

*I actively listen to the piano during  
this short arpeggio interlude,  
imagining an enthusiasm and  
**ardency** in this music, as if I were  
playing myself.*

*I breathe in **noisily**, the audible  
intensity if this deep breath  
announcing something new.*

*Rather than placing the voice, I  
release it with **abandon, sweeping**  
through the opening pitches.*