...catharsis...

for organ

as part of the thesis:

The Composition of New Music Inspired by Music Philosophy and Musical Theoretical Writings from Ancient Greece

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PhD in Music
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Notes to Performer:

This piece was originally written to be played on Organ Opus 33, Knox College, Toronto, Canada which is tuned in modified fifth comma meantone temperament. If played on an organ using equal-temperament then one should try to find registrations which reflect the sweet sounds of the pure mean-tone intervals and rather sour sounds for the sections using sharps and flats which sound 'out of tune' in mean-tone.

Registration has not been specified in order to leave the performer room to choose appropriate tones according to the organ being played.

Time may be taken going from one section to the next depending on the dramatic interpretation of the text.

...catharsis...

dedicated to Kevin Komisaruk to be played on Organ Opus 33, Knox College, Toronto



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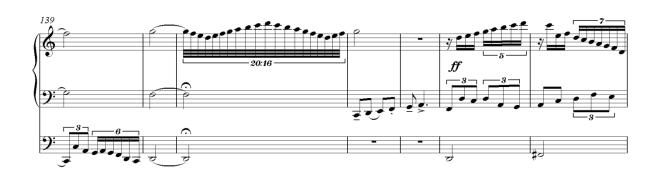


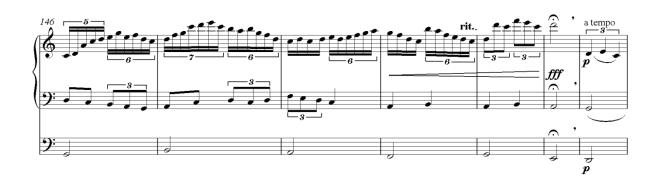
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