Thursday, Utrecht University, 10:30-13:00

Session (a): Re-Reading Theory (Utrecht University, Trans 10, Room 101)
Jernej Habjan
   *Hic Rhodus, hic salta: The Political Moment in Marx’s The Eighteenth Brumaire of Louis Bonaparte*
Rezzan Ilke Mordeniz,
   *Aleatory Reasoning and Politics*
Tim Fisken
   *The Political after Althusser: How Post-Marxism came to have a Political Moment*
Yasco Horsman
   *British Hanging Ballads, Biopolitics and the Criminal as Lyric Subject*
Joost de Bloois
   *Delayed train? Timeliness in Tiqqun and The Coming Insurrection*

Session (b): World and the Political (Utrecht University, Achter de Dom 22-24, Room 101)
Pieter Meurs
   *Another World is Possible: Jean-Luc Nancy and the political*
Jenny Doussan
   *Messianic time and the problem of political action in the work of Agamben*
Jessica Whyte
   *Paying Pilgrimage to the Commodity Fetish: The Eclipse of Use Value and the ‘Dialectical Salvation of the Commodity’*
Ari Gandsman,
   *Missing the Moment: Kirchner’s ‘Passive Revolution’ and the A-Politics of Human Rights in Argentina*
Femke Kaulingfreks
   *Anagnorisis in banlieue 13: A Political Moment of Recognition*

Session (c): Acting and Waiting (Utrecht University, Kromme Nieuwe Gracht 80, Room 1.06)
Sepideh Haghiri
   *Promoting the Political Moment*
Florian Cramer
   *The Aesthetic Ideology of Anarchist Miracles*
James Arvatinakis
   *Redefining the political moment: Or the way Politics hollows out politics and how we should respond*
Maxine Newlands, and Angie Voela
   *Activism, Moment, Place: Heterotopia of Deviance and Environmentalism*
Anya Topolski
   *Refusing to Wait for the political Moment: An Alternative Judaic Reality*
Friday, Wolfart Project Spaces, 09:00 – 11:00

Session (d): Saturation, Negativity, Nihilism in Politics
Matthias Lievens
   *On the Unavoidable Heteronomy of the Political Moment*
Frederico Luisetti
   *What is an Orientalist Biopolitics?*
Ali Riza Taskale
   *Nihilism, Post-Politics and the (In)Visibility of the People*

Session (e): The Political and the Aesthetic
David K. Heckerl
   *The 'Right Love of Beauty': Pericles, Arendt, and the Avoidance of Political Romanticism*
Angie Voela
   *An Overdetermined Moment: Subjectivity, Place and the Political in Foucault and Lacan*
Doro Wiese
   *The Micropolitics of Literature: Suspending the Political Moment*
Vincent Van Gerven Oei
   *On Art Appropriating Politics: Waiting for Jonas Staal’s Post-Propaganda*

Saturday, Wolfart Project Spaces, 09:00 – 11:00

Session (f): Populism and Democracy
Gijs van Oenen
   *Interpassivity and its Political Ramifications*
Tim Houwen
   *Populism and the Political*
Beno Netelenbos
   *Weber and the Political Moment: Legitimacy, Meaning and Confidence*
Stefania Azzarello
   *Italian Populism: discursive mechanisms of excitement, incitement and perversion in the creation of political consensus*
Michele Spanò
   *Toward a Judicial Moment: Law, Subjects and the Identification under Neoliberalism*

Session (g): Opening up the Political
Jüri Lipping
   *Three Moments of the Political*
Jostein Holland
   *Between the Tragic and the Novel: Reading Vasily Grossman’s Life/Fate Dichotomy as a Political Preposition for an Age of Depoliticization*
Tammy Lynn Castelein
   *‘Erst Jetzt’: Destiny and Decision in Martin Heidegger*
Sjoerd van Tuinen
   *Constitution versus Composition. Towards a Leibnizian Theory of Social Aggregation*