

**...catharsis...**

for organ

as part of the thesis:

**The Composition of New Music Inspired by Music  
Philosophy and Musical Theoretical Writings from Ancient  
Greece**

Coreen Emmie Rose Morsink

Goldsmiths, University of London

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Notes to Performer:

This piece was originally written to be played on Organ Opus 33, Knox College, Toronto, Canada which is tuned in modified fifth comma meantone temperament. If played on an organ using equal-temperament then one should try to find registrations which reflect the sweet sounds of the pure mean-tone intervals and rather sour sounds for the sections using sharps and flats which sound 'out of tune' in mean-tone.

Registration has not been specified in order to leave the performer room to choose appropriate tones according to the organ being played.

Time may be taken going from one section to the next depending on the dramatic interpretation of the text.

# ...catharsis...

dedicated to Kevin Komisaruk to be played on Organ Opus 33, Knox College, Toronto

Coreen Morsink

♩ = 76 ...jubilante...

Organ

Pedals

*f* *ff* *mf* *mp* *p*

7

12:8

20:16

15

22

*p* *rit.*

31

...pensive...  
a tempo

*mp* *p*

...more certain...

38 rit a tempo *f*

45  $\text{♩} = 54$  ...fluctuations... *p*

52 *mp*

57  $\text{♩} = 72$  *mf* *f*

61 *ff*

The musical score consists of five systems, each with a treble and bass staff. The first system (measures 38-44) is in D major, 2/4 time, with a tempo change from 'rit' to 'a tempo' at measure 38. It features a forte (*f*) dynamic and includes triplets and quintuplets. The second system (measures 45-51) changes key to B minor and time to 3/4, with a tempo of 54 quarter notes per minute and a piano (*p*) dynamic. The third system (measures 52-56) continues in B minor, 3/4 time, with a mezzo-piano (*mp*) dynamic. The fourth system (measures 57-60) changes time to 5/4 and tempo to 72 quarter notes per minute, with dynamics of mezzo-forte (*mf*) and forte (*f*). The fifth system (measures 61-64) continues in 5/4 time with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, quintuplets, and sextuplets, as well as performance instructions like '...more certain...' and '...fluctuations...'.

64

*p*

70 ...thoughts in the park...

*pp*

74

*f*

*p*

79 ...the crunch...

*ff*

*mf*

84

94

♩ = 76

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 94-96) features a treble and bass staff with a 5/4 time signature. The treble staff has a key signature of two flats and includes triplets and quintuplets. The bass staff includes a quintuplet. The second system (measures 97-100) continues the melody and accompaniment with similar rhythmic patterns. The third system (measures 101-102) concludes the piece with a final chord in the treble staff and a whole note in the bass staff.

97

97

98

99

100

107

♩ = 46

...different approaches to the same topic...

*p*

110

*simile*

*f*

114

*mf*

*mp*

118

...loss of energy...

*p*

124

...does anyone ever win in the end...?

*mf*

*mp*

127

*mp*

*p*

131 a tempo  
...catharsis...

*f* *ff* *mf*

12:8

139

*ff*

20:16

146

*ff* *rit.* *a tempo* *p*

153

*pp* *rit.* *pp*