

SCORE IS AT  
CONCERT PITCH

for Carlo

# listen . . . move . . . dance

ian gardiner  
(2008)

listen . . .

**GUITAR SOLO** c. 3'00"  $\text{♩} = 60$

Flute / Piccolo

Oboe / Cor Anglais

Clarinet in B $\flat$  / Bass Clarinet

Bassoon / Contrabassoon

Horn

Trumpet

Trombone

Percussion 1

Percussion 2

Percussion 3

Harp

Piano / Fender Rhodes

improv using whammy bar tremolo, volume pedal, and loop / delay  
builds from nothing, very quiet . . .

CARLO GUITARO

improv continues

Violin 1

Violin 2

Viola

Violoncello

Contrabass

FLUTE

COR.A.

CLAR.

BSN.

muted

harmon mute

VIBES

v.slow motor

mp

molto

1 Tempo giusto - no rubato!

11

Fl./ Picc. *ff* *mf*

Ob./ C. A. *ff*

Cl./ B.Cl. *ff* *mp*

Bsn./ Contra *ff*

Hn. *ff*

Tpt. *ff* *ppp*

Tbn. *ff*

Perc. 1 *ff* *f* *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *f* *f* *mf* *f*

Hp. *ff* *mf sempre*

Pno./ Cel. *ff* *f sempre marcato* *mf* *mp* *loco*

Ped. *8<sup>va</sup>*

GUITAR SOLO

Vln. 1 *ff* *mf* *mp*

Vln. 2 *ff* *f* *mp*

Vla. *ff* *mf* *mp* *non vib.*

Vc. *ff* *f* *f* *mf*

Cb. *f* *f (con vib.)* *mf*

Annotations: *harm. mute*, *CROTALES*, *brass mallet*, *bowed*, *mallet*, *bowed*, *PIANO*, *8<sup>va</sup>*, *pizz.*, *arco*, *non vib.*

19 (lontano)

FL./ Picc. *p* *mp* *mp* *p* *f*

Ob./ C. A. *pp* *p* *mp* *pp* *mf*

Cl./ B.Cl. *pp* *p* *mp* *pp* *mf*

Bsn./ Contra *pp* *p* *mp* *pp* *mf*

Hn. *pp* *p* *mp* *pp* *mf*

Tpt. *pp* *p* *mp* *pp* *mf*

Tbn. *pp* *p* *mp* *pp* *mf*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp* *pp* *mp* *pp*

CRASH CYM swish brushes stir SD v.light swish

Hp. *mf* *f* *D<sub>4</sub>*

Pno./ E. Piano *mp* *mf* *mp* *f*

GUITAR SOLO *fade down volume on delay*

Vln. 1 *molto sul pont.* *pp* *mf* *mf*

Vln. 2 *pizz.* *mf* *arco non vib.* *arco* *fp* *mf*

Vla. *molto sul pont.* *pp* *mp* *mf* *fp*

Vc. *mp* *f* *molto sul pont. II* *arco* *arco sul pont.* *f* *ppp*

Cb. *p* *f* *pizz.* *arco* *p*

2

27

Fl./ Picc. *mp* *p* *f* *p still*

Ob./ C. A. *p* *pp* *mf*

Cl./ B.Cl. *p* *pp* *mf* *p still*

Bsn./ Contra *p* *pp* *mf* *p still*

Hn. *p* *pp* *mf*

Tpt. *p* *pp* *mf*

Tbn. *p* *pp* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp*

Perc. 3 *p* *mp* *pp* *mp*  
*swish* *v. light swish w/both brushes*

Hp. *mf* *mf* *f*

Pno./ E. Piano *mf* *mp* *Red.*

GUITAR SOLO

Vln. 1 *sul pont.* *pp* *mf* *ord.* *p* *mf* *pizz.* *mf*

Vln. 2 *sul pont.* *p* *ord.* *p* *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *0* *mp* *arco* *p* *mf* *mp*

Vc. *mf* *pizz.* *arco* *p* *mf* *arco* *p* *mf*

Cb. *p* *pizz.* *mf* *mfpp* *arco* *p* *mf* *pizz.* *mp*

36

Fl./ Picc. *mp* *mf*

Ob./ C. A. *p* *mp*

Cl./ B.Cl. *p* *mp*

Bsn./ Contra *p* *mp*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* *p* *more vigorous swish - both brushes*

