



**US**  
Peter Brook and collaborators (RSC)

**A Girl Skipping**  
Graeme Miller

**Hotel Methuselah**  
Imitating the Dog and Pete Brooks

**Trans-Acts**  
Julia Bardsley

**Don Juan. Who? / Don Juan. Kdo?**  
Anna Furse, Athletes of the Heart

**Miss America**  
Split Britches

**48 Minutes for Palestine**  
Mojisola Adebayo and Ashtar Theatre.

**“A must have edition for students, teachers and theatre enthusiasts alike”**

Alan Read – Professor of Theatre, King’s College London

**Theatre in Pieces: politics, poetics and interdisciplinary collaboration** draws together scripts from seven acclaimed theatre productions by key practitioners, all of which were conceived without the guiding hand of a playwright. The notion of collective writing and interdisciplinary collaboration is at the core of this eclectic compilation of plays.

Each play text is reproduced in full and presented in its own unique format, as originally imagined by the featured contributors, and accompanied by authors’ notes. A substantial introduction by Anna Furse, now one of the leading figures in the area, provides an overview of each work’s historical significance and identifies how these dramaturgies emerged from specific collaborative devising processes.

**Anna Furse** is an award-winning director and writer. Her Artistic Directorships include Bloodgroup (1980-86), Paines Plough (1990-95) and Athletes of the Heart founded in 2003. She is Reader at Goldsmiths, University of London, where she leads the MA in Performance Making.

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AN ANTHOLOGY OF PLAY TEXTS 1966-2010

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