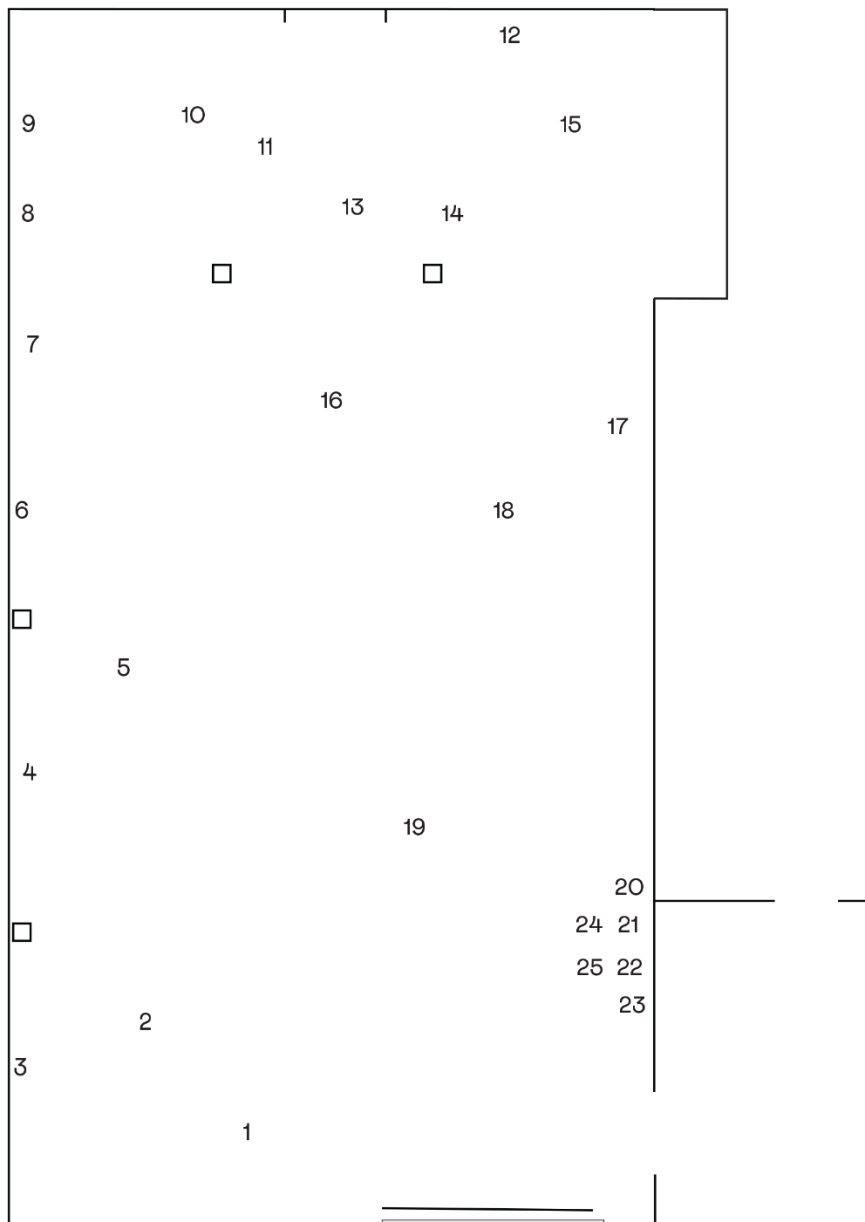


*Loose Ends*, curated by Lily German

Abigail Brothers, Joshua Clague, Hoa Dung Clerget, Lily German, Elena Gileva,  
Laura Porter, Paloma Proudfoot, Alex Simpson, Holly Stevenson, Melania Toma

