

Full Score

Slavko Zagorac

Red Mass

For

Flute (C Flute, Bass Flute and Piccolo)

Clarinet (B \flat and Bass Clarinet)

Percussions (Marimba and Tibetan Bowl)

Piano


Violin


Score in C


Performance Instructions

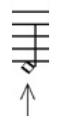
Symbols

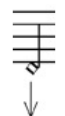
- ◊ Air sound without pitch
- × Key Click
- ♯ Slap tongue
- Tongue ram (HT)
- Closed mouth hole
- Open mouth hole
- ↙ Teeth on reed
place teeth on reed and gently bite to cause the pitch to break and 'squeak'
- ⚡ Vibrato depth and frequency
- ➔ Gradual change

 Fingered air sound with as little pitch as possible

 Combined sound air+keyclick

 air+pitch


 Inhale


 Exhale
Default if not indicated


 flz. Flutter tonguing

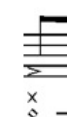
 Short fall
Lower the pitch rapidly

 Short scoop
Raise to the pitch rapidly

 Natural harmonic
Diamond indicates fingered pitch

 Multiphonic
Diamond indicates fingered pitch

 Indeterminate pitch




 Indeterminate pitch fingering with air sound and keyclicks produced for the duration indicated by the arrow

Percussions

1 Tibetan Bowl


Marimba 2 medium mallets
1 cello bow


 range


-  Hit edge of the bar with the mallet shaft
-  Dead stroke
Stop mallet on the bar after attack to dampen vibration
-  Two note roll

Piano


2 plectrums or plastic scrapers

 Palm hit or gliss. on piano strings approximate pitch

 Mute piano string with hand

 Silently depress piano keys


off string

on string 

Line indicates position of the hand which mutes strings
"on string" - completely stop vibration
"off string" - let string vibrate freely if in between try to get harmonics

vertical slide

fast

slow 


stop on string

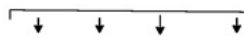
Slide plectrum or scraper vertically along the piano string
Arrow indicates speed of movement


Violin

Bow positions

ST SP MSP On bridge
sul tasto sul pont molto sul pont air/white noise

 Indicates bow overpressure intensity
Longer arrow causes more sound distortion

 Constant amount of overpressure and slow bow causing stable rattle

 Air noise / Rauschen
Mute strings with light pressure approximately at indicated location apply light bow pressure

Red Mass

v4

Slavko Zagorac



Piccolo

mf *f* *p* *mp* *p* *mp* *p* *mp* *p*

Clarinet in B♭

mf *f* *al niente* *mp* *p* *mp* *p* *mp* *p*

Violin

sul G ↓ ↓ sul GD ST
f *ff* *pp* *air sul A* *sul AE*

Marimba

f 3:2

Tibetan Bowl

♩=80

Piano

f *mp* *mp*

8^{va} 8^{vb} Ped.

off string on string mute strings with hand

6

Picc. *mp* *mf* *f* *flz.* *ord.* *mf* *f* *mf* *f* *p*

Cl. *mp* *f* *flz.* *ord.* *mf* *f* *mf* *f* *mp* *6:4*

Vln. *mp* *pp* *sul A* *air* *SP* *ricochet gliss.* *ord* *mf* *f* *p* *8va* *5:4* *5:4* *SP* *sul D*

Mar. *mp* *p* *7:4* *mp* *f* *p* *3:2* *mp* *f* *pp* *pp*

Pno. *ord.* *mp* *f* *8va* *gliss.* *mp* *Ped.* *Ped.* *Ped.*

To Fl.

A

$\text{♩} = 90$

Picc. *mp* *pp*

Flute *f* *mp*

Cl. *pp* *mp* *f* *mp*

Vln. *mf* *f*

Mar. *mp* *p* *mp* *p* *mp* *p* *f* *p*

Pno. *mf* *f* *p*

6:4

5:4

gliss.

intermittent teeth on reed

sul DA

MSP

on bridge

sul G

Red.

15

Fl.

6:4

mf mp

p

sf p

ppp

f p f

Cl.