Hp. *mf* *mf*

Pno./ E. Piano *mf*

GUITAR SOLO *Trpt. guide*

Vln. 1 *mp* *p* *arco non vib.*

Vln. 2 *fp* *pizz.* *fp*

Vla. *mf* *arco fp*

Vc. *molto sul pont. mfpp* *mf* *mf* *f pizz.*

Cb. *mp* *f*

41

Fl./ Picc. *ff* *mp*

Ob./ C. A. *f* *pp*

Cl./ B.Cl. *f* *pp*

Bsn./ Contra *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Tbn. *f* *pp*

Perc. 1 *mp* *mf* *p* *Ped. sempre*

Perc. 2 *f* *swish* *p*

Perc. 3 *mf*

Hp. *f* *pp bisbigliando* *mf*

Pno./ E. Piano *to FENDER RHODES*

GUITAR SOLO

Vln. 1 *fp* *ord.*

Vln. 2 *arco* *mp*

Vla. *mf* *arco*

Vc. *mf* *pp* *mp*

Cb. *mp*

3 Very slightly faster

♩ = 62

46

FL./ Picc. *mp* *f* *mp*

Ob./ C. A. *p* *mf* *p*

Cl./ B.Cl. *p* *mf* *p*

Bsn./ Contra *p* *mf* *p*

Hn. *p* *mf*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Perc. 3 *f* *p* *mf*  
CROTALES [S.D.] brushes swish

Hp. *f* *ff* l.v. *mp*  
C# Et A#

Pno./ E. Piano *mp* *mp*  
RHODES

GUITAR SOLO *(improv - sparse and atmospheric)* *(E7 blues)* ... but very slowly building ...

Vln. 1 *f* *mp* *mf*  
pizz. 0 arco

Vln. 2 *f* *mp*

Vla. *pp* *f*

Vc. *mp* *f* *p* *mf* *ord.* *mp* *mf*  
pizz. 0 arco sul pont

Cb. *mp* *mf* *mf* *mf*  
arco pizz.

51

Fl./ Picc. *f* *mf* *mp* *f*

Ob./ C. A. *mf* *p* *mf*

Cl./ B.Cl. *mf* *p* *mf*

Bsn./ Contra *mf* *p* *p* *mf*

Hn. *fp* *mfp* *p* *mf*

Tpt. *mf* *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mf* *CYM. swish*

Hp. *mf* *f* *nat.* *mf* *mf*

Pno./ E. Piano *p* *mf* *mf*

GUITAR SOLO *(make space for Tpt.)*

Vln. 1 *non vib. fp* *mf* *pizz. arco fp* *f* *f*

Vln. 2 *non vib. fp* *mf* *pizz.* *f* *(pizz.)*

Vla. *non vib. fp* *mf* *pizz.* *f* *pizz.* *f*

Vc. *arco non vib. fp* *mf* *pizz.* *arco sul pont. p* *mf* *f* *arco sul pont. p*

Cb. *arco p* *mf* *pizz.* *arco p* *mf* *pizz.* *mf*





60

FL./ Picc. *mf* *ff*

Ob./ C. A. *mp* *ff* *pp*

Cl./ B.Cl. *mp* *f* *pp* [Take B. Cl.]

Bsn./ Contra *mp* *f* *pp*

Hn. *mp* *f* *pp* [mute out]

Tpt. *mp* *f* *pp* [mute out]

Tbn. *mp* *f* *pp* [mute out]

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 brushes [S.D.] *mp*

Hp. *p* *mf* *f* *mf* *nat.*

Pno./ E. Piano *f* *mf*

GUITAR SOLO *mf* *cue.*

Vln. 1 *f* *pp* *mf* *ord.*

Vln. 2 *pizz.* *f* *pizz.*

Vla. *pizz.* *f* *arco sul pont.* *p* *f* *p* *f* *pizz.* *mf*

Vc. *arco sul pont.* *p* *mf* *pizz.* *f* *arco sul pont.* *f*

Cb. *pizz.* *mf* *arco* *mp* *pizz.* *mf* *arco* *p*



71

Fl./ Picc. *p* *mf* *mp*

Ob./ C. A. *mf* *p* *mp* *mf*

Cl./ B.Cl. *mf* *mf*

Bsn./ Contra *mf* *p*

Hn. *mf* *p* *fp*

Tpt. *p*

Tbn. *mf* *p*

Perc. 1

Perc. 2 *mf* *pp* *mf* [S.D.]

