

SpaceX

Exhibitions & Events
Winter 2012



Welcome

After a busy autumn we will be embracing winter with the arrival of a major solo exhibition of new works by artist Laura White. Her work provides a simultaneous promotion and devaluation of both medium and subject as she displays her recreations of objects of various cultural significance side by side.

For those looking to get creative this December, we have a special Saturday Art Club '*Baubles and Spangles*' for children, and a festive edition of the ever-popular *Crafty Social* for adults. Saturday Art Club continues well into the New Year.

Following two successful internships this year, made possible with the support of the University of the West of England, we look forward to welcoming a new gallery intern in January in partnership with the University of Exeter.

February sees the arrival of both *Animated Exeter* (18–23 February) and *extreme imagination 2013* (16–24 February) a festival of writing for and by young people. *The Travelling Text Kiosk*, part of *extreme imagination 2013*, will pop up at locations around Exeter with stock available to purchase at affordable prices, created by young people in response to exhibitions at Spacex.

As ever, stay up to date with happenings here at Spacex by following the news section of our website, or join our mailing list by visiting spacex.org.uk. Season's greetings and a happy New Year to all.

Exhibition

Laura White *We Can Have it All*

8 December 2012–
23 February 2013



Laura White, *We Can Have it All*, 2012. Image courtesy the artist

Exhibition

In this solo exhibition by the London based artist, sculptural and photographic works explore and respond to human relationships and negotiation with the 'stuff' of the world. White considers value, profile, association and the meaning of individual and collections of objects in specific circumstances. Relationships are created and questions are provoked in relation to these various objects concerning value and taste, and our relationship to consumer culture.

Displayed on bespoke plinths, works sit on the boundaries of 'art objects'. Every item is treated with a regard to its visual aesthetic, production, and authorship. White reduces articles to the same material and level of craftsmanship, thus confusing their status.

New photographic works play with scale and placement, materiality and craftsmanship. Large scale prints mounted on boards displayed in an unconventional manner invite the viewer to gather their own understanding of the value, status and authorship of the ornate objects being represented.

We Can Have it All offers a timely investigation into pre-conceived ideas and conditions that trigger our understanding of objects we come across in the world, from the everyday to those commonly encountered in a gallery or museum. These ideas and conditions shift and alter through investigation and understanding of the work, be it visual or contextual. Through breaching the boundaries of socially constructed categories, White suggests that it may just be possible to 'have it all'.



Laura White, *We Can Have it All*, 2012. Image courtesy the artist

Related Events

Laura White *We Can Have it All* exhibition opening and artist conversation

Saturday 8 December, 3–5pm, free

Join us for the opening *We Can Have it All*. Laura White will be in conversation with Eliza Gluckman of curatorial partnership Day+Gluckman from 4pm. They will discuss White's work and her influences before welcoming questions from the audience.

Crafty Social

Tuesday 18 December, 6–9pm, free, booking essential, materials supplied

Inspired by Laura White's use of materials, get creative with artist Nick Davies for a literal take on DIY festive decorations. Think of materials in new ways and enjoy an evening getting into the festive spirit with fellow craft enthusiasts over a glass of mulled wine.

Gallery Breakfast

Friday 18 January, 8–10am, free drop-in

Join us for a hearty winter warming sociable breakfast and explore *We Can Have it All* with like-minded art lovers.



Laura White, *The Shapes Game: its hard to take your eyes off it...* 2012. Installation view. Carter Presents, London

Learning



Saturday Art Club, Spacex, 2012.

Learning

Saturday Art Club

11am–1pm, ages 6–11, children under 8 must be accompanied by an adult, £5 per session or £12 for 3, includes materials and refreshments

Warm up your winter Saturdays with activities from creating your own festive decorations to designing some Eastern inspired wallpaper. Whether you drop by once or come every week, you are welcome to take part in these fun art workshops.

15 December – Baubles and Spangles

Get into a festive mood. Create curious shapes and use luminous colours to make unique decorations for your home inspired by Laura White's sculptures.

19 January – Chinoiserie

Explore pattern and decoration influenced by the Far East. Design and print some fabulously exotic wallpaper.

26 January – Moulding Magazines

Experiment with shape and colour. Fashion some colourful, papier-mâché sculptures with interesting titles by combining collage with three-dimensional forms.

2 February – Transformation

Take some everyday items and recreate them as a completely new object, give them a new lease of life as a work of art!

9 February – Thoughts of Spring

In darkest winter, make plant like constructions from foil, elastic bands, and paper. This garden will start to 'grow and glow' on the gallery wall under artificial light created by projectors rather than the sun.

Projects with schools, colleges and universities

Students attending *Outer Spacex* at Isca College of Media Arts have been working on an alternative interactive cityscape incorporating disconcerting interpretations of real time sounds. The work will be displayed at Spacex throughout December.

