

*“**Die Tä**-ler noch von Ei-”*

Avoiding foreshadowing of the minor modulation, there is a lightness of articulation and tone here.

*“**Die**” is coloured gently, the airflow just sufficient for the pitch and vowel to sound cleanly, but without any focussing or nourishing of the tonal core.*

*The quality of a speech-like **ee-vowel** colours “**Tä**”, which is sung in a more closed position than when spoken to emphasise the higher resonances.*

*“Die Tä-**ler noch** von Ei-”*

*“-**ler**”, a more open vowel, is the first glint of the forthcoming darker tonality.*

*The vowel opens – shifting from the slim, airy and bright resonance of “Die **Tä**” to more the darker colours of a more “**chesty**”, guttural, primal resonance.*

*The note facilitates a transition to the more established and distinct tone of “**noch**”, coinciding with the downbeat left hand chord of the piano.*