

“sie prangt nicht...”

*A heaviness of articulation and heightened intensity in projecting the text articulates a sense of **drama**.*

*“**sie prangt nicht...**” adopts a rhythmical quality– the plosive unvoiced consonants emphasising the **spiky** and unsettled sentiment.*

“Blüt’ und fülle...”

*There is a tension between the poetic meaning of “**Blüt**’(bloom) **und Fülle**” (fullness) and their embodiments.*

***Blüt fails to bloom**, the “**t**” falls before the end of the written note value, as if the blossom is **wilting**.*

*“**und Fülle**” sustains this drooping imagery as the voice descends to a register that, whilst full, fails to develop.*

“All ihre **regen Kräfte ruhn”**

I sing these intervals effortfully, as if the steps from one note to the next are an uncomfortable exertion—what I have heard described as ‘feeling the reach’. This endows the bar with a tension, through which the singing body must burst in order to arrive at the upper pitches.