If you would like further information about how your school or college can get involved with Spacex, contact learning@spacex.org.uk.



The Big Draw, Spacex, 2012.

Projects



The Travelling Text Kiosk

Saturday 16–Sunday 24 February, 12–5pm, various locations around Exeter
Beginning its journey at RAMM, follow *The Travelling Text Kiosk* as it appears at a number of locations around Exeter before returning to Spacex. Prints, bags, stories and more will be on sale, all created by young people inspired by exhibitions at Spacex.

Students are working with London based maker and shopkeeper Jessie Chorley to produce stock for the shop. Some of the work included in *The Travelling Text Kiosk* has been produced with young people involved in Daisi's Lankelly Chase funded *Dreams and Aspirations Project*.

The Monday Project

This ongoing partnership project establishes a link between Spacex and two local creative enterprises, The Bridge Collective and Unearth Pottery Studio – located directly next door to Spacex. The project provides a space for members of the Bridge Collective to respond to each of our exhibitions using the transformative medium of clay.

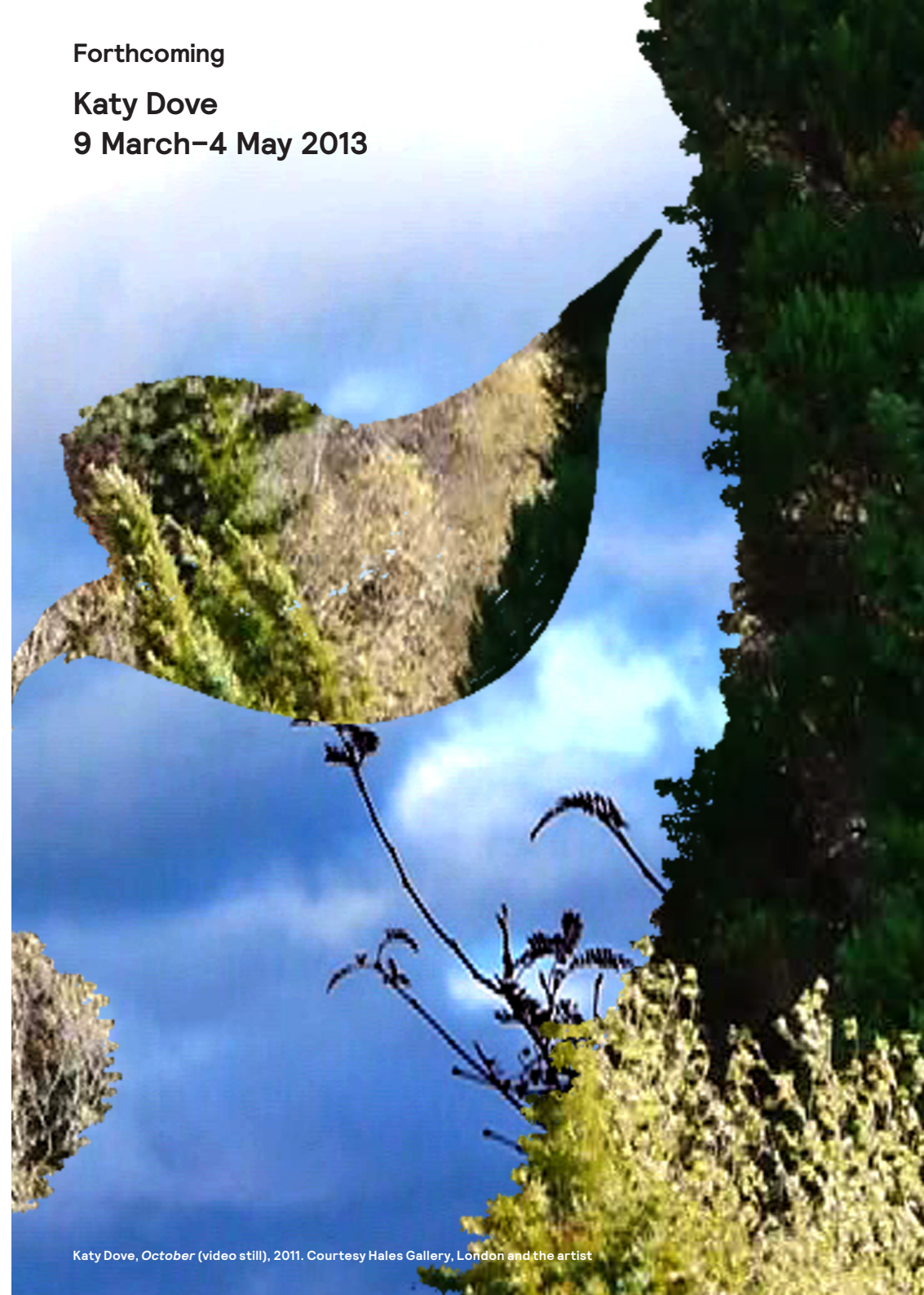
The Bridge Collective is a democratic community of mutual support run by people who have experiences, beliefs, and feelings that have sometimes been labelled as mental illness.
bridgecollective.org.uk

