

*“...mit Blüt **und** Fülle”*

*“**Blüt**” is articulated with a bitterness and finished with an explosive, wet “**t**”—almost hissed as the strong airflow moves around the tongue and through slightly parted front teeth.*

There is a moment of held breath after the consonant, like the brief pause when a thrown object reaches the peak of its upward arc—its ascent ended, but its descent not yet begun.

*The glottal that begins “**und**” resembles the pull of gravity.*

*An aspirated rearticulation of the vowel “**u**” on the second semiquaver drives the descending notes towards “**Fülle**”, replicate a fall, gaining momentum as they rush downward.*

The descent into a lower vocal register is embraced, with the tone taking on a fuller, more speech-like quality that further emphasises the gesture.