VISUAL WRITING

20 - 24 MAY 2024

Razan Ahen, past participant
Doroteya Kisyova, past participant

UCL x GOLDSMITHS x ROYAL HOLLOWAY
Join a 5-day workshop on practicing “visual writing” as a mode of research. The workshop will be delivered by faculty from Royal Holloway, Goldsmiths and UCL Arts&Sciences and open to students of these universities - APPLY HERE

MEET students from UCL and Goldsmiths and Royal Holloway, with each day hosted by a different institution

LEARN hard skills with training in graphic design, studio methods, website design and curation

DEVELOP soft skills like creative engagement, problem-solving and group-work

EXHIBIT your work in a pop-up exhibition in central London at the end of the workshop

DAILY ACTIVITIES:

DAY 1
ANALOGUE COLLAGE: collaging, layering and perspective
Independent work

DAY 2
DIGITAL COLLAGE 1: the basics of digital artefacts and Adobe Express, files collaging and mapping
Independent work

DAY 3
DIGITAL COLLAGE 2: Adobe Express and photopea, more advanced collages
Independent work

DAY 4
Website design in Adobe Express and curation
Preparing exhibition materials

DAY 5
Pop-up exhibition in Bedford Square