5:4

mp

sf p

mf f mp

6:4

Vln.

sul GDA

pizz.

arco sul A

ord → SP

sul DA

ord

pizz.

gliss.

SP arco

mf p p f p f p p

Mar.

mf p pp mp³ ppp f p mf pp

Pno.

8^{va}-1

mf p mf mf p

8^{vb}-1

mp

8^{vb}-1

Red.

21

Fl.

Cl.

Vln.

Mar.

Pno.

6:4

5:4

6:4

5:4

ord

SP

gliss.

sul A

sul DA

pizz.

arco

tr

gliss.

8^{ub}

8^{ub}

p < *f* > *mp* *p* < *f* *mp* *f* *mf* *sf* *p* *ppp*

mp < *f* > *mp* *mp* < *f* > *mp* *mf* *f* *mf* *sf* *p*

f *mp* *f* *mf* *f* *p* *p* *f* *p*

f > *mp* *f* *p* *p* *mp*³ *mp*³

mp < *mp* *mp* < *mp* *mp* < *f* > *p* *f* *p* *mf* *p*

p *mp* < *mf* *p* *f* *p*

B ♩ = 110

Fl. 26

Fl. *f* *mf*

Cl.

Cl. *mf* *f* *f* *mf* *f* *mf* *f* *mf* < *f* *mp* *mf*

Vln.

Vln. *f* *mf* *f* *mf* *f* *mf* *f* *p*

ord → SP ↓ ↓ ↓ ord SP → on bridge

gliss. *gliss.* *gliss.*

3:2 3 3:2 3

Mar.

Mar. *pp* *p* *f* *mp* *f* *mp* *f*

B ♩ = 110

Pno.

Pno. *f* *mp*

8va

32

Fl.

Cl.

Vln.

Mar.

Pno.

p *f* *mp* *mf* *f* *f* *pp* *f* *p* *mf* *f* *mp*

ric. gliss. ord SP gliss. 3:2 3:2

6:4

3

Detailed description: This page of a musical score, numbered 10, contains five staves. The top staff is for Flute (Fl.), starting at measure 32 with a dynamic of *p* and a crescendo to *f*. The second staff is for Clarinet (Cl.), starting with *mp* and crescendoing to *f*. The third staff is for Violin (Vln.), featuring a *ric.* (ritardando) and *gliss.* (glissando) in the first measure, followed by *f*, *p*, and *f* dynamics. It includes performance instructions for *ord* (order) and *SP* (Sordano), and contains triplets marked *3:2*. The fourth staff is for Maracas (Mar.), with dynamics *p*, *f*, and *pp* *f*. It includes a *6:4* ratio marking. The bottom staff is for Piano (Pno.), with dynamics *p*, *mf*, and *f*, and a triplet of eighth notes in the final measure.

37

Fl.

Cl.

Vln.

Mar.

Pno.

p *f*

f *mp* *mf* *p* *f*

SP ric. *gliss.* ord SP ord *gliss.*

f *p* *f*

mf *p* *f* *mp* *f*

mf *f*

intermittent teeth on reed

gliss.

gliss.

f 3:2 3:2

mf *p* *f* *mp* *f*

mf *f*

mf *f*

gliss. *tr* *gua-*

C

♩=140

43

Fl.

p < *mf* > *p* *mf* *p* < *mf* > *p* *gliss.*

Cl.

mf *gliss.* *mp* 3:2 3:2 3:2

Vln.

sul GDA SP ric. *gliss.* ord ric. *gliss.* pizz. as fast as possible *gliss.*

f *p* *f* *f* *mp*

Mar.

mf *mp* *p* 8va

Pno.

p *pp* 8va

C

♩=140

50

Fl. *mf* *p* *f*

Cl. *3:2*

Vln. *mf* *3:2*

Mar. *mp* *mf*

Pno. *mp* *mf* *tr* *trem* *mf* *mp*

8va *8vb*

57

Fl. *mp* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *f* *mp* *mf*

Vln. *mf* arco

Mar. *mp* *mf* *mp* *mf*

Pno. *f*

3:2

tr

Detailed description: This page of a musical score, numbered 14, contains five staves. The Flute (Fl.) staff begins at measure 57 with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) staff features a 3:2 ratio marking and dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Violin (Vln.) staff is marked 'arco' and includes a 3:2 ratio marking with a mezzo-forte (*mf*) dynamic. The Maracas (Mar.) staff shows dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano (Pno.) staff features a forte (*f*) dynamic and includes a trill (tr) marking. The score is written in a key signature with one flat and a 3/4 time signature.