Unearth is a pottery studio and gallery that offers pottery classes, and exhibits contemporary ceramics. unearth.org.uk

Forthcoming

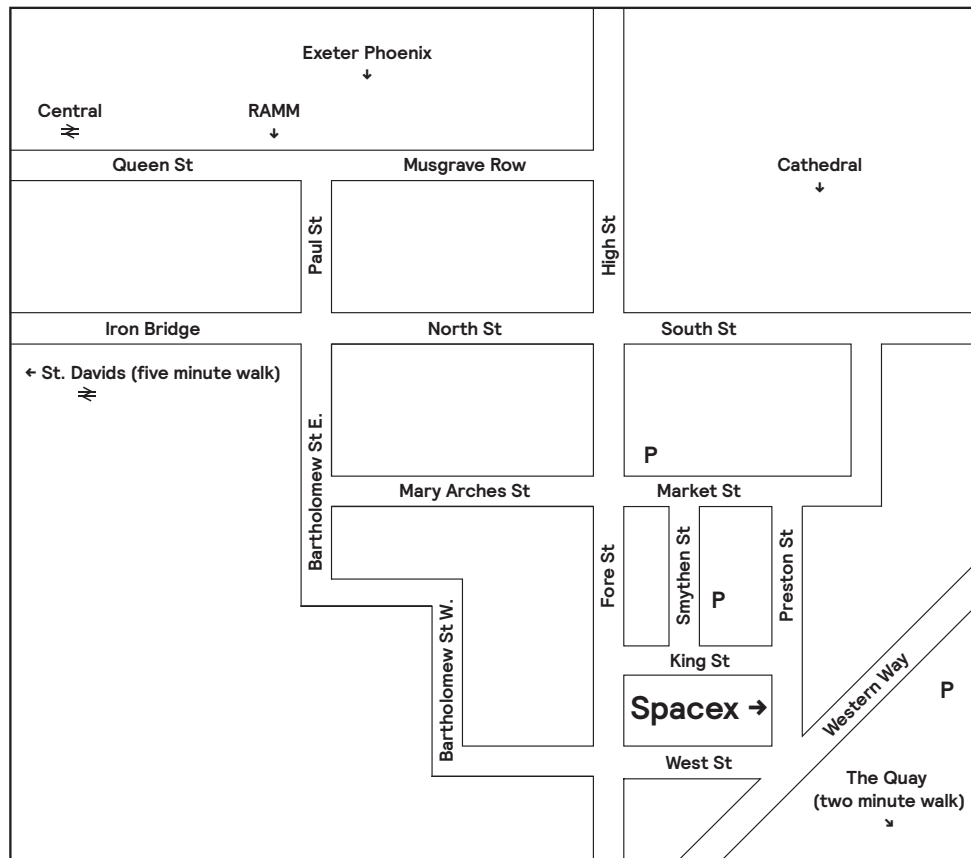
Katy Dove

9 March–4 May 2013



Katy Dove, *October* (video still), 2011. Courtesy Hales Gallery, London and the artist




Visitor Information



45 Preston Street
Exeter, EX1 1DF

01392 431 786
mail@spacex.org.uk
spacex.org.uk

Find us

 spacexgallery
 spacexgallery
 spacexgallery

We are open Tuesday–Saturday
10am–5pm during exhibitions.
We will close from 23 December 2012–
7 January 2013 for the seasonal holidays.

Admission to the gallery and exhibitions
is free. There may be a small charge
for some events, see individual listings
for details.

Access

Our galleries and toilets are fully
accessible to wheelchair users.

Visitor Information

Transport

Exeter St. Davids is just two and a half
hours from London Paddington by rail.
We are fifteen minutes walk from the
station. We are less than 5 minutes
walk from Exeter High Street and
The Quay. By car, follow signs for Exeter
City Centre, the nearest parking is
Smythen Street pay and display.

Bookings

Bookings are required for some events.
To book, phone us on 01392 431 786 or
email bookings@spacex.org.uk.
Book early to avoid disappointment.

Group visits

We welcome group visits. Free exhibition
tours and artist led workshops are
also available on request. For further
information email learning@spacex.org.uk.

Mailing list

Join our mailing list to be kept up to date
with news and the latest information
about exhibitions, events and activities.
You can submit your details on the
website or send them to
mailinglist@spacex.org.uk.

Support us

If you would like to find out about ways
in which you can support our exhibition
or learning programme, please contact
mail@spacex.org.uk.

This information is also available
in large print. Ask in gallery or
email mail@spacex.org.uk.

Laura White *We Can Have it All* is supported by

The Henry Moore Foundation

The Travelling Text Kiosk has been developed as part of
exetreme imagination 2013 a festival of writing for and by
young people



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