

Date	Composer(s)	Repertoire	Practice (s)
Not specified	Bach; Handel	<i>Unspecified</i>	Piano
1818	Bach	<i>Preludes from Well-Tempered Clavier (Vol. 1)</i>	Piano
September 1822	Bach	<i>Bach motets</i>	Listening/singing?
1822?	Bach	<i>Bach</i>	Piano
1823	Bach	<i>Bach Fugues and 'Bachian passacailias'</i>	Piano
1823, November 23	Bach	<i>Unspecified</i>	Piano
Dec 3, 23	Bach	<i>Concerto in D Minor</i>	Piano
October 1825	Bach	<i>Bach fugue, pastoral and fantasia</i>	Piano
Winter 1827	Bach	<i>St. Matthew Passion</i>	Singing
April 1829	Handel	<i>Unspecified aria</i>	Song accompaniment
March 1833	Bach	<i>Fanny portrays J.S. Bach in a masquerade</i>	Acting
1st September 1833	Bach	<i>Concerto in D minor BWV 1052</i>	Piano
1834	Handel	<i>Acis and Galatea</i>	Conducting, piano
May 1835	Handel	<i>Samson</i>	Piano/directing, singing (?)
1835 June 7	Handel	<i>Solomon</i>	Singing and scorereading
November 1835	Bach	<i>BWV 105 and BWV 8</i>	
July 1837	Bach and Handel	<i>Unspecified</i>	Piano
September 1837	Handel	<i>Judas Maccabaeus; Samson</i>	Song accompaniment
November 1837	Bach	<i>Unspecified</i>	Piano
November 1837	Bach	<i>Cantatas (unspecified)</i>	Scorereading
Italy Trip 1840	Bach	<i>Concerto in D Minor;</i>	Piano
1842	Handel	<i>Unspecified aria from Messiah.</i>	Directing and piano
April 1843	Bach	<i>Unspecified</i>	Piano
March-July 1846	Bach	<i>Gottes Zeit ist die allerbeste Zeit; Triple keyboard concerto (BWV 1063)</i>	
Apr 11, 47	Handel	<i>Te Deum.</i>	