D

♩=70

To B. Fl.

63

Fl.

mf

3:2

pp

Cl.

To B. Cl.

Vln.

pizz.

mf

p

arco

mp

Mar.

pp

prepare bowl

Pno.

f

mf

p

pp

8va

Red.

D

♩=70

71

Fl. Bass Flute
air

Cl. Bass Clarinet in B \flat
air

Vln. sul G
air
mute on
al niente.
con sord. ST air
sul GD

Mar. arco
p

Bowl T Bowl always l.v unless indicated
p
to marimba
prepare bow

Pno. mp
palm hit on top of open strings
mp
fingers or plectrum soft gliss
p

F

88

B. Fl.

B. Cl.

Vln.

Bowl

Pno.

Red.

6:4

5:4

6:4

ord.

flz.

ord.

gliss. #

gliss.

gliss.

gliss.

mp

mf

f

f

mp

f

mp

f

ord

stable rattle

air sul AE

air

15^{ma}

ST

ord

SP

sul DA

rub along the edge

stop on string

slow

p

mp

mf

palm hit on strings

mp

Red.

H

♩=140

B. Fl. 110

Flute

B. Cl. Clarinet in B \flat

Vln.

air

pizz.

mf

3

3

mute off

Mar.

ord

p

H

♩=140

Pno.

(15)

(15)

136 $\text{♩} = 110$

Fl. *mp* *mp* *mf*

Cl. *p* *mp* *mf* *p* *mf*

Vln. arco ord. ric. *f* gliss. *mf* 3:2

Mar. *p* *p* *mf* 6:4 *mf* *mp*

Pno. *mf* *mp* *p* *mp* *mf*

144

Fl.

Cl.

Vln.

Mar.

Pno.

mp *p* *mf* *mp* *p*

f *mp* *mf* *p* *mf*

mf *p* *mf* *mp* *p*

f *mp* *pp* *f* *mf* *p* *mf*

p *p* *mp* *mf* *mf*

ric. *gliss.*

J

151

Fl. *mf* *p < mf > p* *mf* *mp < mf* *mf*

Cl. *mf* *gliss.* *p* *mf* *mf* *mp < mf* *mp < mf*

Vln. *ric.* *gliss.* *mf* *p* *mf* *p* *mf* *mf* *mf* *p*

SP → MSP → on bridge

3:2 3:2

Mar. *mf* *mf* *mp* *mf*

J

Pno. *p* *mf* *mp*

158

Fl.

Ci.

SP ric. ord

Vln.

Mar.

Pno.

p *f*

mp *f* *mf* *f* *f* *mp* *mf*

f *p* *f* *f*

p *p* *f* *mp* *f* *pp* *f* *mf*

p *p* *mf* *f*

gliss. *gliss.*

6:4

3:2

3:2

3

Detailed description: This page of a musical score covers measures 158 to 162. It features five staves: Flute (Fl.), Clarinet (Ci.), Violin (Vln.), Maracas (Mar.), and Piano (Pno.). The Flute part begins with a dynamic of *p* and reaches *f* by measure 159. The Clarinet part starts at *mp* and reaches *f* by measure 160. The Violin part starts at *f*, drops to *p* in measure 159, and returns to *f* in measure 160. The Maracas part starts at *p*, reaches *f* in measure 160, and then fluctuates between *mp*, *f*, *pp*, and *mf*. The Piano part starts at *p*, reaches *mf* in measure 159, and *f* in measure 160. Performance instructions include *gliss.* for the Violin, a 6:4 ratio for the Maracas, and 3:2 ratios for the Violin. A triplet of eighth notes is marked with a '3' in measure 162.

