Communion, NINA DANINO 35mm and HD black and white, silent, 9 minutes, 2010 (ACE FUNDED 2009)

Photo: Jonathan Manasco, Ambika P3,

Three portraits of a young girl in the manner of tonal black and white cinema. With its unadorned framing, it refers to the films of Bresson, the genre of horror, the spectacle of the star’s face in close up in so many memorable Hollywood and European films; the religious iconicity of Dreyer’s Joan of Arc, the secular beauty of Queen Christina, the allure of Garbo or the mystical melodrama of the face of Jenny Jones in the Song of Bernadette. The secular and religious co-joint in the potential of cinematography to capture and produce a spectacle of beauty through the mastery of lighting on the elusive luminosity of a young face.

Communion is photographed by Oscar winning cinematographer Billy Williams BSC. He chooses to light the sitter in soft diffused light. By contrast, the church is illuminated using hard light emphasising Pugin’s details of the interior.
From Floor to Sky, Ambika P3, London
4th March-5th April 2010

Communion, Nina Danino, 35mm HD projection, 9 mins 2010 continuous projection. Photo Michael Maziere
http://fromfloortosky.org.uk/intro.html
FROM FLOOR TO SKY
British Sculpture and the Studio Experience

A major exhibition curated by Peter Kardia bringing together early and recent work by some of the most significant British artists of our time in the vast subterranean gallery at Ambika P3 in London.

Peter Kardia is widely recognised for his work as a radical and pioneering teacher at both St Martin's School of Art and the Royal College of Art during the 1960s and 1970s. All 28 artists in this exhibition are former students and each has contributed work for this show in celebration of Peter Kardia's teaching career.

Each artist is contributing two pieces of work, one from the earliest period of their career and one contemporary piece. The show, which includes sculpture, painting, film and performance, bridging up to 30 years, will provide a crucial assessment of contemporary British art and give a unique insight into the development of each artist's work.

Alison Wilding, Bill Woodrow
Boyd Webb, Brian Catling
Carl Plackman, Carolyne Kardia
Frances Earnshaw, Gillian Cook
Guy Martin, Hamish Fulton
Ian Kirkwood, Ismail Saray
Jean Matthee, John Hilliard
John Panting, Katharine Meynell
Keith Brown, Martin Ives
Nigel Slight, Nina Danino
Paul Etienne Lincoln, Peter Venn
Richard Deacon, Richard Long
Richard Wentworth, Roderick Coyne
Roger Ackling, Terry New

‘... he was so good we didn’t need anyone else.’
Richard Long, from From Floor To Sky, published by ABC Black

EVENTS:
Talk: British Peter Kardia From Floor to Sky Sculpture and the Studio Experience 20 March 2010, 18:30-19:00
Peter Kardia was a radical and experimental teacher at St Martin's and the Royal College of Art during the 1960s and 1970s. Featuring artists and art educators, this discussion will examine contemporary art education and consider the continued impact of Kardia’s innovative curriculum. Presented in partnership with the `From Floor to Sky' exhibition at Ambika P3, University of Westminster
Speakers: Richard Deacon, Peter Venn, Michaela O'Grady, Jean Matthee, Roger Ackling
Tickets available from Box Office 020 7799 0808

BOOK:
To mark the exhibition, ABC Black is publishing From Floor to Sky: The Experience of the Art School Studio with text by Roderick Boyd, Malcolm Le Grice and Peter Kardia. March 2010. 150pp, 250 illus. £12.99

Central Saint Martins
Friday 26 and Saturday 27 March 2010
Artists will be in conversation with Central Saint Martins' Claire Zinn during a private viewing of the exhibition. Free admission

Central Saint Martins College of Art & Design
338 Charing Cross Road, London WC2H 0DS
Info 020 7594 7291
**Communion**  Nina Danino (2010) 35mm film, black and white, silent, transferred to High Definition. 8 mins.

