Communion  Nina Danino (2010) 35mm film, black and white, silent, transferred to High Definition. 8 mins.

Three portraits of a young girl in the manner of tonal black and white cinema. Oscar winning cinematographer Billy Williams chooses to photograph the sitter in soft diffused light. By contrast, the setting of the church is illuminated using hard light to emphasise Pugin’s distinctive details of the interior.

Director  Nina Danino
Cinematographer  Billy Williams BSC
Editor  David Dickson
Grading by  Paul Dean
HD Post Production  Toby Glover
Online Editor  Steve Murgatroyd
Focus Puller  Oliver Ledwith
Clapper Loader  Alex Byng
Gaffer  Brian Fawcett
Electrician  Brian Lockyear
Stills Photographer  Jane Atkins
Production Assistant  Pru Beecroft
Runner  George Davenport
Runner  Robert Searle
Co-producer  Nina Danino
Produced by  Tracy Bass