

*“**sa**–” is coloured by a sob-like, raw emotional quality.*

*The note develops through a crescendo—not one that is free and spinning, but rather through a slightly **effortful, straightened tone**, as if pressing on the note as it grows.*

This colour reflects an emotional dissonance—the gentleness of the days seeming dearer as it begins to slip between the fingers.

*A silent “**h**” sound is articulated to free up the voice. The two semiquavers ornament notes are then sung quickly with a flourish, nudging the phrase forwards—as if shaking off the feelings brought about by this vulnerable moment.*