

String Quartet No. 1
stolen glimpses of eternity

as part of the thesis:

**The Composition of New Music Inspired by Music
Philosophy and Musical Theoretical Writings from Ancient
Greece**

Coreen Emmie Rose Morsink
Goldsmiths, University of London

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stolen glimpses of eternity

a drop of water
in the palm of my hand

waiting, pain, fear
at the edge of eternity

all good things become monotonous?

longing for the essence of infinity,
to feel the wind
after a stifling day
inside;

to feel that moment of ecstasy
with no fear of
ever ending

-Coreen Morsink

Performance Notes:

Accidentals only affect the note they precede. A certain amount of flexibility can be taken in the performing of the more complex rhythms to give a feeling of spontaneity.

stolen glimpses of eternity

dedicated to Judith Morsink

3

Coreen Morsink

$\text{♩} = 208$
pizz.

shooting stars

Violin I

Violin II

Viola

Violoncello

f ff f mf

pizz.

f ff f mf

pizz.

f ff f mf

pizz.

f ff f mf

$\text{♩} = 63$
arco

fff f

arco

fff f

arco

fff

arco

fff

f mf

f mf f

f mf

f mf

5

Measures 5-6 of a musical score in 9/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second staff has a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals and a triplet of eighth notes. The third staff has a treble clef and a key signature of one flat, with a half note and a whole note. The fourth staff has a bass clef and a key signature of one flat, with a triplet of eighth notes and a half note. Dynamics include *mp*, *mf*, and *mp*.

6

Measures 7-8 of a musical score in 9/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a half note and a whole note. The second staff has a treble clef and a key signature of one flat, with a half note and a whole note. The third staff has a treble clef and a key signature of one flat, with a half note and a whole note. The fourth staff has a bass clef and a key signature of one flat, with a half note and a whole note. Dynamics include *mp*, *p*, and *mp*.

7

rit.

Measures 9-10 of a musical score in 6/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a half note and a whole note. The second staff has a treble clef and a key signature of one flat, with a half note and a whole note. The third staff has a treble clef and a key signature of one flat, with a half note and a whole note. The fourth staff has a bass clef and a key signature of one flat, with a half note and a whole note. Dynamics include *p*, *mp*, *mf*, and *p*. The text "col legno" appears above the first and fourth staves, and "pizz." appears above the third staff.

8 a tempo
pizz.

p *f*

pizz.

p *pp*

arco

p

arco

p

9

5/4

mp *p*

5/4

f

5/4

f

5/4

12

p

p

p

f *port.*

15

+

+

+

pizz.

16

mp

p

mp

p

pizz.

f *arco*

con rubato
♩ = 84

17

mp

mp

arco

mp

ff

3

5

6

2

18

a tempo

mp

f

pizz. strum

ff

mp

f

pizz. strum

ff

pizz. strum

ff

pizz. strum

ff

p

mp

f

ff

infinite stars

♩. = 54 ...consider Thy heavens, the work of Thy fingers, the moon and the stars...psalm 8:3

22 *pizz.*

p 5:3 5:3 5:3 5:3

pizz.

p

arco (A)

pp

arco I.

pp

25

7:6 7:6 7:5 7:6 7:6

p

28

arco (arco) *pp* arco I *pp* pizz. *p* pizz. *p*

9:7 9:7

31

p *p* *mp* *mp*

11:9 11:9

34

II

p

pizz.

mp

13:11

mp

arco I

p

37

pp

mf

pp

mp

pp

mp

pp

mf

pizz.

arco

I

II

tr.

15:13

[illegible]

41

17:15

tr

42

arco

pp

pp

pp

pp

44

mf

19:17

tr

45

mf *f*

p

II

F#

II

I

Dawn

arco

47

f

p

tr

4:3

tr

flowers

$\text{♩} = 120$

48

f *ff*

mf

pizz.

f

arco

mf

tr

F#

III

51 *tr* *tr* *tr* *tr* *tr* *tr*

pp *p*

pp *mp*

pp *mf*

pp *p*

57 *tr* *tr* *tr* pizz. *mp*

arco *tr* *p*

p *mf*

61 *tr* *tr* *tr*

76

p *tr* *f* *pp* *ppp*

p *tr* *f* *pp* *ppp*

p *tr* *f* *pp* *ppp*

p *tr* *f* *pp* *ppp*

trees

And he will be like a tree firmly planted by streams of water,
Which yields its fruit in its season, And its leaf does not wither,
And in whatever he does, he prospers.
psalm 1:3

