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Exhibition

Investigative Commons

HKW
Haus der Kulturen der Welt

PROGRAM

THE HAUS

MEDIA

DE



Lobby

Exhibition in English, partly
with German translation





Forensic Architecture, Investigative Commons, Exhibition view, © Miguel Bruschi/HKW

This exhibition showcases a new model for collaborative truth-production and investigative aesthetics, bringing together open source investigation, “counter-forensics” and strategic human rights litigation. Combining the knowledge of survivors of violence and dispossession with methods from journalism, law, activism and arts, it presents casework that confronts urgent contemporary issues: racist policing and border regimes, cyber-surveillance, environmental violence, the ongoing violence of colonialism and the complicity of institutions in them..

The exhibition and accompanying program mark the launch of *Investigative Commons*, an interdisciplinary practice initiated by Forensic Architecture, FORENSIS and the European Center for Constitutional and Human Rights (ECCHR), which includes amongst others Laura Poitras/Praxis Films, Bellingcat, Mnemonic and HKW. Further, they introduce FORENSIS, a new Berlin-based association founded by Forensic Architecture, and named after its inaugural exhibition at HKW in 2014.

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Digital Violence

Program

2022

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