Perc. 3 *mp* *pp* 3

Hp. *mf* *mf*

Pno./ E. Piano *mp* *mp*

GUITAR SOLO (E<sup>b</sup>7(#9))

Vln. 1 *fp* *f* *mf*

Vln. 2 *f* *mf* *arco*

Vla. *f* *arco sul pont.* *fp*

Vc. *mf* *f* *pizz.* 3

Cb. *f* *mf* *pizz.* 3

75

FL./ Picc. *pp* *mf* *mf* *f*

Ob./ C. A. *p* *mp* *mf*

Cl./ B. Cl. *p* *mf* *p* *mf*

Bsn./ Contra *p* *f* *mp* *mf*

Hn. *mp* *mf*

Tpt. *p* *mp*

Tbn. *p* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp* *mp* *pp* *p*

Hp.

Pno./ E. Piano *mf*

GUITAR SOLO (B7 again) (G7(#9)) (B7 again)

Vln. 1 *pp* *mf* *p*

Vln. 2 *fp* *f*

Vla. *f* *mf* *p*

Vc. *f* *p* *mf* *f*

Cb. *f* *f* *mf* *col legno battuto*

SMALL TRIANGLE thin beater S.D.

sul pont. pizz. arco pizz. arco

79

Fl./ Picc. *mf* *f* *mp*

Ob./ C. A. *mp* *f* *mp*

Cl./ B.Cl. *mp* *f* *mp*

Bsn./ Contra *f* *mp*

Hn. *mp* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Perc. 1 *f*

Perc. 2 *mf* TAM-TAM metal beater 3 *f*

Perc. 3 *mf* *mp* *mf*

Hp. *mf* *f l.v.*

Pno./ E. Piano *f* *p* *f*

GUITAR SOLO

Vln. 1 *non vib.* *mp* *nat.* *fp* *ffp*

Vln. 2 *arco* *p* *f*

Vla. *pizz.* *f* *p* *arco* *pp* *mf*

Vc. *f* *arco* *mp* *ff* *pizz.* *f*

Cb. *pizz.* *f* *mf* *f*

83

Fl./Picc. *fp* *f* *mf* *fp* *ffp*

Ob./C. A. *fp* *f* *mf* *fp* *f*

Cl./B. Cl. *fp* *f* *mf* *f* *f*

Bsn./Contra *fp* *f* *ffp*

Hn. *fp* *f* *fp*

Tpt. *fp* *f* *mf* *fp* *fp*

Tbn. *fp* *f* *fp*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *fp* *mf*

Hp. *f l.v.*

Pno./E. Piano *f* *f*

GUITAR SOLO *F#7*

Vln. 1 *f* *fp*

Vln. 2 *pizz.* *ff* *arco* *fp*

Vla. *arco* *ffp* *p* *f* *f* *fp*

Vc. *arco* *mf* *pizz.* *f* *arco* *fp*

Cb. *mf* *f* *f*

3





89

Fl./ Picc.

Ob./ C. A.

Cl./ B. Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

FL./ Picc.  
Ob./ C. A.  
Cl./ B.Cl.  
Bsn./ Contra  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno./ E. Piano  
GUITAR SOLO  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *mf* *f* *fp* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *f* *ff* *arco* *pizz.*

Contrabassoon

develop improv or play this w/ strings

(8)

Detailed description: This page of a musical score contains measures 94 through 97. It features a large ensemble of instruments including woodwinds (Flute/Picc., Oboe/Cor Anglais, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Trumpet, Trombone), percussion (three different percussion parts), harp, piano/elephant piano, guitar solo, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are also performance instructions like 'arco' and 'pizz.' (pizzicato). A specific instruction for the guitar solo part reads 'develop improv or play this w/ strings'. The score includes triplets and other rhythmic markings.

98

FL./ Picc.

Ob./ C. A.

