



CONTEMPORARY AFRICA ON SCREEN

A YEAR-LONG PROGRAMME OF SCREENINGS, DISCUSSIONS AND WORKSHOPS CENTRED ON FILM AND VIDEO BY AFRICAN ARTISTS.
SOUTH LONDON GALLERY

SLG Goldsmiths UNIVERSITY OF LONDON community action southwark

Images: Adekunle Detokumbo-Bello, Naison Dube, Teboho Edkins, Raymond Marlowe, Innocent Ndon, Thenjiwe Nkosi, Fatoumata Kandé Senghor, Slum-IV and the Dulibadzimu Theatre Group.

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AND VIDEO BY AFRICAN ARTISTS.

CONTEMPORARY AFRICA ON SCREEN explores the global relevance of African creative expression and experience through film, video and new media. The programme brings new work from Africa to London, screening rough cuts and rare material. New work will also be made and shown, by artists working with local communities in south London, with outdoor screenings on Sceaux Gardens estate in Camberwell and debates co-facilitated by artists, academics and members of London's diverse African communities.

Contemporary Africa on Screen is curated by Jennifer Bajorek (Goldsmiths, University of London) and the South London Gallery in partnership with Juma Bah (Community Action Southwark).



FATOUMATA KANDÉ SENGHOR



ADEKUNLE DETOKUNBO-BELLO



SLUM-TV

BOOKING

All events are free but booking is recommended.
For more information or to book a ticket for any of the events contact
020 7703 6120 or mail@southlondongallery.org

South London Gallery
65 Peckham Road
London SE5 8UH
020 7703 6120
www.southlondongallery.org



SCREENINGS OCTOBER - DECEMBER 2010

MAN KENENKI (ME, THE OTHER)

FATOUMATA KANDÉ SENGHOR
FRIDAY 29 OCTOBER, 7-9PM, FREE

Artist and feminist activist Fatoumata Kandé Senghor lives and works in Dakar, Senegal and makes works in various media including performance, film, video and the written word. She is the first artist-in-residence at the South London Gallery from October to December in the Outset Artists' Flat. As part of her residency Senghor introduces a screening of her film, *Man Kenenki (Me, the Other)*, the story of two brothers who travel between America and their native Senegal, in a film which explores belonging, history, community and identity. The screening is followed by a discussion around the issues raised in the film and in the artist's new project, on young people in African cities, with invited guests.

This event is part of Black History Month and the Inside Out Festival www.southwark.gov.uk/blackhistorymonth
www.insideoutfestival.org.uk



NOLLYWOOD: LOSING THE PLOT

ADEKUNLE DETOKUNBO-BELLO
FRIDAY 26 NOVEMBER, 7-9PM, FREE

Nollywood is Nigeria's flamboyant and enormously successful film and video industry. Often shot on a shoestring, Nollywood films cover all aspects of life: birth and death, religion and the Gods, greed and money, the struggles of men and women. Despite their low production values, the films, with their zest for life and melodramatic plotlines, are vastly popular throughout Africa and beyond. This evening explores the global phenomenon that is Nollywood through two films by Nigerian actor, producer and director Adekunle Detokunbo-Bello, who will be present to talk about his work. The selection is curated and introduced by Gareth Stanton, Goldsmiths, University of London.

SLUM-TV

FRIDAY 10 DECEMBER, 7-9PM, FREE
SOUTH LONDON GALLERY & SCEAUX GARDENS ESTATE

Slum-TV is a community media project based in the Mathare slum in Nairobi, Kenya. Its 20 core members produce, direct and shoot three-minute newsreels and telenovela-style dramas dealing with issues of local concern, which are then projected in outdoor community screenings and distributed via the local pirate cinema network. Screenings of Slum-TV's work take place on Sceaux Gardens estate followed by a discussion in the Clore Studio at the SLG. Join Slum-TV co-founders Sam Hopkins and Biki Kangwana; Chris Haydon of community media venture Southwark.TV; estate residents; and artist group Febrik to explore themes raised by the work. The debate is introduced by Annie Coombes, Birkbeck, University of London.

YOUNG PEOPLE ON INDEPENDENCE AND IDENTITY

27-29 OCTOBER, 3-6PM, FREE, AGES 14-25

Join us over the half term holiday for short film screenings, discussion sessions and activities. See new films made as part of Refuge in Films and find out about community media projects Southwark.TV and Slum-TV from Nairobi, Kenya. Take part in informal discussions on identity and independence and find out how to get involved in exciting new projects for 2011, where you can research, interview, film, edit, debate and exhibit your work at the South London Gallery.

For more information or to take part contact ashley@southlondongallery.org.
This event is co-organised by Mamuna Camapo from Refugee Youth.

FUTURE PROGRAMME

Further events take place from January 2011 including work from Thenjiwe Nkosi (Zimbabwe/South Africa), Ato Malinda (Kenya), Licinio Azevedo (Mozambique), Berni Searle (South Africa), Wanuri Kahiu (Kenya), Teboho Edkins (South Africa/Lesotho) and Katy Lena Ndiaye (Senegal).