

Communion Nina Danino (2010) 35mm film, black and white, silent, transferred to High Definition. 8 mins.

Three portraits of a young girl in the manner of tonal black and white cinema. Oscar winning cinematographer Billy Williams chooses to photograph the sitter in soft diffused light. By contrast, the setting of the church is illuminated using hard light to emphasise Pugin's distinctive details of the interior.

Director	Nina Danino
Cinematographer	Billy Williams BSC
Editor	David Dickson
Grading by	Paul Dean
HD Post Production	Toby Glover
Online Editor	Steve Murgatroyd
Focus Puller	Oliver Ledwith
Clapper Loader	Alex Byng
Gaffer	Brian Fawcett
Electrician	Brian Lockyear
Stills Photographer	Jane Atkins
Production Assistant	Pru Beecroft
Runner	George Davenport
Runner	Robert Searle
Co-producer	Nina Danino
Produced by	Tracy Bass



Goldsmiths
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