Cl./ B. Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Fl./ Picc. *mf* *ff* *fp*

Ob./ C. A. *ff* *fp*

Cl./ B. Cl. *fp*

Bsn./ Contra *fp*

Hn. *f* *fp*

Tpt. *f* *fp*

Tbn. *f* *fp*

Perc. 1 *fp*

Perc. 2

Perc. 3 *p*

Hp. *B $\flat$  C $\sharp$*   
*C $\sharp$  A $\flat$*

Pno./ E. Piano

GUITAR SOLO

Vln. 1 *ffp*

Vln. 2 *ffp*

Vla. *ffp*

Vc. *ffp*

Cb. *arco* *ffp*

105

Fl./ Picc. *f* *f* *fp* *f*

Ob./ C. A. *f* *fp* *f*

Cl./ B.Cl. *f* *ff* *f*

Bsn./ Contra *f* *ff* *fp* *f*

Hn. *f* *fp* *f*

Tpt. *f* *fp* *f* *mf*

Tbn. *f* *fp* *f*

Perc. 1 *f* *Red.*

Perc. 2

Perc. 3 *f* *f* *f*

Hp. *ff* *sempre* *f* *ff*

Pno./ E. Piano *f* *Red.*

GUITAR SOLO *free chromatic tapping improv.*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *f* *pizz.* *arco sul pont.* *fp* *ff*

109

FL./ Picc.

Ob./ C. A.

Cl./ B. Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*ff*

*mf*

*f*

*ff*

*ff*

*f*

*ffp*

*f*

*ffp*

*f*

*ff*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ff*

*ffp*

*f*

To Crot.

Ped.

Crotales

near bell

arco sul pont.

pizz.

113

FL./ Picc. *f*

Ob./ C. A. *f*

Cl./ B. Cl. *fp* *f* *ff*

Bsn./ Contra *ff*

Hn. *f*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *ff*

Perc. 3 *mf* *p*

Hp. *ff*

Pno./ E. Piano *mf* *f*

GUITAR SOLO

Vln. 1 *f* sul pont.

Vln. 2 *f* sul pont.

Vla. *f* sul pont.

Vc. *f* sul pont.

Cb. *f* pizz *f* arco sul pont. *ff*

117

FL./ Picc. *ff* *f*

Ob./ C. A.

Cl./ B.Cl. *f* *f*

Bsn./ Contra *f* *fp*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. 1 *ff* *f secco*

Perc. 2

Perc. 3 *f* *mf*

Hp. *ff*

Pho./ E. Piano *f* *f*

GUITAR SOLO

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *mf*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 117 to 120. The music is written for a large ensemble. The woodwind section includes Flute/Piccolo, Oboe/Cor Anglais, Clarinet/Bass Clarinet, and Bassoon/Contrabassoon. The brass section consists of Horns, Trumpets, and Trombones. Percussion includes three different parts. The piano part is split into Harp and Piano/Electric Piano. A solo guitar part is present. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p), along with articulation like accents and staccato. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.



122

Fl./ Picc. *ff*

Ob./ C. A. *ff* *f*

Cl./ B. Cl. *fp* *f*

Bsn./ Contra *f* *f*

Hn. *fp* *f*

Tpt. *f* *f* *f*

Tbn. *f* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*  
near bell  
to mallets

Hp. *f*

Pno./ E. Piano *ff* *Red.*

GUITAR SOLO

Vln. 1 *mf* *ff* *f*

Vln. 2 *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Cb. *f*

126

Fl./ Picc. *ff* *ff sempre*

Ob./ C. A. *fp* *ff sempre*

Cl./ B.Cl. *ff* *ffp* *ff sempre*

Bsn./ Contra *ff* *ff sempre*

Hn. *fp* *ff sempre*

Tpt. *fp* *ff sempre*

Tbn. *fp* *ff sempre*

Perc. 1 *ff sempre (w/pedal)*

Perc. 2 *f*

Perc. 3 *p* *f*

Hp.

Pno./ E. Piano *ff sempre*

GUITAR SOLO

Vln. 1 *f* *ff sempre*

Vln. 2 *f* *ff sempre*

Vla. *f* *ff sempre*

Vc. *f* *ff sempre arco*

Cb. *ff sempre*

Red.

HIGH CYM.

