Exhibition

Investigative Commons

Lobby

Exhibition in English, partly with German translation
This exhibition showcases a new model for collaborative truth-production and investigative aesthetics, bringing together open source investigation, “counter-forensics” and strategic human rights litigation, Combining the knowledge of survivors of violence and dispossession with methods from journalism, law, activism and arts, it presents casework that confronts urgent contemporary issues: racist policing and border regimes, cyber-surveillance, environmental violence, the ongoing violence of colonialism and the complicity of institutions in them..

The exhibition and accompanying program mark the launch of Investigative Commons, an interdisciplinary practice initiated by Forensic Architecture, FORENSIS and the European Center for Constitutional and Human Rights (ECCHR), which includes amongst others Laura Poitras/Praxis Films, Bellingcat, Mnemonic and HKW. Further, they introduce FORENSIS, a new Berlin-based association founded by Forensic Architecture, and named after its inaugural exhibition at HKW in 2014.
Next event

Digital Violence

Program

2022
The New Alphabet
Anthropocene at HKW

The House

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Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10, 10557 Berlin
Tel + 49 30 397 87 0
info@hkw.de