*Three portraits of a young girl in the manner of tonal black and white cinema. Oscar winning cinematographer Billy Williams chooses to photograph the sitter in soft diffused light. By contrast, the setting of the church is illuminated using hard light to emphasise Pugin’s distinctive details of the interior.*

**Director**  Nina Danino  
**Cinematographer**  Billy Williams BSC  
**Editor**  David Dickson  
**Grading by**  Paul Dean  
**HD Post Production**  Toby Glover  
**Online Editor**  Steve Murgatroyd  
**Focus Puller**  Oliver Ledwith  
**Clapper Loader**  Alex Byng  
**Gaffer**  Brian Fawcett  
**Electrician**  Brian Lockyear  
**Stills Photographer**  Jane Atkins  
**Production Assistant**  Pru Beecroft  
**Runner**  George Davenport  
**Runner**  Robert Searle  
**Co-producer**  Nina Danino  
**Produced by**  Tracy Bass

**Also showing**

**First Memory**  Nina Danino (1981) 2 screens, slide-tape and sound. 18 mins.
*A voice pieces together a retrospective narrative which is gradually constructed through still images of darkened rooms and objects in a house*

**From Floor to Sky**  British sculpture and the Studio Experience

Curated by Peter Karcia.

**Private View** : 4 March 6.30-8.30pm
5 March – 4th April 2010
Exhibition: Open Wednesday to Sunday from 10 am to 6pm.

**Ambika P3**, University of Westminster  
35 Marylebone Road,  
London NW1 6LS  
Nearest tube: Baker Street  
+44 (0)20 7911 5876  
www.p3exhibitions.com  
www.fromfloortosky.org.uk
Reviews :
**Time Out 18.3. 2010**
http://www.timeout.com/london/art/event/178662/from-floor-to-sky

**Independent 17.3.2010**
http://www.independent.co.uk/arts-entertainment/art/reviews/from-floor-to-sky-ambika-p3-london-1922267.html

**Evening Standard 13.3.2010**
http://www.thisislondon.co.uk/arts/review-23815150-teacher-on-a-steep-learning-curve-in-from-floor-to-sky.do

**The Arts Desk 13.3.2010**

**Jotta.com - the website for the University of the Arts**

**Gallery listings**
http://gallery.me.com/kateburvill#100456
http://gallery.me.com/michael.maziere#100224

Little Constellation, Fabbrica del Vapore, Milan, 9th March-8th April 2010  www.littleconstellation.org
Communion, Nina Danino 35mm, Blu-ray DVD, 9 mins, (2010).
Reviews:
Domus, Flash Art, Abitare, Arte Critica
www.e-flux.com/shows/view/7832
www.undo.net/eventinvideo/192

www.moussepublishing.com/printed/LittleConstellation/littleconstellation.php
Talks and In Person Screenings:

University of London, Department of Art, Art Writing, MA Art Writing Seminar: Invited by Adrian Rifkin. 12th May 2010

University of West of England, School of Creative Arts, Film Studies Research Seminar. Invited by Vicky Smith. 27th May 2010

**Geography of Proximity,** Malta Contemporary Art Foundation, Valetta, Malta, 14 October-14 November 2010.

**MALTA CONTEMPORARY ART FOUNDATION**

**LITTLE CONSTELLATION, GEOGRAPHY OF PROXIMITY**

Curated by Roberto Daolio & Alessandro Castiglioni

Barbara Gührler, Canarezzo & Coro, Giancarlo Norco & Umberto Caverzaghi, Nina Donino, Carlo Espanimunda, Irene Lagal Jr., Ingibjörg Maynadiöt, Mark Marjollet, Pieter Porteil, Titia Weis

**OPENS THURSDAY OCTOBER 14TH 2010. 7:30PM**
Stimulus Respond

May 2011 issue on the theme of Ritual

Features
Communion pp82-93
Film directed by Nina Danino
Cinematography by Billy Williams BSC
(See a clip of the film at www.stimulusrespond.com)

www.stimulusrespond.com
Facebook: www.facebook.com/stimulusrespond
Twitter: www.twitter.com/stimulusrespond


Weblinks listed in separate word doc. page.