(b)

129

Fl./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*



137

Fl./ Picc. *mf* *p* *p*

Ob./ C. A. *mp* *mp*

Cl./ B.Cl. *mp* *p*

Bsn./ Contra *mp* *p*

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mf* *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 *mp* *ppp* *p*

Hp. *loco*

Pno./ E. Piano *mp* *p*

GUITAR SOLO

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



... dance

8

♩ = 108

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*pp*

*mf (sim.)*

*p leggiero*

*mf*

*mf*

*mf*

*mf*

153

Fl./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oboe

Bassoon

MARIMBA

*f*

*fp*

*mf*

*ff*

*mp secco sempre*

med. mallets

*f*

palm-muted on and off

*mp*

sul pont.

*mp*

pizz.

*f*



159

FL./ Picc. *mf* Piccolo

Ob./ C.A.

Cl./ B.Cl. *f* *fp* *f*

Bsn./ Contra *f* take Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3 *pp* *mp*

Hp.

Pno./ E. Piano *8va*

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco* *fp* *f*

164

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*fp*

*f*

*fp*

*f*

*fp*

*mf*

*f*

*loco*

*mf*

Contrabassoon

cup mute

9

170

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mp secco*

*mp sub.*

*f*

*mp*

*mf*

*f*

*f*

*f*

stopping mute

volume pedalled, spacey sound

174

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mute out

tr

3

10

178

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*fp*

*f*

*mf*

*mp leggiero*

harmon mute solo

3

182

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

*f*

3

3

185

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf light*

*ff*

*f*

*arco*

*III*

*mf*

3

189

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 189, 190, and 191. The instrumentation includes woodwinds (Flute/Piccolo, Oboe/Cor Anglais, Clarinet/Bass Clarinet, Bassoon/Contrabassoon), brass (Horn, Trumpet, Trombone), percussion (three parts), harp, piano/electric piano, guitar solo, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes with various accents and slurs. The strings play sustained, melodic lines with long bows or slurs. The piano part features a complex texture with many beamed notes and slurs. The guitar solo part is currently silent. The percussion parts have specific rhythmic patterns, with Perc. 2 playing a steady eighth-note accompaniment.



Take Fl.

192

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ffp*

*ff*

*p*

*f*

Take Bsn.

C# D#  
G#

195

Fl. / Picc. *mp* Flute

Ob. / C.A. *mp*

Cl. / B.Cl.

Bsn. / Contra

Hn.

Tpt.

Tbn.

Perc. 1 *mp secco*

Perc. 2 *mp* (light accent in LH)   
 [S.D.]

Perc. 3 brushes *p*

Hp. *f*

Pno. / E. Piano *mp*

GUITAR SOLO (or similar muted pattern on C# and B) *p*

Vln. 1 *p*

Vln. 2 *mp leggiero*

Vla. *mp leggiero* pizz.

Vc. *mf*

Cb.

199

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*fp*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mp*  
*non arpegg.*

*mp*

*arco*

*p*

Bassoon

muted

D<sub>2</sub>  
G<sub>2</sub>

13

204

Fl./ Picc. *mf* 2nd time only

Ob./ C.A. *f* 1st time only

Cl./ B.Cl. *f* 1st time only

Bsn./ Contra *mf*

Hn. *f* 1st time only both times

Tpt. *f* 1st time only both times

Tbn. *f* 1st time only both times

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Hp. *mf* D# C#

Pno./ E. Piano *mf*

GUITAR SOLO *C#7(#9)* SPIKY IMPROV.

Vln. 1 *mf leggiero*

Vln. 2

Vla. *mf leggiero*

Vc. *f*

Cb. *f* pizz. 1st time only both times both times

208

Fl./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*non arpegg.*

*mp*

to BELLS

arco

*p*

D#

D#

G#

14

214

FL./ Picc. *pp*

Ob./ C.A. Take C. A.

Cl./ B.Cl. *pp*

Bsn./ Contra *pp* Take Cbsn.

Hn. *pp*

Tpt. *pp*

Tbn. *pp* take bucket mute

Perc. 1

Perc. 2

Perc. 3

Hp. *p*

Pno./ E. Piano *p*

GUITAR SOLO

Vln. 1 *mp leggiero* *mf*

Vln. 2 *mp leggiero* *mf*

Vla. *mp leggiero* *mf*

Vc. arco *mp leggiero* *mf*

Cb. *p*

218

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SOLO w/delay  
E<sup>b7</sup>

Contrabassoon

*p*

*p*

*p*

*pizz.*

*p*

222

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cor Anglais

bucket mute

medium soft mallets

*mp l.v.sempre*

BELLS

*mp*

*p*

*p*

*p*



226

Fl./ Picc.  
Ob./ C. A.  
Cl./ B.Cl.  
Bsn./ Contra

Hn.  
Tpt.  
Tbn.