24 February – 10 March 2024



## List of works

1. Laura Porter, *Pipe dream*, hand-cut reclaimed clothing and steel, 266 x 35 x 30cm, 2023
2. Laura Porter, *State of the re-imagined I*, hand-cut reclaimed clothing and steel, 158 x 22 x 20cm, 2024
3. Abigail Brothers, *Nest*, hand dyed cotton, jersey, polyester, polyester thread, glazed ceramics, carabiner, plaster, spray paint, metal frame, dimensions variable, 2024
4. Lily German, *Falling tide*, glazed stoneware, 230 x 435 x 2cm, 2024
5. Lily German, *I am still with you*, glazed stoneware, 50 x 34 x 40cm, 2024
6. Abigail Brothers, *Tract*, hand-dyed cotton, silk, polyester, felt, sawdust, metal, 164 x 63 x 2cm, 2024
7. Melania Toma, *Antler or Stone*, wool, silk, bones, ceramic, found objects, 200 x 40cm, 2024
8. Melania Toma, *Intestino (Rinascita)*, oil paint, charcoal, sand, pigments on canvas, 70 x 100cm, 2024
9. Melania Toma, *Intestino (Vita)*, oil paint, charcoal, sand, pigments on canvas, 70 x 100cm, 2024
10. Joshua Clague, *West Kirby (series)*, digital knit, 105 x 90cm, 2023
11. Joshua Clague, *Gorsefield Avenue*, digital knit, 135 x 190cm, 2023
12. Paloma Proudfoot, *Drinking in my eyes (VI)*, glazed ceramic, 53 x 30 x 4cm (x 2), 2023
13. Laura Porter, *State of the re-imagined II*, hand-cut reclaimed clothing and steel, 135 x 60 x 26cm, 2024
14. Holly Stevenson, *Loose*, ceramic: glazed stoneware, 25 x 16 x 7 cm, 2024
15. Holly Stevenson, *Camina*, ceramic: glazed stoneware, 22.5 x 12 x 12 cm, 2024
16. Elena Gileva, *A river flows through it*, recycled clay, recycled glaze, Nichrome wire elements, 3000 x 2000 cm, 2022
17. Hoa Dung Clerget, *Broom Lady*, straw from a Vietnamese broom, red extension hair, hessian fabric, mounted on wood and mesh fence, 200 x 150 cm x 30cm, 2024
18. Laura Porter, *Through*, hand-cut reclaimed clothing and steel, 90 x 80 x 30cm, 2024
19. Alex Simpson, *Internal dialogue*, unglazed ceramic, latex, foam, cotton, 316 x 70 x 40cm, 2024
20. Elena Gileva, *Golden cloud*, wool, metal thread gobelin weaving, 2020
21. Elena Gileva, *Golden dawn*, hand dyed cotton, metallic thread, gobelin weaving, 2021
22. Elena Gileva, *Golden thread*, cochineal hand dyed cotton and wool, metallic thread, gobelin weaving, 2022
23. Elena Gileva, *Weaving N5*, plastic cable, gobelin weaving, 2020
24. Elena Gileva, *Tree bark*, cotton, wool, gobelin weaving, 2022
25. Elena Gileva, *Pink sunset*, cotton, wool, gobelin weaving, 2022

## Loose Ends

Clay coils are rolled and pressed together. Hands slide past one another; materials slip off fingertips as loose ends collect and are scattered on the floor beneath. The act of making and touch are preserved in the ceramic form and present between each taut thread. Touch solidified within the material. There is inherent proximity to the body in textiles through the everyday encounters of fibre we experience. Woven fibres are held, stretched, pushed and scraped against one another with flexing fingers. Everyday materials are manipulated and transformed into sculpture.

A programme of events and performance will be presented at moments throughout the duration of the exhibition. These bursts of activity of outstretched bodies and voice will begin a conversation between the works in the gallery.

## *Loose Ends*

### Free Programme of Events:

**Workshop: Threading Memory with Silkworm Collective - Friday 1st March, 12-3pm.**

**Free, all welcome.**

The 'threading memory' workshop will be an exercise in collective embroidery, focusing on the meditative power of stitch. When we stitch together, our hands occupied and our concentration focused on the needle, the presence of others nevertheless keeps us present in the moment. Through the repetitive calmness of the action, we can talk and reflect as perhaps we wouldn't otherwise. The collaboration on one stretch of cloth will form a material landscape of different stories, whilst conjuring conversations and connections through the act of remembering.

**Artist Talk and Walk - Thursday 7th March, 1.30pm.**

**Free, all welcome.**

A walk around the group exhibition Loose Ends with artist Holly Stevenson.

**Workshop: Communal Unmaking - Saturday 9th March, throughout opening hours, 12-5pm.**

**Free, all welcome.**

Grounded in a craft and textiles practice, Laura Porter's work consists of the systematic breaking down of old garments into small fibres, which she then reforms into a solid substance. In this communal unmaking session, you are invited to join the artist and unpick, cut up, shred, dismantle, and break down clothing items in a slow, methodic and meditative act; thinking about how our bodies can undertake small, insignificant actions and movements to repurpose and reimagine our material experiences. Feel free to bring your own old clothes. Led by the artist. Drop in any time.

**Rehearsal Lily German - Sunday 10th March, 12-2pm.**

**Free, all welcome.**

Artist Lily German gives time to workshopping and rehearsing new wet clay and vocal performance in Thames-Side Studios Gallery. Informed by research surrounding collective mourning and exploring the contemporary experience of grief. You are welcome to come and see the rehearsal and approaches to mourning as a group through voice and wet clay. This event will be filmed for research and development purposes.