

... Research projects ... WoVen

## WoVen

# WOMEN, OPERA AND THE PUBLIC STAGE IN EIGHTEENTH-CENTURY VENICE



Photo: MB/NTNU (from left: B. Sisk, M. Butler, M. Bucciarelli, B. Kägler, C. Jeanneret, E. Schreiner, T. Korneeva, D. Colonna)

## News and events

NEW! [WoVen Online Seminars 2024](#) starting 14 March

International Conference *Rome crossroad of Arts between the 17th and 20th centuries* (Rome, 14-16 May 2024) [Call for papers](#) - deadline: 15 March!

FORTHCOMING: International Conference *Women, Opera and the Public Stage in Eighteenth-Century Venice* (Trondheim, 11-13 April 2024). Masterclass on Baroque ornamentation (9 April) and Opening concert (10 April) with [Ann Hallenberg!](#)

[The Teatro Sant'Angelo at the time of Antonio Vivaldi](#) (Venice, 16-18 November 2023)

[Ahead of Their Time? Women and Italian Opera in the Eighteenth Century](#). [ISECS Roma 2023](#). Bella Brover-Lubovsky, Margaret Butler, Teresa Chirico, Christine Jeanneret. Convenor: Tatiana Korneeva

[Staging History for Today's Audiences: Women in Early Opera](#). Deda Cristina Colonna in conversation with Karina Valnumsen Hansen and Melania Bucciarelli. 7 February 2023, NTNU

2022 [Jan Kiepura Prize](#) to Deda Cristina Colonna for her production of Rameau's *Castor et Pollux* at Warszawska Opera Kameralna (2021)

2022 [Vladimir Féderov Award](#) to Margaret Butler for her article '[Opening a Celebrity's Closet: Cecilia Davies and the de Bellis Collection](#)', in *Fontes Artis Musicae* 68/4 (2021)

Venice, 23-24 May 2022 - [WoVen Colloquium 'Concepts, Sources and Methodologies'](#)

Conference report by B. Kägler and EM. Schreiner, [Eighteenth Century Music](#), 20/1 (2023), 116-119

Tagungsbericht EM. Schreiner, [H-Soz-Kult](#) (26.09.2022)

[Kvinner, opera og den offentlege scena i Venezia på 1700-talet](#) by M. Bucciarelli (pdf in Norwegian, tr. HK. Hosar). *Musikk & Historie* (2021)

[Women on Stage in Eighteenth-Century Venice: A New Research Collaborative](#) by M. Bucciarelli and M. Butler (pdf in English). *Society for Eighteenth-Century Music. Newsletter* vol. 38 (2021)



Photo: Binci

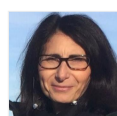
The interdisciplinary project 'Women, Opera and the Public Stage in Eighteenth-Century Venice' (WoVen) brings together a research team dedicated to reimagining the links between women and European operatic culture in the eighteenth century.

WoVen explores the role of operatic women in the construction, representation, and reception of models for women in the eighteenth century. The project contextualizes the activities of female performers, composers, authors, theatre managers, patrons, and audience members within wider contemporary critical discourses about women's education and place in society.

The project is organised in four main areas of inquiry: 1. Women's Roles and Images of Femininity on the Venetian Stage; 2. Performing Celebrity on the Venetian Stage; 3. Audiences, Patrons and Women's Participation in the Opera Business; 4. Performing Eighteenth-Century Operatic Women: A Practice-Based Approach.

While the project's focus is on operatic women in eighteenth-century Venice, WoVen aims to go beyond microhistory and the national history of women in Italy to examine female role in the transnational literary and gender history of early modern Europe. By reconstructing careers, activities, and acting practices of female singers and their impact on opera production, and by shedding new light on how Italian opera was practiced and how it accompanied the life of women of the past, WoVen will enhance our understanding of Italian opera's impact on the construction of gender roles and models over the long eighteenth century.

## Project Leader



**Melania Bucciarelli** Professor in Historical Musicology

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Department of Music

## Research Team

- [Margaret Butler](#) (University of Wisconsin-Madison)
- [Deda Cristina Colonna](#) Opera director & Coreographer (Schola Cantorum Basiliensis)
- [Alene Mari Holder](#) PhD candidate (NTNU)
- [Christine Jeanneret](#) (University of Copenhagen)
- [Tatiana Korneeva](#) Postdoctoral Fellow (NTNU)

- [Britta Kägler](#) (University of Passau)
- [Francesca Menchelli-Buttini](#) (Conservatorio di Musica 'G. Rossini', Pesaro)
- [Brad Carlton Sisk](#) PhD candidate (NTNU)
- [Judit Zsovár](#) Soprano Composer Creative artist & Musicologist

#### Scientific Advisor

- [Reinhard Strohm](#) (University of Oxford)

#### Research assistants

- Evelina Bruno
  - [Karina V. Hansen](#)
  - Oliver Riordan
  - [Solveig Rønning](#)
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## Master studentships

[For students writing their thesis on topics related to the WoVen project.](#)

## Funding

The project is funded by The Research Council of Norway for the period of 2021-2026.



# The Research Council of Norway

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