"Was green the first colour of perception?" Derek Jarman

Green stands at the midpoint in the colour spectrum. It stands in the middle, [it] is the most resonant colour and is also the rarest receptive colour in the human eye.[1] We are able to read green better than any colour.

If Black is unpronounced darkness, shadow and cover, White is pure luminescence, the blank, a space of infinity. That there would Green be? How does it act as an agent to shape image and space, as [it] is for all others? Darkness, in his analysis on cinema suggests that the cinematic was colour image has an absorbance power, a field of affect that composes a third mode of the any space-relational "other black and white. In fact colour is a space full of potential.

"Colour elevates space to the power of the void, when that which can be realised in the void is accomplished. Space does not emerge from it deporientalised, but on the contrary, all the more charged with potential."[2]

Chroma key practices exuberance of green as a colour space is actual potentialised void (a filled. Originating in special effects cinema, Chroma key green or pure green is a colour that is used as a backdrop to separate this human body from reality, operating as a virtual void, a placeholder for images to come. Green is a liminal space – it appears as a gateway to other realities, a portal to images to come. Green is a liminal space – it appears as a gateway to other realities, a portal to images to come. Green is a liminal space – it appears as a protagonist within many exhibitors' potential "other" space. In this exercise I explore green