap.org/about.cfm/ .
<i>Archiving the avant-garde: preserving digital / media art</i> (and CIAO) http://www.bampfa.berkeley.edu/about/avantgarde
ARLIS/UK & Ireland, <i>Arlis.net</i> , http://www.arlis.net/ .
Art-Ephemera (discussion group), ' <i>Archives of Art-Ephemera</i> ' http://www.jiscmail.ac.uk/art-ephemera
<i>Artists' Papers Register</i> , http://www.hmc.gov.uk/artists/ .
Baltic Library and Archive. http://archive.balticmill.com
Basis Wien. http://www.basis-wien.at
Centre for Ephemera Studies, University of Reading. <i>Ephemera collections</i> . CD, 2006.
Chelsea Library, University of the Arts, London. http://www.arts.ac.uk/library/3671.htm
Constance Howard Resource and Research Centre for Textiles. <i>Materials database</i> . http://www.goldsmiths.ac.uk/constance-howard/ and http://vads.ahds.ac.uk/
Dewey, Melvil. 1996. <i>Dewey decimal classification and relative index</i> , Forest Press, New York.
<i>Diversity Archive</i> (formerly AAVAA. African & Asian Visual Arts Archive (AAVAA)). http://www.uel.ac.uk/aavaa/index.htm
<i>European-art.net</i> , http://www.european-art.net/ .
<i>GENESIS</i> . http://www.londonmet.ac.uk/genesis/
Glasgow School of Art Archives http://www.gsa.ac.uk/library/archives/
inIVA, the Institute of International Visual Arts http://www.iniva.org/
MoMA Library, New York, <i>DADABASE</i> online catalogue, http://library.moma.org/ .
National Gallery of Canada Library. <i>Artists in Canada database</i> , http://www.chin.gc.ca/Resources/Research_Ref/Reference_Info/AICH/e_hp_aich.html .
National Irish Visual Arts Library, National College of Art and Design, Dublin http://www.ncad.ie/library/library.html
<i>Online Archive of California</i> . http://www.oac.cdlib.org/

Royal Academy Archive, London http://www.royalacademy.org.uk
Tate Archives (2006) <i>The Artists' Placement Group micro-site</i> . http://www.tate.org.uk/learning/artistsinfocus/apg/
University of Iowa Libraries. <i>Alternative Traditions in the Contemporary Arts (ATCA) Collections</i> http://www.lib.uiowa.edu/spec-coll/resources/ATCA.html
<i>Variable Media</i> . http://variablemedia.net/
Vektor http://www.vektor.at
<i>Virtueller Katalog Kunstgeschichte</i> . http://vkk.uni-karlsruhe.de
WAAND, http://waand.rutgers.edu/ .
Women's Art Library/Make, Goldsmiths College Library, http://goldsmiths.ac.uk/make

List of cataloguing and metadata resources

CALM for Archives, <http://www.ds.co.uk/>

Dublin Core, <http://dublincore.org/>.

EAD: Encoded Archival Description Version 2002 Official Site (EAD Official Site, Library of Congress), 2007. <http://www.loc.gov/ead/>

Getty (2007) *ULAN* (Union List of Artists Names),
<http://www.getty.edu/research/tools/vocabulary/ulan/index.html>.

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<http://www.getty.edu/research/tools/vocabulary/aat/index.html>

Getty. [2007] '*Introduction to Metadata: pathways to digital information*', on line edition, version 2.1. Metadata Standards Crosswalks.
http://www.getty.edu/research/conducting_research/standards/intrometadata/crosswalks.html

Library of Congress (2001), *Dublin Core/MARC.GILS Crosswalk*, Version issued 2001. <http://www.loc.gov/marc/dccross.html>

Library of Congress Subject Headings. Available from OCLC (by subscription) see also Digital Resources Association <http://lcauth.dra.com/LCAUTH>

Library of Congress (2007) *MARC Standards*. <http://www.loc.gov/marc/>

Library of Congress, Prints and Photographs Division. Thesaurus for Graphic Materials <http://www.loc.gov/rr/print/cataloging.html>

PND (Personennormdatei Deutsche Bibliothek), Frankfurt
http://z3950gw.dbf.ddb.de/z3950/zfo_get_file.cgi?fileName=DDB/searchForm.html.

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VRA (Visual Resources Association) (2006). *Cataloguing Cultural Objects guidelines*. <http://www.vraweb.org/ccoweb/cco/intro.html>

Appendix 3

Model collection policy for an art ephemera collection

- Identify your subject and limit the scope of your collection to that, this will include identifying what can make your collection unique
- Establish routines for accessioning and making material available.
- Identify your audience and their interests, analyse use
- Identify sources and allocate time to liaising with them
- Add essential information, such as date, at acquisition
- Provide access in a form that is integrated with existing catalogues
- Consider showcasing parts of the collection, or themes
- Join collaborative projects