



The Freeing Creative Voice anthology is a one-of-a-kind collection of creative pieces, lesson plans, and education research reports. The pieces in this anthology were composed by Masters' students studying Creative Writing and Education at Goldsmiths, University of London, and by high school students in south London. Many of the articles in this anthology investigate how educators, creatives, and learners can liberate and uplift their voices through writing, teaching, investigating, and intentional everyday living. This unique anthology is essential reading for both teachers and writers, setting educational research themes alongside student work and creative masterpieces. Within this collection, you'll discover how to use freewriting as a method of inquiry, how to embark on transformative writing experiences for yourself and others, how to effectively teach storytelling, and much more. You will be enchanted and transported to different worlds experienced or imagined by diverse voices, and encouraged to expand your personal perspective and pedagogy. This anthology courageously addresses and demonstrates the necessity for accessibility, understanding, and compassion to be at the core of teaching and writing practices. Whether you're seeking guidance on classroom instruction or inspiration to explore the healing and restorative joys of creativity, this collection has insight to offer!

Cover design by Georgia Cowley



Freeing Creative Voice

Goldsmiths UNIVERSITY OF LONDON



MA Creative Writing and Education

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General Editor: Dr Francis Gilbert

Goldsmiths
UNIVERSITY OF LONDON

ISBN: 978-1-913694-09-8

A Centre for Language, Culture And Learning Book