

**“noch”**

*The open and brilliant qualities of the o (as in hot) vowel are modified—a phonetic **o** infiltrates the tone, the lips rounding to a more focussed embouchure, as I sing “**down into**” the vowel, projecting it towards chest resonances.*

*There is a leaning on this note, instigated by the voiced “n”.*

**“von Eise grauen”**

*“**grey ice**” is accompanied by a danger and fear, while still appreciating the beauty and nuance of the natural surroundings.*

*A glottal stop punctuates this imagery and the sharpness of the ice is reflected in a sudden steely brightness of the diphthong “**au**”.*

*“**grauen**” is emphasised by a change of colour (in the live video, this is a **mysterious, breathy, hushed tone**, almost subito piano; whereas in the CD recording, a similar sense of danger and mystery is cultivated through a focussing and richness of tone, almost **baritonal** in timbre”.*