thread

for duleitone solo

ian gardiner (2019)
for Simon Allen

thread
for dulcitone solo

* tempo for the faster sections is to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.
Serene

\( \frac{5}{4} \) \( \text{mf} \) 9
\( \text{mf} \) 12
\( \text{mf} \) 9

\( \frac{6}{4} \) \( \text{pp} \) sempre delicato e lontano

\( \frac{9}{4} \) \( \text{p} \) 6
\( \frac{9}{4} \) \( \text{p} \) 6

\( \frac{9}{4} \) \( \text{mf} \) 9

\( \frac{5}{4} \) \( \text{mf} \) 12
\( \text{mf} \) 9

\( \frac{6}{4} \) \( \text{pp} \) sempre delicato e lontano
Serene $\frac{\dot{J}}{10} = 80$

\textit{pp sempre delicato e lontano}
\[ \text{\textbf{\textit{11}} } \text{\textbf{\textit{j} = 150}} \]

\[ \text{\textbf{\textit{9/4}} } f \]

\[ \text{\textbf{\textit{8/4}} } \]

\[ \text{\textbf{\textit{6/4}} } \]

\[ \text{\textbf{\textit{4/4}} } \]

\[ \text{\textbf{\textit{6/4}} } \]

\[ \text{\textbf{\textit{4/4}} } \]

\[ \text{\textbf{\textit{4/4}} } \]
gradually release pressure until only the sound of keys can be heard
15

= 80

pp sempre delicato e lontano

\[J\] = 150