

Material Benefits of the Immaterial: Academic Publishing in the Digisphere

Friday, 10 September 2021
09:00 – 17:00

Friday 10th September | 9:00 - 17:00 | Goldsmith's - in person and remote



Speakers

Baillie Card, editor of British Art Studies

Prof. Simon McVeigh, series editor for Cambridge Elements

Paul Spence, Senior Lecturer in Digital Humanities

Panel members

Prof. David De Roure, University of Oxford

Prof. Tim Hitchcock, University of Sussex

Vicki Cooper, Director and Founder, Immersive Publishing

Organisers

Dr Berta Joncus, Department of Music, Goldsmiths,
University of London

Prof. Alixe Bovey, Courtauld Institute of Art

A study day will train doctoral students in the ways that the Digital Humanities have, and have not, altered academic publishing. Because art and music have led computational innovations in the Digital Humanities, their digital publications will serve as case studies; the intended audience is all arts and humanities researchers whose

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computational tools altered the creation, and the transmission, of the object of study?

2) **Remodelling Distribution.** How have new formats changed distribution models?

3) **Sustainability:** Are solutions to sustainability traded between digital publications?

4) **Open Access:** How do emerging online publications, often staffed only by volunteers, compete with a university press publication in status, or financial resourcing?

After each speaker's presentation, CHASE students will put questions to the speaker and their panel. For a final roundtable, CHASE students will be asked to chair and lead discussions.

During registration you will be asked whether you plan to attend remotely or in person.

[Register here](#)



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