Perc. 1  
Perc. 2  
Perc. 3

Hp.

Pno./ E. Piano

GUITAR SOLO

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

230

Fl./ Picc. *f*

Ob./ C. A. *f*

Cl./ B.Cl. *mp sub.*

Bsn./ Contra *mp*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *pp* *mf*  
 CRASH CYM SIZZLE

Hp. *mf*

Pno./ E. Piano *mf (in balance w/ harp)*  
 RHODES

GUITAR SOLO *B7*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *mp* *mf* *mp*  
*arco*

234

Fl./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

238

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf as before*

*pizz.*

*mf*

242

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mf*

Detailed description of the musical score: This page contains measures 242 through 245 of a symphonic work. The instrumentation includes woodwinds (Flute/Piccolo, Oboe/Cor Anglais, Clarinet/Bass Clarinet, Bassoon/Contrabassoon), brass (Horn, Trumpet, Trombone), percussion (three parts), harp, piano/cello, guitar solo, and strings (Violin 1-2, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat and a 4/4 time signature. Measure 242 shows the woodwinds and strings beginning a melodic phrase. Measure 243 features a dynamic shift to *f* for the woodwinds and *mp* for the trombone. Measure 244 continues the melodic development with a *mf* dynamic for the horn and percussion. Measure 245 concludes the phrase with a *f* dynamic for the woodwinds and *mf* for the percussion. The guitar solo part is marked with diagonal slashes, indicating it is not to be played in this version. The harp part features a specific chord marked with a box containing the letter 'E'.

246

Fl./ Picc.

Ob./ C. A.

Cl./ B. Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*cresc.*

*mp*

To Glock

*arco*

*mp*



254

Fl./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





17

Meno mosso

♩ = 96

267

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

Marimba

med. soft mallets

*p*

PIANO

solo *mp*

senza sord.

senza sord.

senza sord.

pizz.

*mp*

pizz.

*mp*

273

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

*mf*

*mp*

*pp*

*mp*

TAM-TAM

simple sustain sound

279

FL./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*più*

*f*

*f*

*p*

*mf*

283

Fl./ Picc.

Ob./ C. A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*arco*

*f*

*arco*



292

FL./ Picc.  
Ob./ C. A.  
Cl./ B.Cl.  
Bsn./ Contra.  
Hn.  
Tpt.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno./ Cel.  
GUITAR SOLO  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 292 to 295. The instrumentation includes woodwinds (Flute/Piccolo, Oboe/Cor Anglais, Clarinet/Bass Clarinet, Bassoon/Contrabassoon), brass (Horn, Trumpet, Trombone), percussion (three parts), piano/harp, guitar solo, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly silent, with some activity in the Trombone and Bassoon parts. The percussion parts feature rhythmic patterns, with Perc. 2 playing chords. The piano part has a complex texture with many chords and moving lines. The guitar solo part consists of a series of slanted lines, indicating a specific rhythmic or melodic pattern. The string parts are also mostly silent, with some activity in the Violoncello and Contrabass parts.

Piccolo

297

Fl./ Picc. *ff*

Ob./ C.A. *ff*

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt. *ff* metal straight mute

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp. *D<sup>b</sup> F# A<sup>b</sup>*

Pno./ Cel. *ff* *loco*

GUITAR SOLO *F<sup>7</sup>*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

Cb.







313 *8va*

FL./ Picc. *ff*

Ob./ C.A. *ff*

Cl./ B.Cl. *ff*

Bsn./ Contra *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. 1

Perc. 2

Perc. 3

Hp. Eb Fb

Pno./ Cel.

GUITAR SOLO *G7 Gb7 F7 CUT-OFF!*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

20 Return to earlier tempo

♩ = 108

319

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Take Clarinet

Take Bsn.

To Vib.

Tub Bells

To Mar.

Take Tri.

HIGH TRIANGLE

*p*

*mf*

*ff*

*mp (nonchalant!)*

*fpp*

*pp*



329

FL./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2 (sim.)

Perc. 3

mf

[S.D.] brushes

Hp.

Pno./ Cel.

