Alexander García Düttmann, *Teilnahme: Bewußtsein des Scheins* [Participation: Consciousness of Semblance], Konstanz: Konstanz University Press 2011, ISBN: 978-3-86253-019-9, 192 pages

An attempt to analyse the notion of participation in art and politics by engaging with the history of philosophical aesthetics from Kant to Adorno and Sartre, and with the claims put forward by contemporary philosophers such as Wollheim, Cohen and Carroll. The book contains a chapter devoted to three limit cases of participation in art: Handke’s play “Publikumsbeschimpfung”, Kiarostami’s film “Shirin”, and Bourriaud’s relational aesthetics.