84 $\text{♩} = 108$

91

96

mf *f* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

8:7 9:7 10:7 9:7 8:7

6 5 3

3 3 3 3

100

mf *f*

105

pizz. *p sempre* *pizz.* *p sempre* *pizz.* *mf* *pizz.* *mf*

108

111

arco *pp*

117

p

119

p

pizz. 7:6

123

132

pizz. *tr*

arco *tr*

135

arco *tr*

141

f *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

147

arco

7:8

7:4

153

arco

7:8

7:4

mountain

155

fff

f

f

f

(with a feeling of 1 per measure or approximately the tempo shown)

♩ = 70

156

ff

mf

mf

mf

157

f

mp

p

ppp

mp

pp

p

mp

pizz.

arco

pp

view point

♩ = 76

161

ppp

pp

ppp

pp

fff

f

fff

f

fff

pp

ppp

fff

166

f *mf* *mf*

167

mp *mf* *mp* *p* *f* *mp* *mf*

168

fff *f* *mf* *pp* *f* *p* *mp* *mp* *p*

Detailed description: This musical score consists of three systems, each with four staves. The first system (measures 166-167) features complex melodic lines with many accidentals and ties. The second system (measures 167-168) continues the melodic development with some rests and dynamic shifts. The third system (measures 168-169) shows a more active texture with multiple voices. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *fff* (fortissimo), and *pp* (pianissimo). Fingering numbers (3, 5, 6, 7) are indicated above various notes. The notation includes many accidentals (sharps, flats, naturals) and ties across measures.

171

Measures 171-173 of a musical score in 5/8 time. The score consists of four staves. The first staff (treble clef) features a complex melodic line with slurs, ties, and fingerings (6, 5, 3). Dynamics include *mp*, *p*, and *mp*. The second staff (treble clef) has a simpler melodic line with dynamics *mf*, *f*, and *mp*. The third staff (bass clef) contains a steady eighth-note accompaniment with dynamics *p*, *mf*, and *pp*. The fourth staff (bass clef) features a triplet-based accompaniment with dynamics *f* and *pp*. Measure 173 ends with a double bar line.

174

Measures 174-175 of a musical score in 9/8 time. The score consists of four staves. The first staff (treble clef) has a melodic line with slurs and fingerings (5, 6), ending with a fermata. Dynamics include *pp* and *p*. The second staff (treble clef) has a melodic line with a triplet and dynamics *pp*, *p*, and *p*. The third staff (bass clef) is mostly silent, with a few notes and a fermata. The fourth staff (bass clef) has a melodic line with slurs and fingerings (5, 6), ending with a fermata. Dynamics include *p* and *p*. Measure 175 ends with a double bar line.

175

Measures 175-176 of a musical score in 7/8 time. The score consists of four staves. The first staff (treble clef) has a melodic line with slurs and fingerings (6, 5, 3), ending with a fermata. Dynamics include *p* and *mp*. The second staff (treble clef) has a melodic line with slurs and fingerings (3, 3), ending with a fermata. Dynamics include *mp*. The third staff (bass clef) has a melodic line with slurs and fingerings (3, 5, 6), ending with a fermata. Dynamics include *p*. The fourth staff (bass clef) has a melodic line with slurs and fingerings (5, 5), ending with a fermata. Dynamics include *p* and *mp*. Measure 176 ends with a double bar line.

pain ♩ = 208

mp mf f fff

mf f fff

mp mf f fff

mp mf f fff

questions ♩ = 112

178

pizz. pp sempre

pizz. pp sempre

192

pizz. p sempre

pizz. p sempre

218

mf

mp

mp

mp

231

arco

f

mf

mf

241

mf 9

f *mp* (b)

4 4 4 4 7

246 **stillness**
♩ = 88

Violin I: *ppp* *arco* *pp*
Violin II: *ppp* *pp*
Viola: *ppp* *pp*
Cello/Double Bass: *ppp* *pp*

256

Violin I: *p* *mp* *pp* *ppp*
Violin II: *p* *mp* *pp* *ppp*
Viola: *p* *mp* *pp* *ppp*
Cello/Double Bass: *p* *mp* *pp* *ppp*

265 **waiting**

Violin I: *p* *mf* *f* *p* *pp*
Violin II: *p* *mf* *f* *p* *pp*
Viola: *p* *mf* *f* *p* *pp*
Cello/Double Bass: *p* *mf* *f* *p* *pp*

quasi cadenza

274

Measures 274-278. The score is in 3/8 time. Measures 274-277 show a complex bass line with triplets and sixteenth notes. Measure 278 starts with a piano (*p*) dynamic and a half note.

279

Measures 279-283. Measure 279 has a forte (*f*) dynamic and a 15-measure triplet. Measures 280-283 show various dynamics (*p*, *mp*, *mf*) and articulations (*pizz.*, *arco*).