GUITAR SOLO (sim.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

333

Flute (lead voice)

Fl./ Picc. *mp*

Ob./ C.A. *pp*

Cl./ B.Cl. *pp*

Bsn./ Contra *pp*

Hn. *pp* [muted]

Tpt. *pp* [cup mute]

Tbn. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. (solo) *f non arpegg.*

Pno./ Cel. *p*

GUITAR SOLO *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

337

Fl./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



340

Fl./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

344

FL./ Picc. (non cresc.)

Ob./ C.A. (non cresc.)

Cl./ B.Cl. (non cresc.)

Bsn./ Contra. (non cresc.)

Hn. (non cresc.)

Tpt. (non cresc.)

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1 (non cresc.)

Vln. 2 (non cresc.)

Vla.

Vc.

Cb.

This page of a musical score, numbered 75, contains the following parts and markings:

- Fl./Picc.:** Flute and Piccolo part starting at measure 348.
- Ob./C.A.:** Oboe and Cor Anglais part, marked *pp* in the later measures.
- Cl./B.Cl.:** Clarinet and Bass Clarinet part, marked *pp*.
- Bsn./Contra:** Bassoon and Contrabassoon part, with a "take CONTRA" instruction.
- Hn.:** Horn part, marked "mute out".
- Tpt.:** Trumpet part, marked "mute out".
- Tbn.:** Trombone part, marked "mute out".
- Perc. 1:** Percussion 1 part, marked *mp* and *Red.*
- Perc. 2:** Percussion 2 part.
- Perc. 3:** Percussion 3 part.
- Hp.:** Harp part, marked *ff* and *mf*.
- Pno./Cel.:** Piano and Cello part, marked *f* and *mp*, with a *Red.* marking.
- GUITAR SOLO:** Solo guitar part.
- Vln. 1:** Violin 1 part, marked *pp*.
- Vln. 2:** Violin 2 part, marked *pp*.
- Vla.:** Viola part, marked *pp*.
- Vc.:** Violoncello part, marked *pp*.
- Cb.:** Contrabass part, marked *pp* and *arco*.





This page of a musical score, numbered 78, covers measures 379 to 384. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo (Fl./Picc.):** Measures 379-384, marked *ff* from measure 381.
- Oboe/Cor Anglais (Ob./C.A.):** Measures 379-384, marked *ff* from measure 381.
- Clarinet/Bass Clarinet (Cl./B.Cl.):** Measures 379-384, marked *ff* from measure 381.
- Bassoon/Contrabassoon (Bsn./Contra):** Measures 379-384, marked *fp* in 379 and *ff* from measure 381.
- Horn (Hn.):** Measures 379-384, marked *fp* in 379 and *ff* from measure 381.
- Trumpet (Tpt.):** Measures 379-384, marked *fp* in 379 and *ff* from measure 381.
- Tuba (Tbn.):** Measures 379-384, marked *fp* in 379 and *ff* from measure 381.
- Percussion 1 (Perc. 1):** Measures 379-384, marked *ff* from measure 381.
- Maracas/Bells (Mar./Bells):** Measures 379-384, marked *ff* from measure 381.
- Percussion 3 (Perc. 3):** Measures 379-384, marked *fp* in 379 and *ff* from measure 381.
- Harp (Hp.):** Measures 379-384, marked *ff* from measure 381.
- Piano/Celesta (Pno./Cel.):** Measures 379-384, marked *ff* from measure 381.
- Guitar Solo (GUITAR SOLO):** Measures 379-384.
- Violin 1 (Vln. 1):** Measures 379-384, marked *ff* from measure 381.
- Violin 2 (Vln. 2):** Measures 379-384, marked *ff* from measure 381.
- Viola (Vla.):** Measures 379-384, marked *ff* from measure 381.
- Violoncello (Vc.):** Measures 379-384, marked *ff* from measure 381.
- Double Bass (Cb.):** Measures 379-384, marked *arco* and *fp* in 379, and *ff* from measure 381.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 5/16. The overall texture is dense and dramatic, particularly in the later measures.

385

Fl./ Picc.

Ob./ C.A.

Cl./ B.Cl.

Bsn./ Contra

Hn.

Tpt.

Tbn.

Perc. 1

Mar./ Bells

Perc. 3

Hp.

Pno./ Cel.

GUITAR SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

CHINESE CYM

*fff*

8<sup>va</sup>