

BODIES OF SOUND

Becoming a Feminist Ear

'I am concerned with the power of sound! and what it can do to the body and the mind,' wrote composer Pauline Oliveros. In the body, histories and politics come together with sound and listening, memory and feeling. *Bodies of Sound* offers a resonant exploration of feminist sonic cultures and radical listening in over fifty contributions. In this book of echoes, a variety of forms - from essays to text scores to art, fiction and memoir - speak across gender, ways of knowing, witnessing, sounding and voicing translation, displacement, violence and peace.

With contributions from:

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