

“Ich bin ein Kind und mit der Spiele”

To counteract the minor tonality, I sing the vocal line with a **stringendo**, as if **bursting free** of and racing the tempo.

There is a rhythmic quality to the articulation that is **recitative-like**. The vowel of each syllable is shortened and the consonants are lengthened. A **percussive** texture is cultivated.

The descending semiquavers here, rather than embracing the descent into the **darker** register, are instead playfully articulated, **thrown-forwards** by the breath, as if too fast to really control.

“Der heiteren Natur vergnügt”

The discordant diminished arpeggio, that was thought as fearful and conflicted in the opening verse, is now approached as a **sweeping romantic, joyful gesture**. The leaping intervals are sung **unevenly**, as if flinging the voice boldly between the contrasting registers—**playfully swinging** or **jumping** from one note to next.