286

♩ = 184

fear

(B)

(A)

pp

pp

pp

pp

pizz.

arco

mp

mp

Measures 286-290. The score is in 3/8 time. Measures 286-289 show a complex bass line with triplets and sixteenth notes. Measure 290 starts with a mezzo-piano (*mp*) dynamic and a half note. The score includes performance instructions like "fear", "(B)", "(A)", *pp*, *pizz.*, and *arco*.

290

pizz. *mf* *f* *mf* *mp* *p* *pp* *p*

arco

anger

pizz. *pp* *p*

arco *pp* *p*

pizz. *pp* *p*

arco *pp* *p*

pizz. *pp* *p*

arco *pp* *p*

295

ff *ffff* *ff* *f*

ffff *ff* *f*

ffff *ff* *f*

arco *ff* *f*

pizz. *ffff* *ff* *f*

arco *ff* *f*

pizz. *ffff* *ff* *f*

arco *ff* *f*

300

frustration

$\text{♩} = 200$

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

304 *ff* 8 *ff* 8 *f* 10 *f* 12 *ff* 10 *f* 11

307 *mf* 10 *mf* 11 *mf* 13 *mf* 12 *mf* 12

emptiness: when the silence becomes unbearable, play any note or sound you feel would help fill the emptiness (designs on score just examples)

310 *mp* 12 *p* 12 *pp* 14 *pp* 13 *pp* 85 *pp* 85

spinning
♩ = 184
pizz.

313

ppp *pp* *mp* *p*

arco

6 7 7 7 7 7 6

320

ppp *pp* *mp* *p* *mf* *mp*

arco

6 6 6 7 7 7 7

326

mp *mf* *mp* *mf* *mp*

7 8 8 9 9

6 6 7

mf

331

mf

mf

mf

f

335

ff

ff

339

fff

fff

fff

mf

f

342

Measures 342-344. The score is in 4/4 time. The top two staves (treble clef) feature melodic lines with slurs and fingering numbers 13 and 14. The bottom two staves (bass clef) feature accompaniment with slurs and fingering numbers 13 and 7. A *fff* dynamic marking is present in measure 344.

345

Measures 345-347. The score is in 4/4 time. The top two staves (treble clef) feature melodic lines with slurs and fingering numbers 13, 14, and 6. The bottom two staves (bass clef) feature accompaniment with slurs and fingering numbers 13 and 6. Dynamics include *fff* and *pp*.

350

Measures 350-352. The score is in 4/4 time. The top two staves (treble clef) feature melodic lines with slurs and fingering numbers 13 and 15. The bottom two staves (bass clef) feature accompaniment with slurs and fingering numbers 13 and 8. Dynamics include *mp*, *mf*, and *p*.

353

mf 14 15 16 13 9 *f* *mf*

355

mf 14 16 16 14 *f*

357

ff 15 17 14 11 *f*

359

Measures 359-360. The score is in 4/4 time. The first system (measures 359-360) features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The melody consists of eighth and sixteenth notes, with some notes marked with a flat (b). The bass line consists of eighth and sixteenth notes, also with some flats. The first system is marked with a forte (ff) dynamic. The second system (measures 361-362) continues the melody and bass line, with the melody marked with a forte (ff) dynamic. The first system is marked with a forte (ff) dynamic.

15 17 16 17 15 11

ff *ff*

361

Measures 361-362. The score is in 4/4 time. The first system (measures 361-362) features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The melody consists of eighth and sixteenth notes, with some notes marked with a flat (b). The bass line consists of eighth and sixteenth notes, also with some flats. The first system is marked with a forte (ff) dynamic. The second system (measures 363-364) continues the melody and bass line, with the melody marked with a forte (ff) dynamic. The first system is marked with a forte (ff) dynamic.

16 17 15 12 16 17 16 13

fff *fff*

363

Measures 363-364. The score is in 4/4 time. The first system (measures 363-364) features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The melody consists of eighth and sixteenth notes, with some notes marked with a flat (b). The bass line consists of eighth and sixteenth notes, also with some flats. The first system is marked with a forte (ff) dynamic. The second system (measures 365-366) continues the melody and bass line, with the melody marked with a forte (ff) dynamic. The first system is marked with a forte (ff) dynamic.

17 18 16 13

fff *fff*

364

17 18 16 13

fff

366

pizz. *p* arco *ff* 16
pizz. *p* arco *ff* 17
pizz. *p* arco *ff* 16
pizz. *p* arco *ff* 15

371

f 17 16 15 14

375

mf 15 14 13 12 11 10

mp 14 13 12 11 10

379

p 13 12 11 9

pp 12 11 9

382

ppp 9 7

ppp 9 7

wind

The wind blows where it wishes and you hear the sound of it,
but do not know where it comes from and where it is going;
John 3:8

388 $\text{♩} = 60$

pp mp mf

pp p pp

pp p pp

pp p pp

391

pp

mp mf pp

392

mp mf pp

mp mf

393

Measures 393-394. The score is in 13/4 time. The first staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The second staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The third staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The fourth staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The dynamic markings are *mp*, *mf*, *p*, *pp*, *mf*, and *pp*.

