

20 - 24 MAY 2024

VISUAL WRITING

UCL x GOLDSMITHS x ROYAL HOLLOWAY



Doroteya Kisyova, past participant



Razan Ahen, past participant





Join a 5-day workshop on practicing “visual writing” as a mode of research. The workshop will be delivered by faculty from Royal Holloway, Goldsmiths and UCL Arts&Sciences and open to students of these universities - [APPLY HERE](#)

MEET students from UCL and Goldsmiths and Royal Holloway, with each day hosted by a different institution

LEARN hard skills with training in graphic design, studio methods, website design and curation

DEVELOP soft skills like creative engagement, problem-solving and group-work

EXHIBIT your work in a pop-up exhibition in central London at the end of the workshop



DAY 1

ANALOGUE COLLAGE: collaging, layering and perspective
Independent work

DAY 2

DIGITAL COLLAGE 1: the basics of digital artefacts and Adobe Express, files collaging and mapping
Independent work

DAY 3

DIGITAL COLLAGE 2: Adobe Express and photopea, more advanced collages
Independent work

DAY 4

Website design in Adobe Express and curation
Preparing exhibition materials

DAY 5

Pop-up exhibition in Bedford Square