164

Fl.

p *f*

Cl.

gliss. *p* *f* *f*

interrmittent teeth on reed

mf

Vln.

SP ric. gliss. ord SP ↓ ord gliss. 3:2 3:2 3:2 sul GDA

f *p* *f*

Mar.

p *f* *mp* *f*

Pno.

mf *f* *tr* *8va*

3:2 3:2

K

♩=140

170

Fl. *p* < *mf* > *p* *mf* *p* < *mf* > *p* *gliss.*

Cl. *mp* 3:2 3:2 3:2 3:2

Vln. *f* *gliss.* *ord* *SP ric.* *f* *gliss.* *ord pizz.* *mp* *gliss.*

Mar. *mf* *mp* *p* 8^{va} 8^{va}

K

♩=140

Pno. *p* *pp* *p*

177

Fl. *mf* *p* *f* *mp*

Cl.

Vln. *mf*

Mar. *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

8^{va}-----

8^{vb}-----

tr

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Maracas (Mar.), and Piano (Pno.). The score is in 3/4 time and begins at measure 177. The Flute part features a melodic line with accents and dynamic markings of *mf*, *p*, *f*, and *mp*. The Clarinet part has a rhythmic accompaniment. The Violin part plays a steady eighth-note pattern with *mf* dynamics. The Maracas part consists of rhythmic patterns with dynamic markings of *mp* and *mf*. The Piano part has a complex texture with both hands, including a trill in the right hand and a sustained bass note in the left hand. Performance instructions include *8^{va}* (8va) and *8^{vb}* (8vb) markings, and a trill (tr) in the piano part.

184

Fl.

Cl.

Vln.

Mar.

Pno.

To Picc.

mp *mf* *mp* *mf*

mf *f* *mp* *mf*

arco

mf *mf*

mf *mp* *mf*

f

tr

Detailed description: This page of a musical score, numbered 30 and starting at measure 184, features five staves. The Flute (Fl.) staff begins with a measure rest, followed by a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. A 'To Picc.' instruction is placed above the staff at the end of the first system. The Clarinet (Cl.) staff has a triplet of eighth notes in the first measure, followed by a 3:2 ratio marking and dynamics *mf*, *f*, *mp*, and *mf*. The Violin (Vln.) staff is marked 'arco' and features a 3:2 ratio marking and dynamics *mf* and *mf*. The Maracas (Mar.) staff shows rhythmic patterns with dynamics *mf*, *mp*, and *mf*. The Piano (Pno.) staff has a complex melodic line with a forte (*f*) dynamic and a trill (tr) in the first system. The bottom staff of the piano part shows a bass line with chords and moving lines.

201

Picc. *mp* *pp* *mf* HT *mp* *pp*

air

air inhale

exhale

Cl. *pp* *mf* HT *mp* *pp*

air inhale

exhale

Vln. SP ric. *f* *gliss.* *mp* *p* *pp*

ord → SP → MSP → on bridge

air

sul EA

Mar. *pp* *mp* *p* *pp*

off string

on string

Pno. *p*

Red. *8^{ub}*

Detailed description of the musical score: The score is for measures 201-204. The Piccolo part starts with a melodic line at *mp*, then *pp*, followed by a *mf* phrase with 'air inhale' and 'HT' markings, and ends with an *mp* phrase and 'exhale' marking. The Clarinet part mirrors the Piccolo's dynamics and includes 'air inhale' and 'exhale' markings. The Violin part begins with a *f* dynamic, a *gliss.* (glissando), and a *ric.* (ritardando) marking. It then plays a melodic line with *mp* dynamics, followed by a *p* dynamic section with 'sul EA' (sul ponticello) and 'on bridge' instructions, and ends with *pp*. The Maracas part consists of rhythmic patterns with dynamics *pp*, *mp*, *p*, and *pp*. The Piano part features a *p* dynamic chord in the right hand and a bass line in the left hand with an *8^{ub}* (8va below) marking. A 'Red.' (Reduction) bracket spans the bottom of the score.