394

Measures 394-395. The score is in 15/4 time. The first staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The second staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The third staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The fourth staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The dynamic markings are *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, and *mf*.

395

Measures 395-396. The score is in 8/4 time. The first staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The second staff (treble clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The third staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The fourth staff (bass clef) has a whole note chord, a half note chord, and a half note chord, followed by a half note chord with a 5-measure rest, a half note chord with a 3-measure rest, and a half note chord. The dynamic markings are *f* and *pp*.

396

pp

f

9/4

9/4

9/4

9/4

This system contains measures 396 and 397. Measure 396 features a piano introduction with a *pp* dynamic in the upper right and a *f* dynamic in the lower left. Measure 397 continues the piano introduction with a *f* dynamic in the lower left. The time signature is 9/4.

398

f

3

5

6

5

p

9/4

9/4

9/4

9/4

This system contains measures 398, 399, and 400. Measure 398 features a piano introduction with a *f* dynamic in the upper left. Measures 399 and 400 continue the piano introduction with a *p* dynamic in the lower left. The time signature is 9/4.

399

pp

pizz.

rain

f

6

6

6

6

pp

3/4

3/4

3/4

3/4

This system contains measures 399, 400, and 401. Measure 399 features a piano introduction with a *pp* dynamic in the upper left. Measure 400 features a piano introduction with a *pizz.* dynamic in the upper left. Measure 401 features a piano introduction with a *f* dynamic in the lower left. The time signature is 3/4.

402

pizz.

p

5

6

7

pp

p

pizz.

p

3

3

3

pizz.

p

403 *arco* 5 *pizz.* 5 5 9

404 *p* 5 6 7 *pp* 9

405 *arco* 3 3 3 3 9

406 9

404

pizz.

p

pp

405

Measures 405-406. The score is in 5/4 time. The first staff (treble clef) features a melodic line with five-measure rests and sixteenth-note runs, marked with *p* and *pp*. The second staff (treble clef) has a whole note chord marked *arco* and a half note marked *pizz.*. The third staff (bass clef) contains triplet eighth notes and a half note, marked *arco*. The fourth staff (bass clef) has a complex melodic line with five-measure rests, sixteenth-note runs, and a seven-measure rest, marked *p* and *pp*.

406

Measures 406-407. The score is in 5/4 time. The first staff (treble clef) has a half note marked *pp* and a half note marked *p*. The second staff (treble clef) features a half note marked *p* and a half note marked *pp*. The third staff (bass clef) has a half note marked *pizz.* and a half note marked *arco*. The fourth staff (bass clef) has a half note marked *arco*.

407

Measures 407-408. The score is in 6/4 time. The first staff (treble clef) features a melodic line with five-measure rests and sixteenth-note runs, marked with *p* and *pp*. The second staff (treble clef) has a half note marked *p* and a half note marked *pp*. The third staff (bass clef) contains triplet eighth notes and a half note, marked *p* and *pp*. The fourth staff (bass clef) has a half note marked *arco*.

408

p *pp*

409

p *pp*

411

p *pp* arco

414

arco

pizz.

p *pp*

417

(continues arco)

p *pp*

arco

419

arco

p *pp*

420

mp

p

p

pp

423

pizz.

ice

arco

pizz.

arco

p

pp

pp

pp

427

p

pizz.

arco

p

p

p

430

Four staves of music in 13/4 time. Measures 430 and 431 are marked with measure numbers 13, 15, and 17. Dynamics are *mp* and *mf*.

432

Four staves of music in 17/4 time. Measures 432 and 433 are marked with measure numbers 19 and 21. Dynamics are *f*, *ff*, and *ffff*. The section ends with *pizz. strum*.

434 **snow** $\text{♩} = 54$

Four staves of music in 3/4 time. Measures 434 and 435 are marked with measure numbers 3, 5, and 2. Dynamics are *pp*, *mf*, *f*, and *mf*. The section includes *arco* and *arco, lyrical* markings.

438

f *mf* *p* *mf* *mp* *pizz.*

442

mf *mp*

447

mp

454 arco

mp

5

p

pizz..

no time

5/32

pppp

p

pizz..

5/32

pppp

p

pizz..

5/32

pppp

p

pizz..

5/32

pppp

p